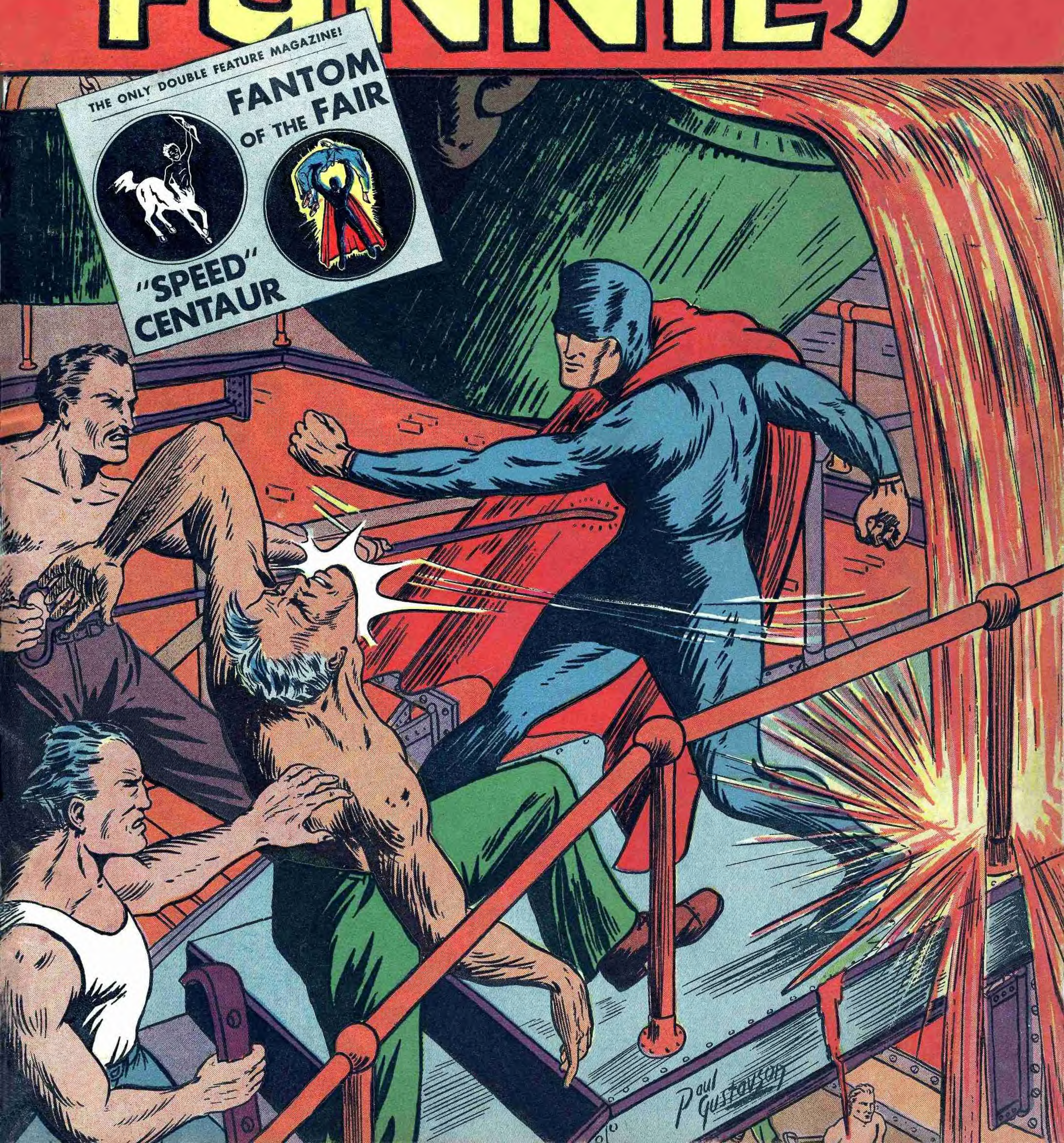


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Meet The Artist Who Draws "Speed Centaur"

GIVE artist Kildale a big blank wall, or a piece of paper, and leave him alone for a while. The result will either be a fine mural, or a beautifully drawn cartoon strip like "Speed Centaur", which is Malcolm Kildale's big feature in this magazine.

Kildale is still a young fellow, and studied art at Commercial High in New York, then had two years of private instruction at New York Advertising Art School, under professional teachers such as Samuel Kay Roller, famous illustrator of childrens' books. Though he's a free lance artist, he's still studying, and is working in oil painting right now. His ambition is to be good enough to be classed as a "fine arts" man.

Kildale was born in Brooklyn, New York, and is of Scotch-Irish descent. He spent most of his life here, which he says, frankly, wasn't very exciting. (Until you got in this comics field, eh, Malcolm?—Ed.)

When he was going to school, he played school baseball, looking all the while longingly on the fellows who played football. (He was too light to make the football team.) That makes him a Brooklyn fan, and many's the time he sneaks off to Ebbett's Field to see the home team at work, while all the readers of Kildale's famous cartoon have to wait!

But just the same, when the football season's on, Malcolm keeps his ear to the



MALCOLM KILDALE

radio as the big games are broadcast—and he always roots for Army!

He like to travel, and as soon as he gets enough money, he plans to go to Mexico. He's very much interested in their native arts and crafts—and also the country itself, which is said to be an artist's paradise, because of its incredibly brilliant colors and scapes.

A hobby of his, which no one can quite understand, is going treasure hunting in old bookstores. He hunts most diligently for old and rare books that have to do with early New York history of Peter

Stuyvesant's and Colonial days. He also picks up everything he can find on pirates—authentic ones, that roamed the seas in the 15th and 16th Centuries.

Maybe this liking for little old New York (he knows it as New Amsterdam, when it was only a little village of about 3,000 people), was what inspired him to draw the "Knickerbocker Knights" series he did some time ago.

Then, he likes horses—and mythology. That's how he came to draw "Speed Centaur", which is a combination of both! A Centaur, you know, is a curious creature half man and half horse, who was supposed to have lived in the Thespian Mountains, in the days of the Greek Gods.

Kildale's creation of "Speed Centaur" is much more modern, and exciting. He has brought the Centaurs right up to date. He's having as much fun doing it as you have reading it!

He takes his Centaurs very seriously, and when the New York World's Fair announced that there would be a Parade of the Centaurs featured there, he went to look them over. Being an authority on Centaurs, he can be relied upon when he says that in the Parade of the World Fair Centaurs there were no REAL Centaurs!

Uncle Joe
Editor.

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NOW READ ABOUT THIS STARTLINGLY DIFFERENT CHARACTER THE AMAZING MAN! — UNLIKE ANYTHING YOU'VE EVER SEEN! — EVERY MONTH ONLY IN —

AMAZING-MAN COMICS 10¢

THE FANTOM OF THE FAIR

by Paul Gustavson

SHE'LL BE A SLAVE DRIVER!
YOU'LL WORK LIKE DOGS AND
YOU'LL GET PAY-CUTS AFTER
PAY-CUTS!! SHE'S JUST NO
GOOD SO GET RID OF HER
AN' I'LL TREAT YOU NICELY
WHEN I GET THE MILL! HERE'S
A LITTLE BONUS IN ADVANCE!!
BUT GET
RID OF HER!!



AS WINTER DRAWS NEAR, THE WORLD'S FAIR CLOSES ITS GATES UNTIL THE SPRING. HIS PRESENCE NO LONGER NECESSARY, **THE FANTOM** TURNS ELSEWHERE IN HIS WORK OF SAFEGUARDING HUMAN LIFE AND UPHOLDING JUSTICE.

NEWS OF A GIRL WHOSE LIFE IS IN DANGER, AS SHE IS TO BECOME HEIR TO A STEEL MILL PROVIDING SHE CAN MAINTAIN THE NORMAL PRODUCTION STANDARDS, REACHES **THE FANTOM**. AT ONCE HE LEAVES FOR THE MILL IN CENTRAL PENNSYLVANIA.

MEANWHILE, THE OTHER BENEFICIARY CONTINUES DISRUPTING THE WORKING OF THE MILL IN AN ATTEMPT TO SLOW DOWN PRODUCTION AND GAIN CONTROL.....

I AIN'T WORKIN' FOR A BOSS LIKE HER!! I'M QUITTIN', MIKE, AN' SO'S THE REST OF THE MEN!!

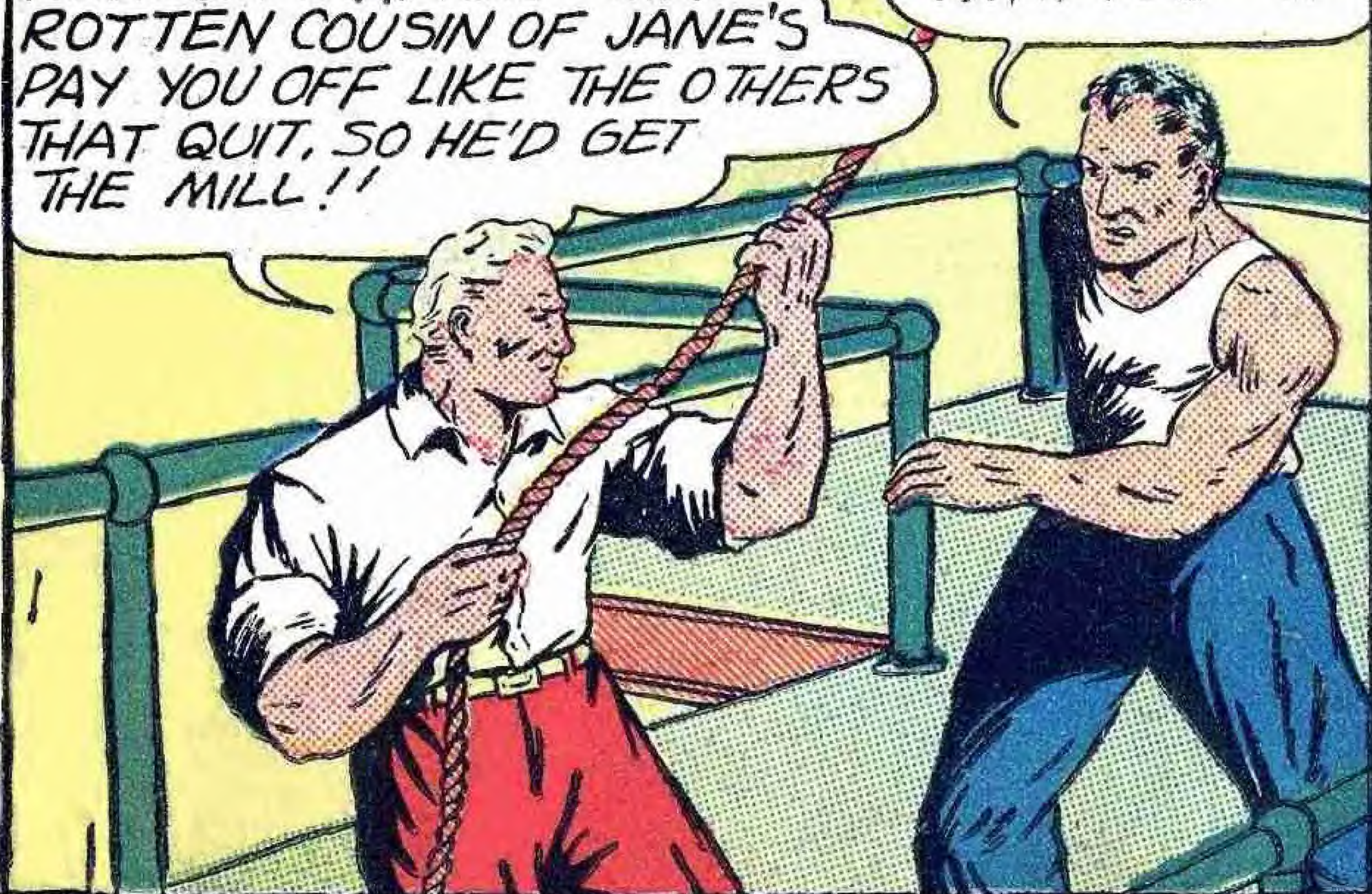
WHAT'S WRONG WITH JANE, RUSTY? SHE'S AS GOOD A BOSS AS YOU'LL GET ANYWHERE!!



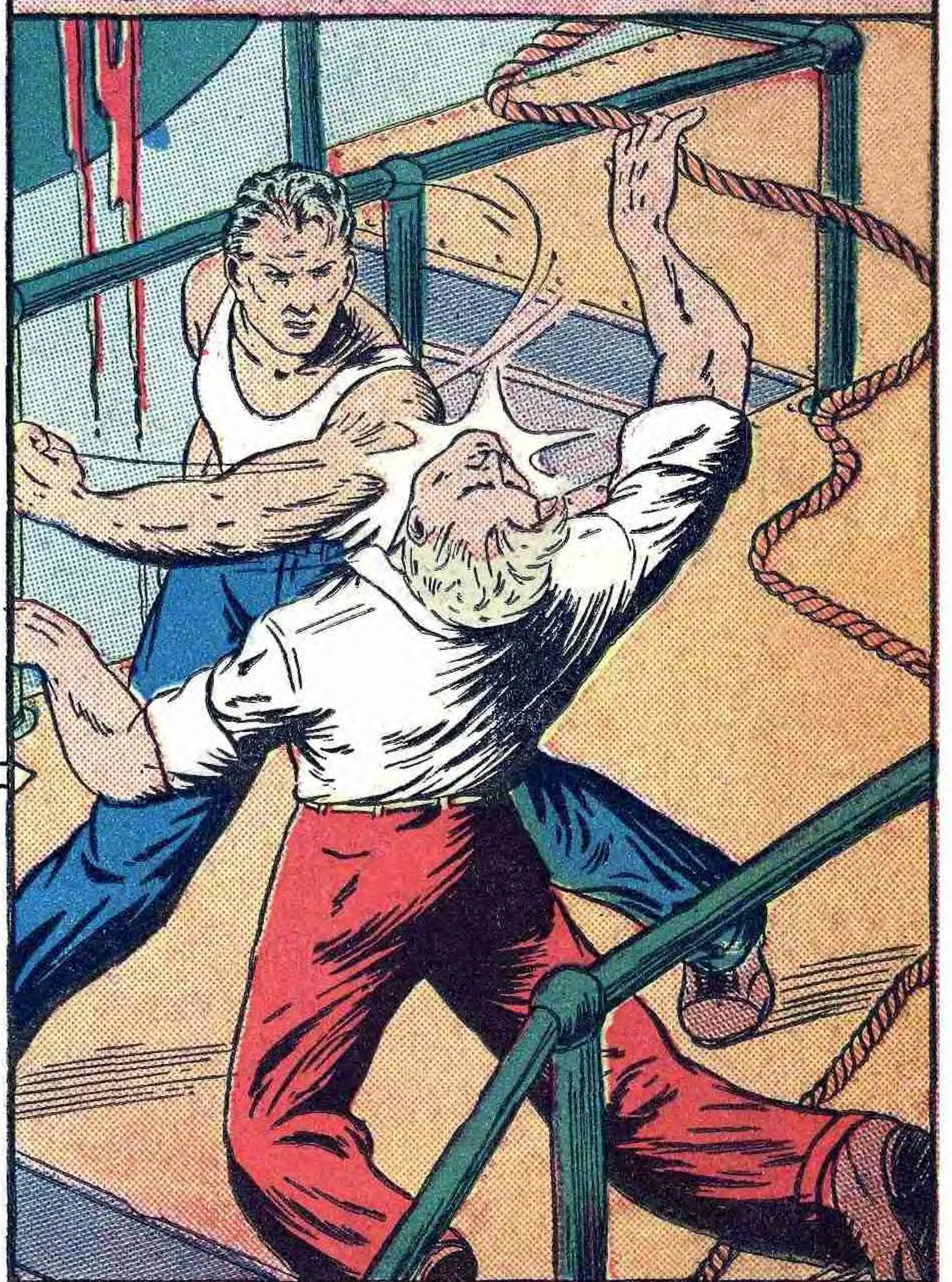
... AT THE STEEL MILL ...

WHAT'S A MATTER—THAT ROTTEN COUSIN OF JANE'S PAY YOU OFF LIKE THE OTHERS THAT QUIT, SO HE'D GET THE MILL!!

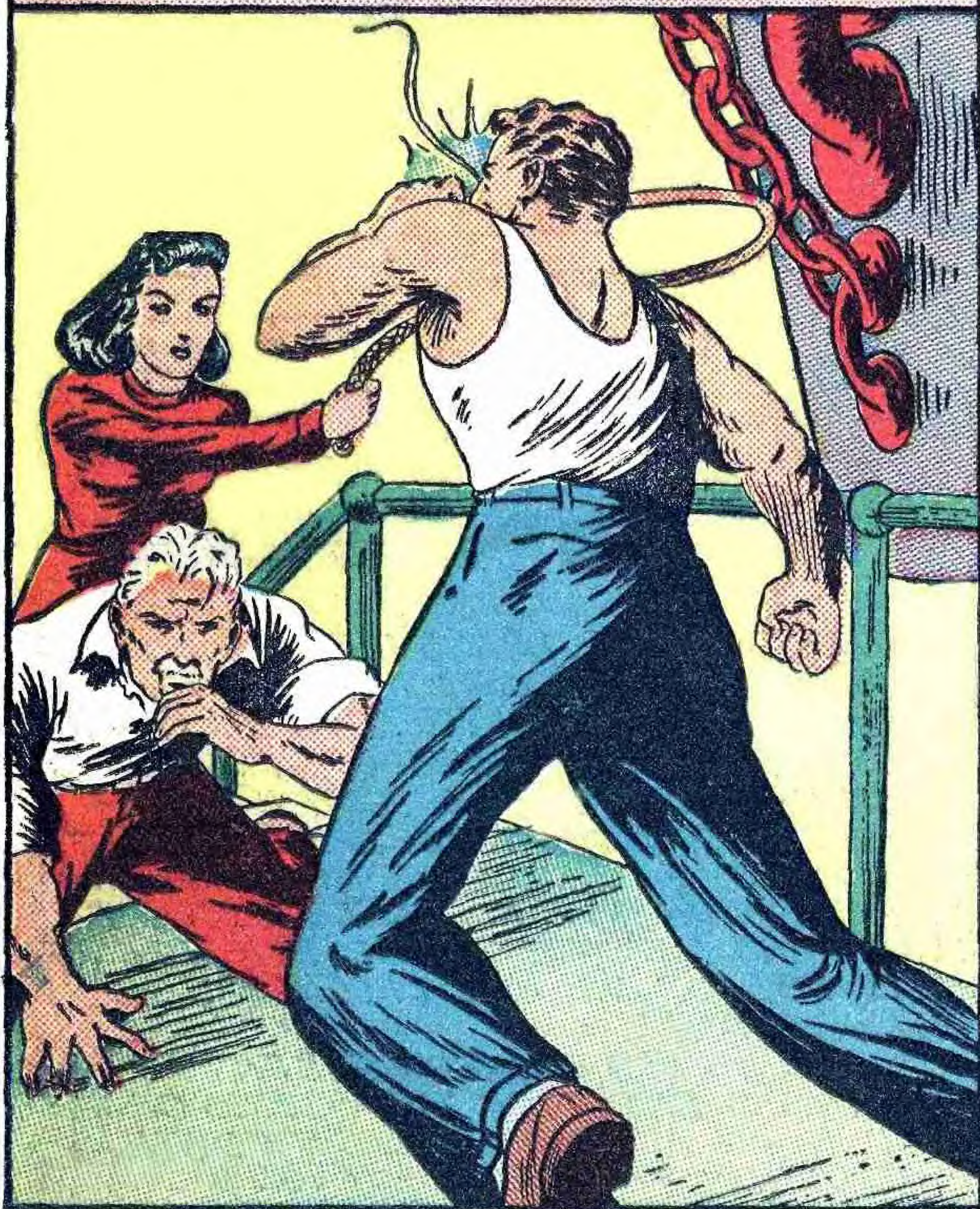
WHY, YOU--!!



A CRASHING BLOW FROM RUSTY'S FIST SENDS MIKE TO THE FLOOR!!



JANE BENTON, THE GIRL IN CHARGE, SEES WHAT HAPPENS AND RUSHES TO THE SCENE. AS RUSTY AGAIN CHARGES AT MIKE, THE SHARP CRACK OF A WHIP, WHICH JANE'S COUSIN TOLD HER TO CARRY ALWAYS, STOPS HIM IN HIS TRACKS.



NOW GET OUT!! YOU'VE CAUSED TROUBLE EVER SINCE I CAME HERE AND I'M SICK OF IT!! YOU'RE FIRED!!

FIRED, EH-?? OKAY— BUT YOU'RE GONNA PAY FOR THAT CRACK OF TH' WHIP!!



YOU GONNA LET A DAME HORSE-WHIP YOU WHEN YOU WORK— — AN' LET 'ER GET AWAY WITH IT??

NO!

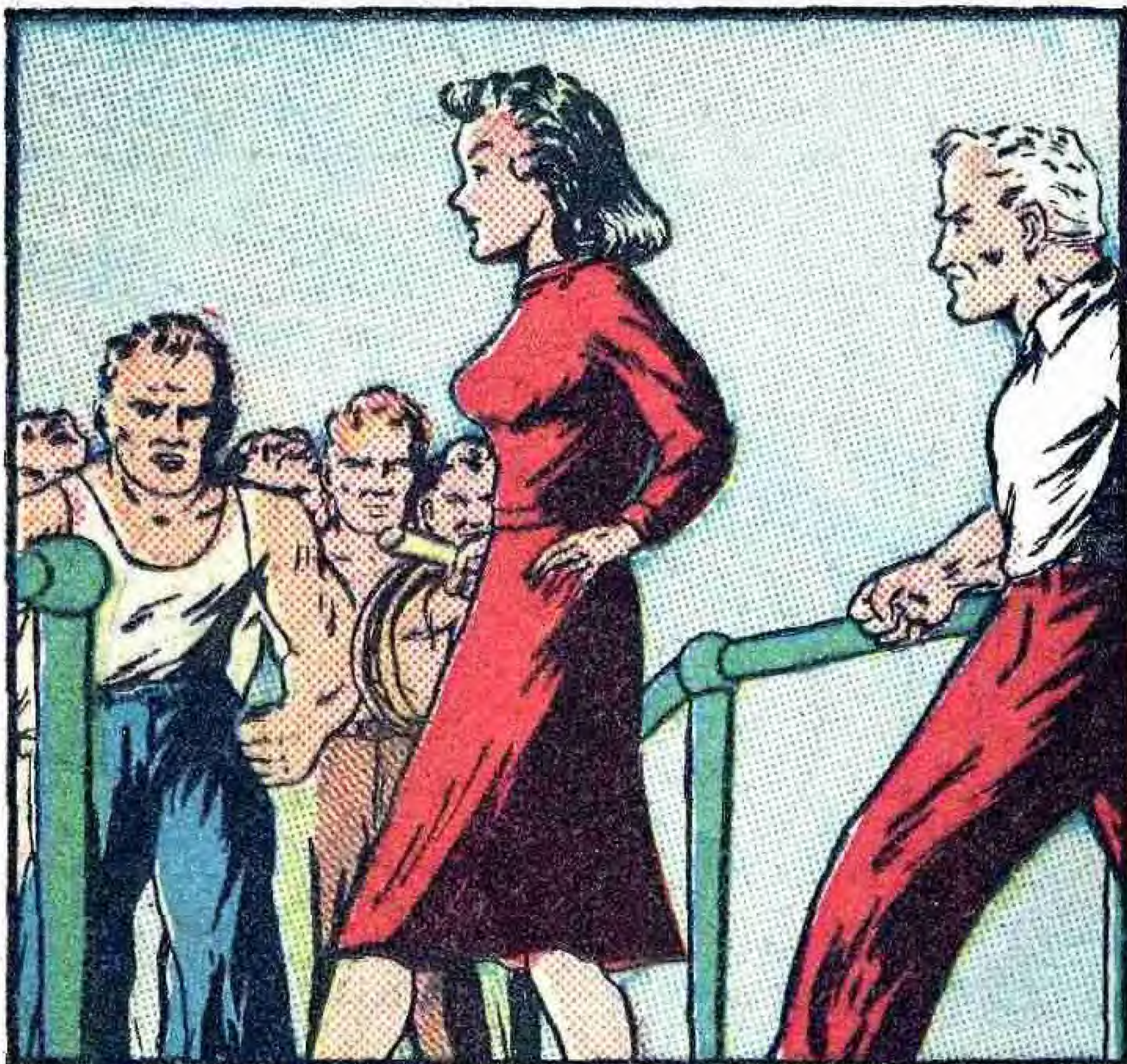
NO!

WE'RE WITH YOU RUSTY!!

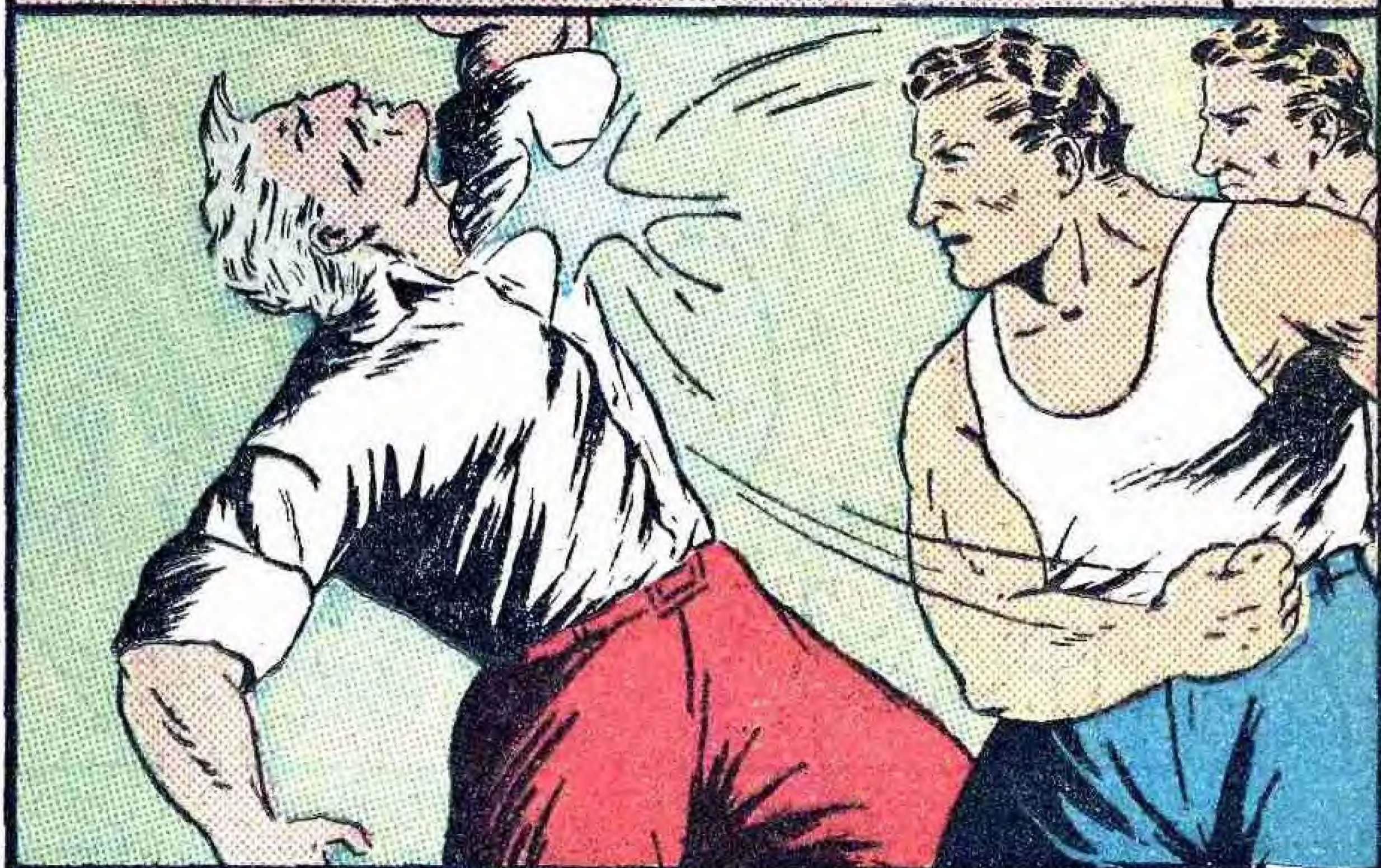


THE MEN GATHER AROUND RUSTY.

THE CROWD OF WORKERS, STIRRED UP BY RUSTY BEGIN CLOSING IN ON JANE . . .



MIKE RUSHES TO JANE'S DEFENSE, BUT IS INSTANTLY PUT ASIDE.



AS MIKE GOES DOWN, JANE AGAIN SWINGS THE HEAVY WHIP AT RUSTY---

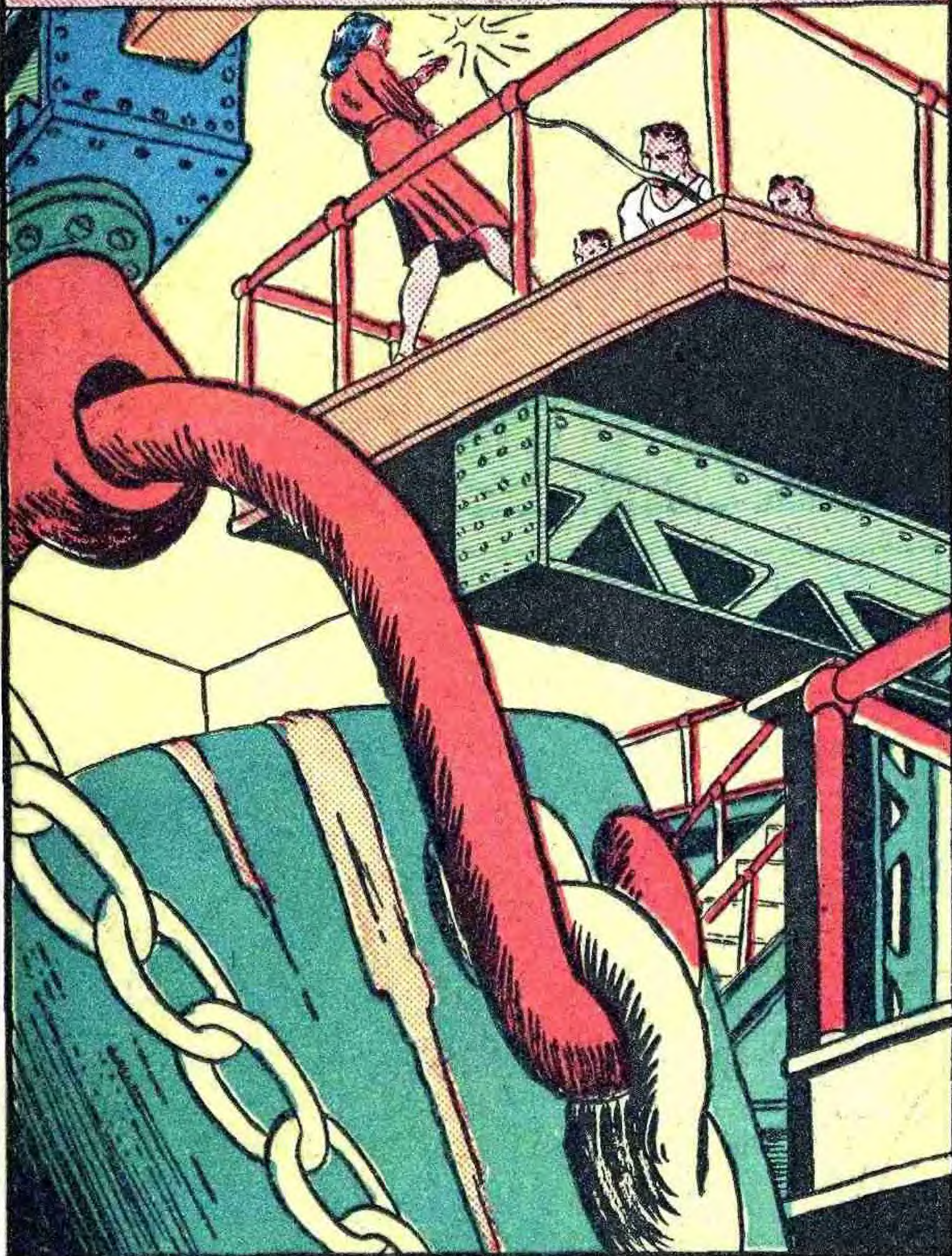


--- WHO GRABS HOLD OF IT, TEARING IT OUT OF HER HAND.



NOW I'M GONNA GIVE YOU A TASTE OF YOUR OWN MEDICINE!!

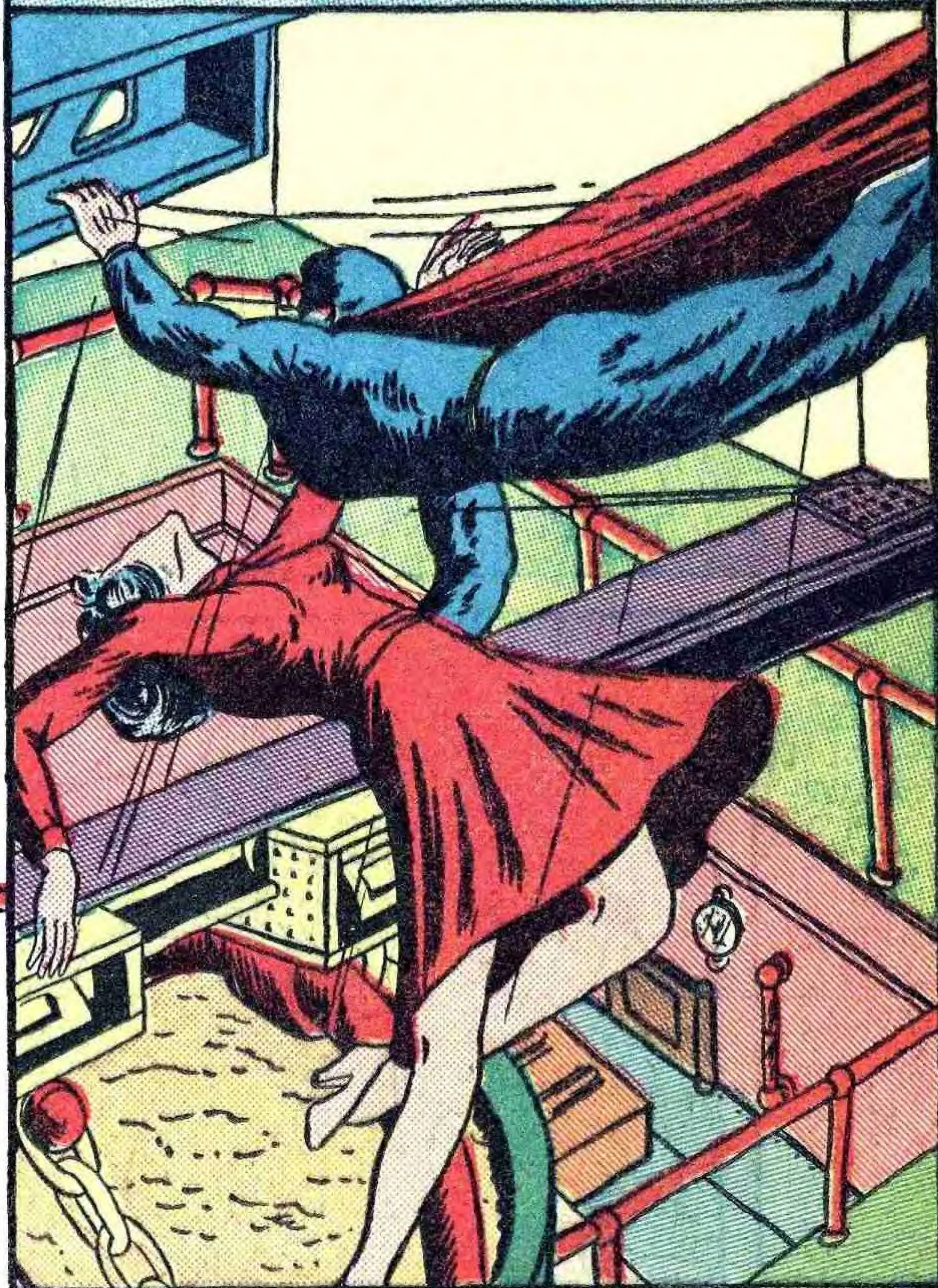
JANE IS PRESSED BACK TO THE END OF THE PLATFORM ABOVE ONE OF THE VATS FULL OF MOLTEN STEEL BY THE CONSTANT SWINGING OF THE HEAVY WHIP BY RUSTY.



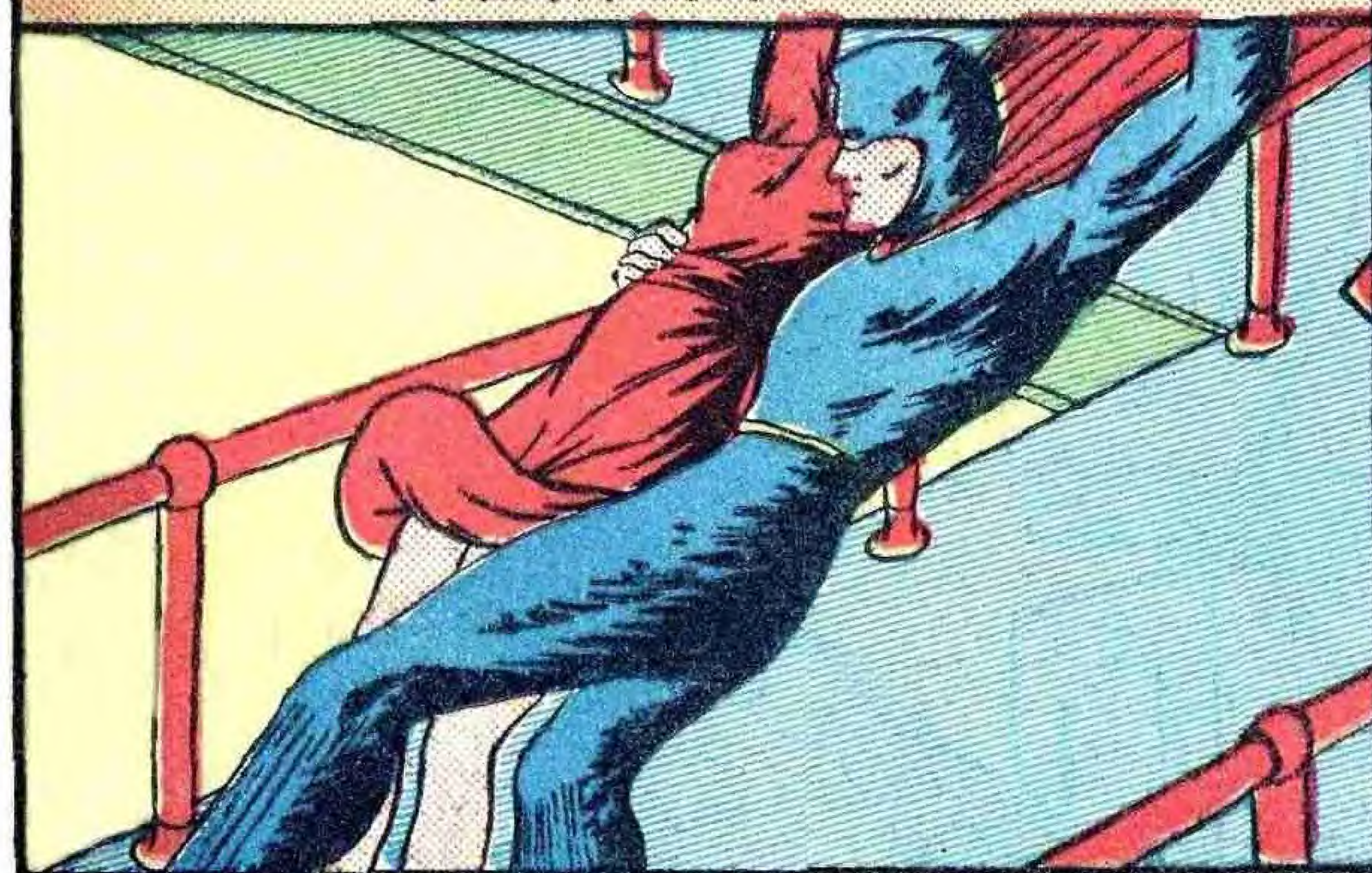
LEANING BACKWARD, JANE LOSES HER FOOTING AND FALLS OVER THE RAILING TOWARD THE VAT!



SUDDENLY, A FIGURE STREAKS THROUGH THE AIR AND CATCHES JANE...



...SWINGING HER SAFELY TO THE LOWER PLATFORM



WHO -- WHO ARE YOU??

PEOPLE CALL ME **THE FANTOM!** NOW GET THE POLICE HERE AS FAST AS YOU CAN!!

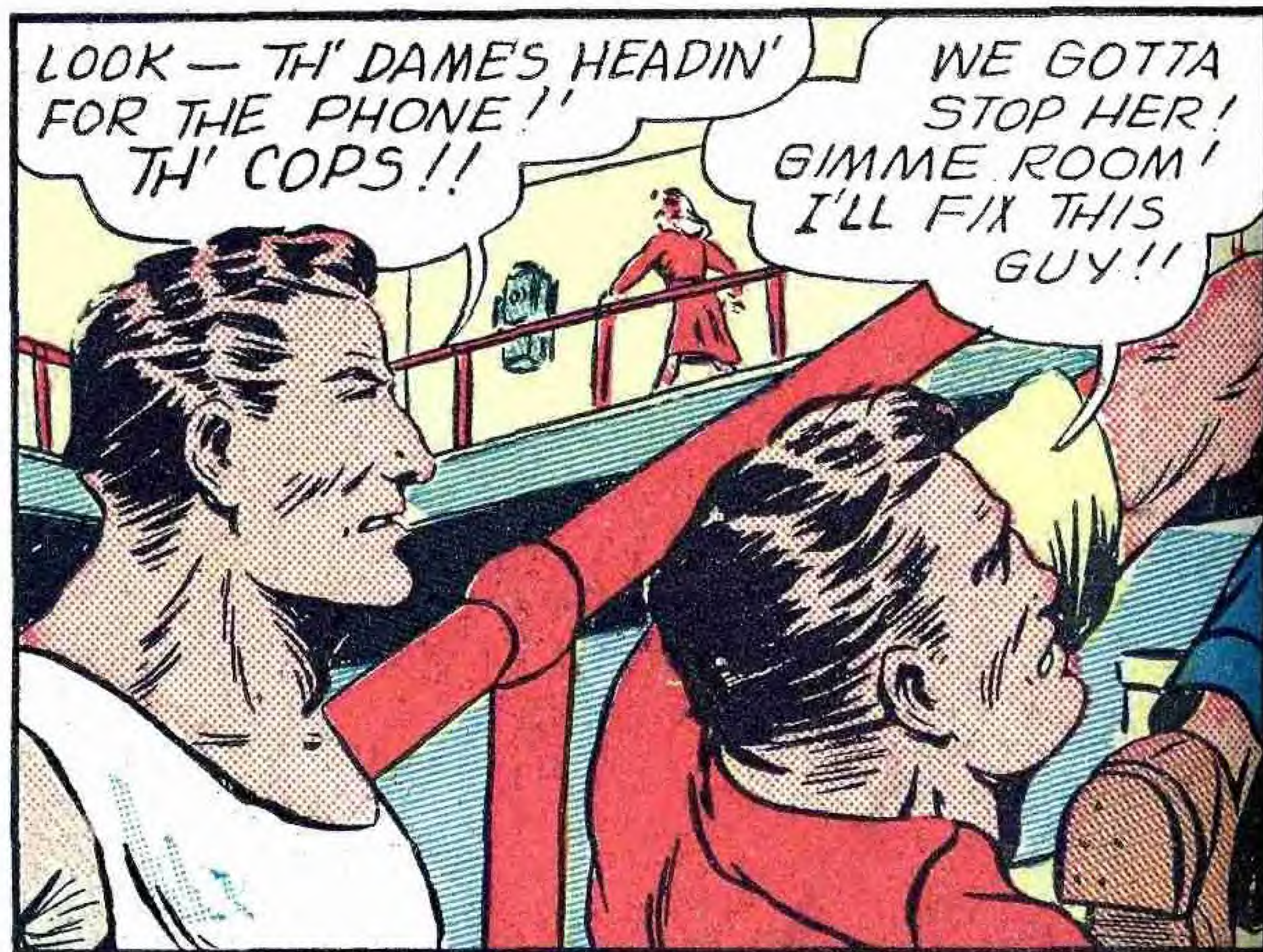


THE MEN ARE COMING UP THE STAIRS! HURRY -- THERE'S A PHONE OVER HERE!!

YOU GO --!! THEY'D REACH YOU BY THE TIME YOU GOT IN TOUCH WITH THE POLICE!! I'LL BE ABLE TO KEEP THEM BACK EASIER FROM HERE!!



THE MOMENT THE MEN REACH THE TOP OF THE STAIRS, THE FANTOM CHARGES INTO THEM LIKE A BOLT OF LIGHTNING.



BUT THE FANTOM'S STAND IS LIKE AN UNPASSABLE STEEL WALL ...



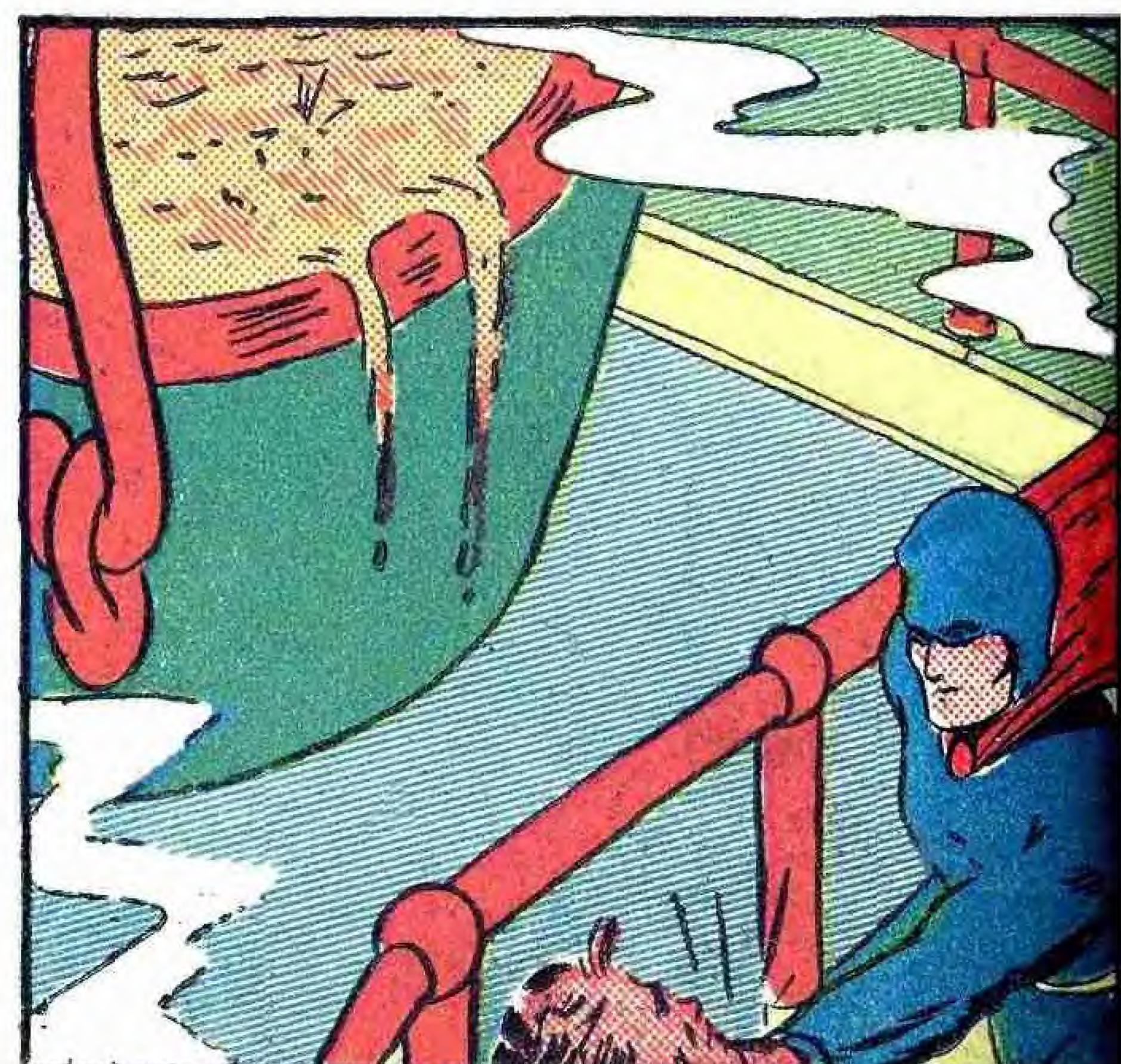
AS JANE REACHES THE PHONE, A PIECE OF STEEL THROWN BY ONE OF THE MEN, STRIKES IT.

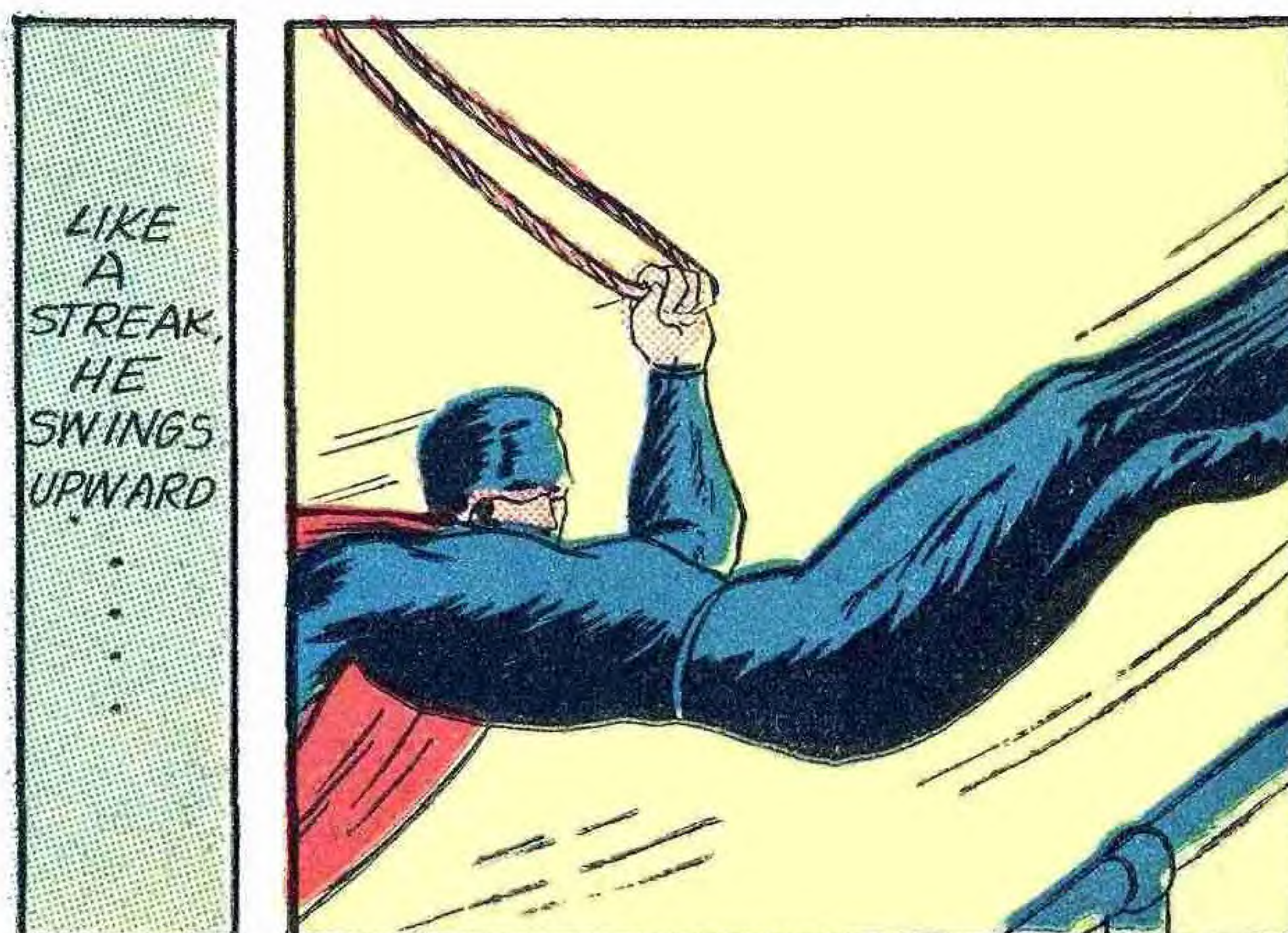
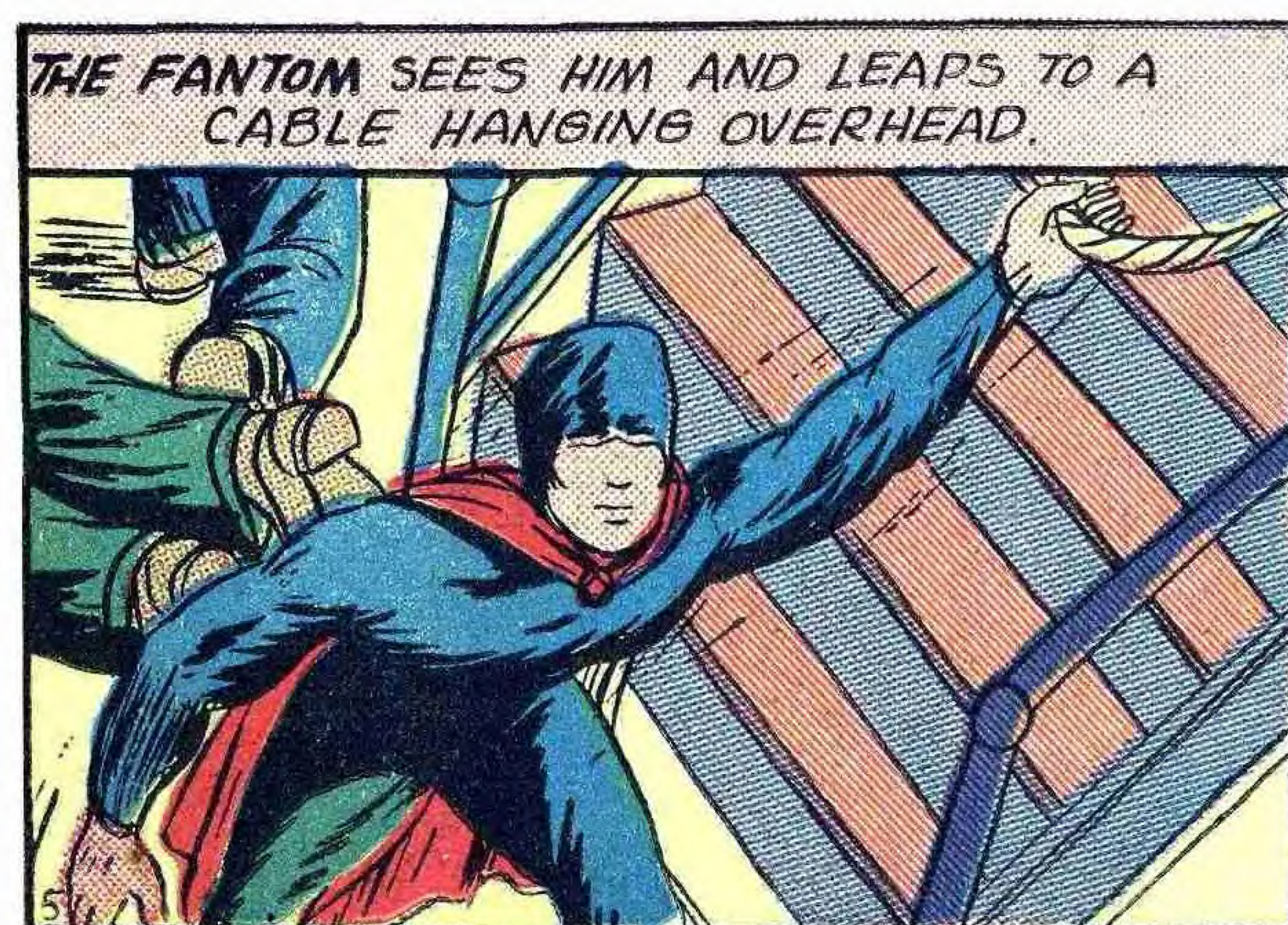
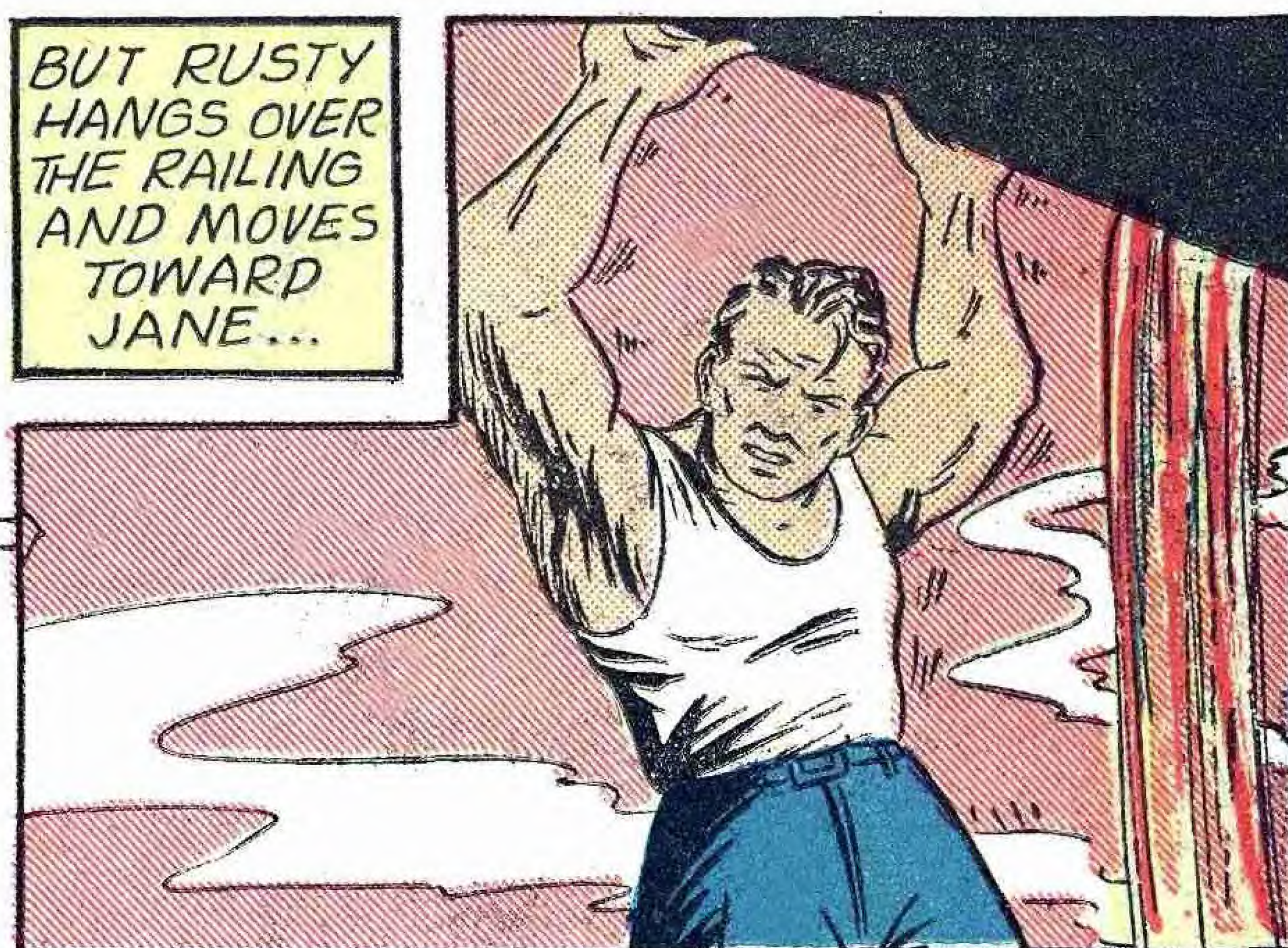
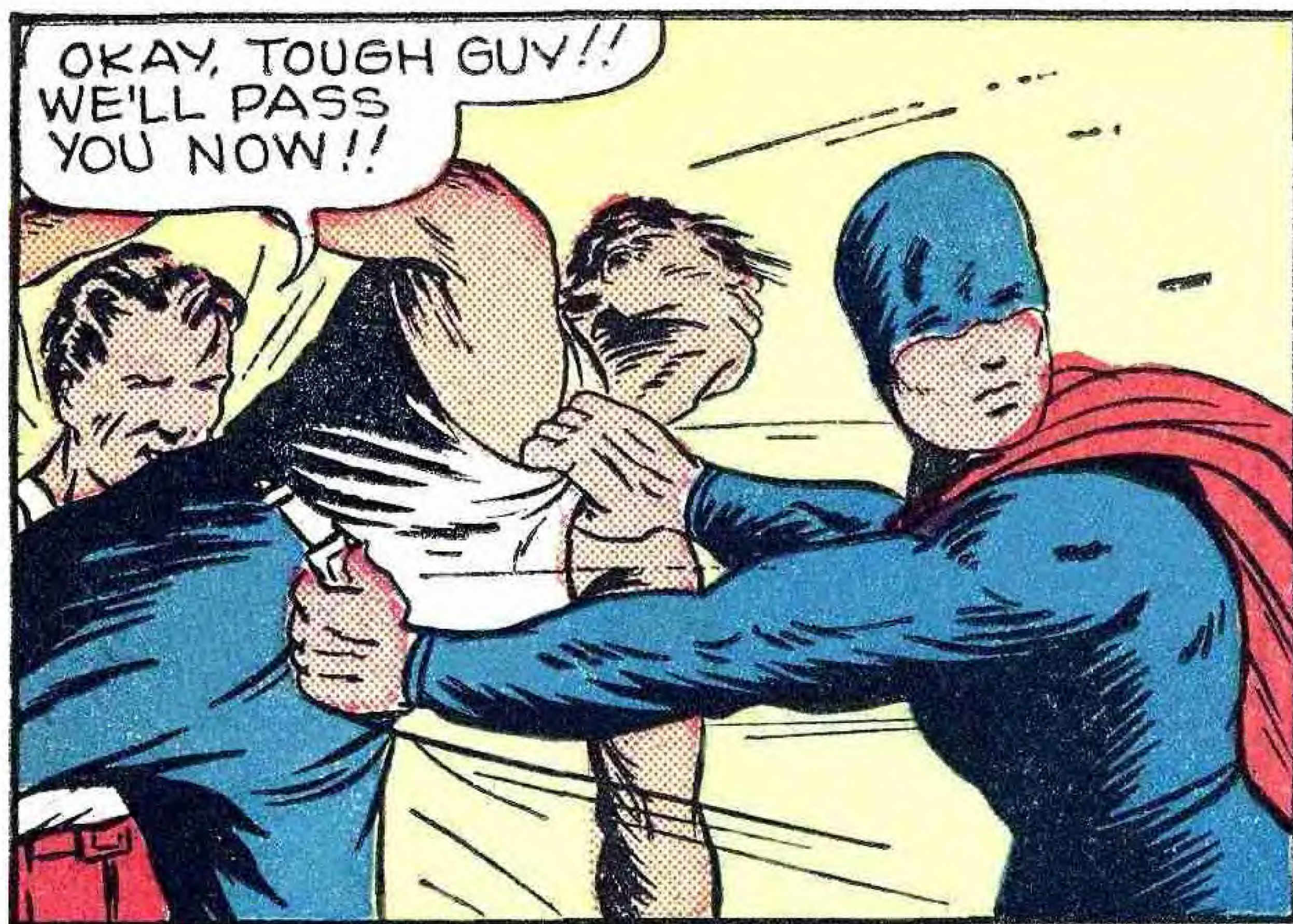


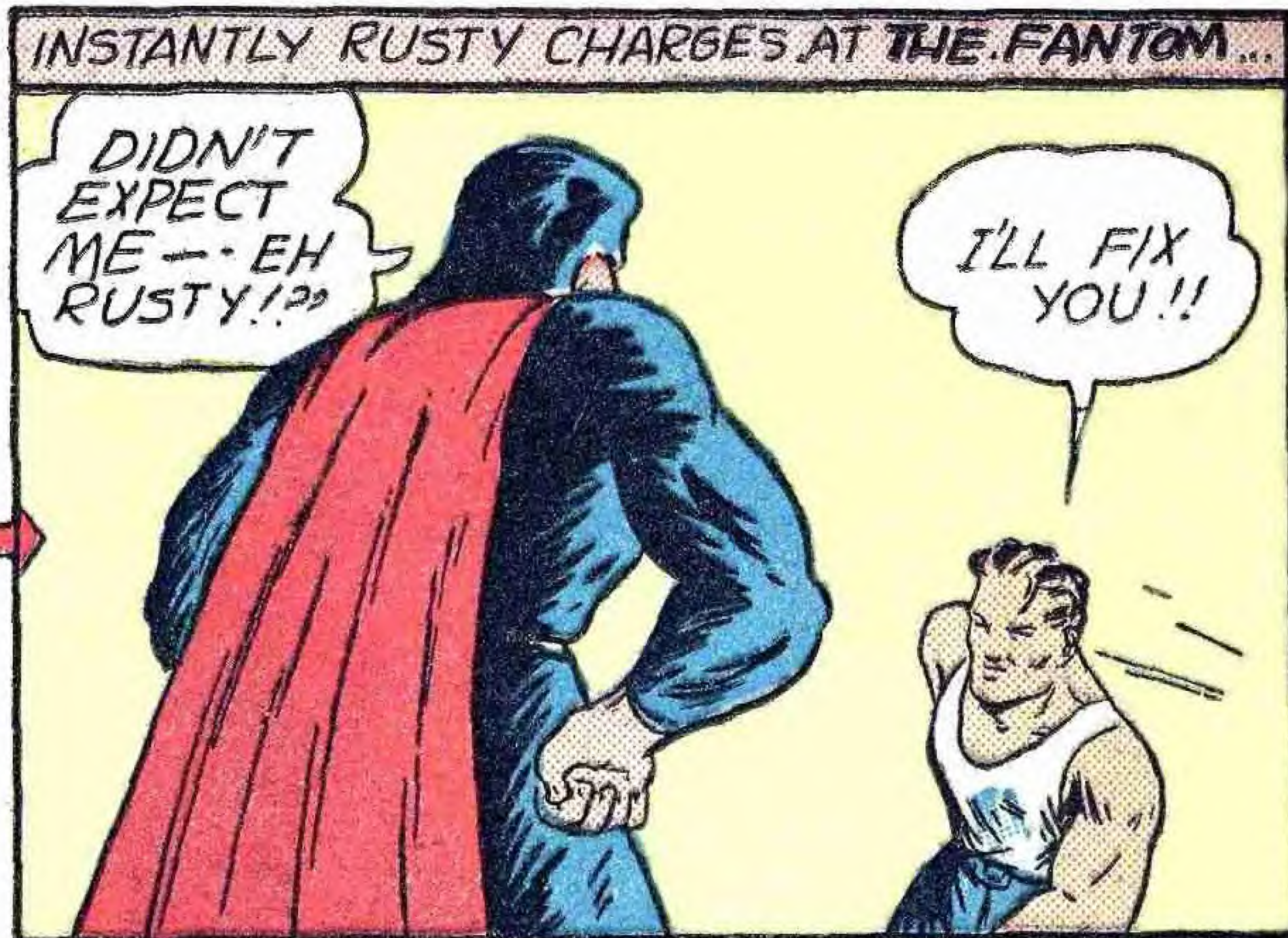
AS JANE TURNS FROM THE PHONE...

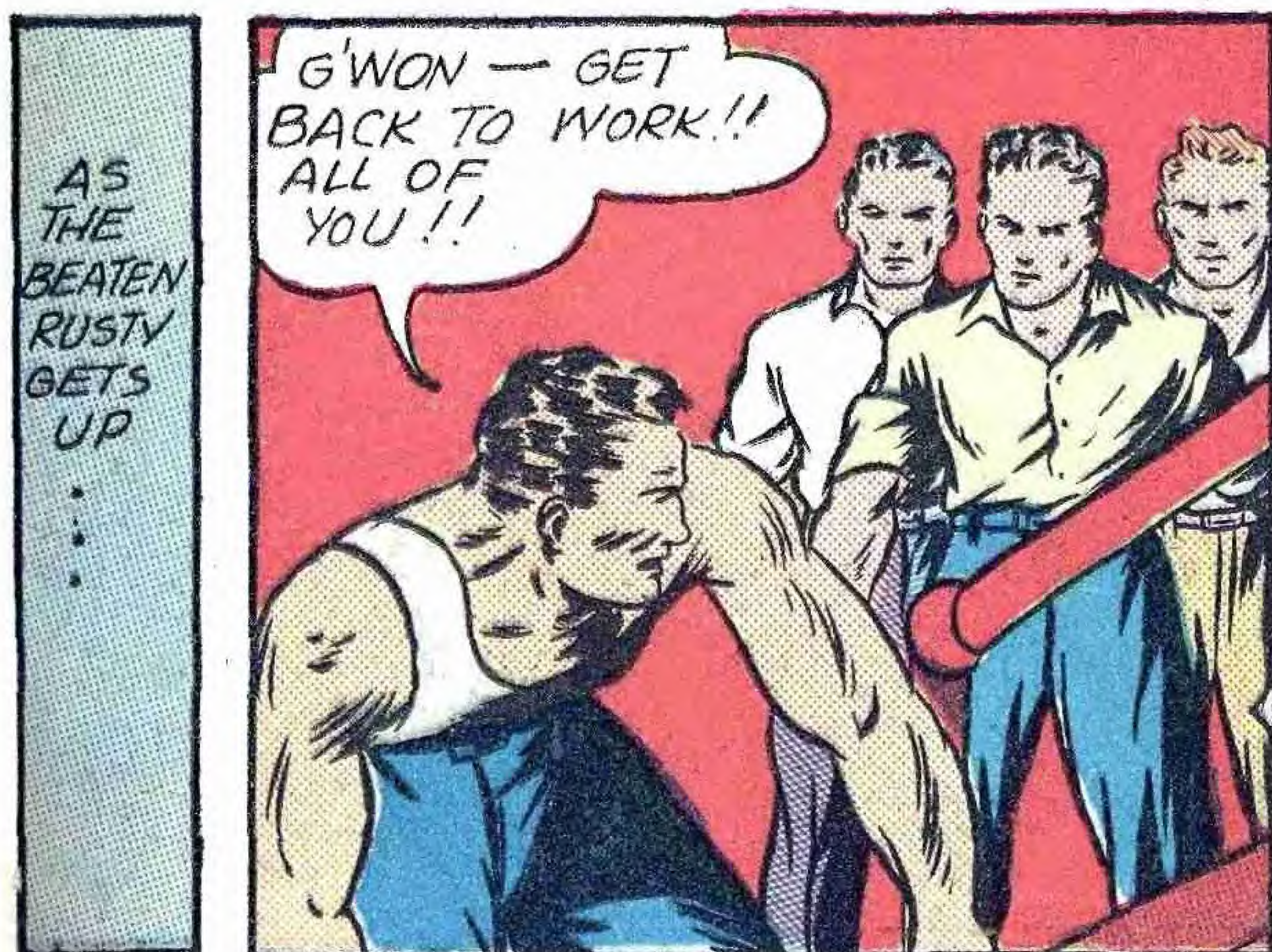
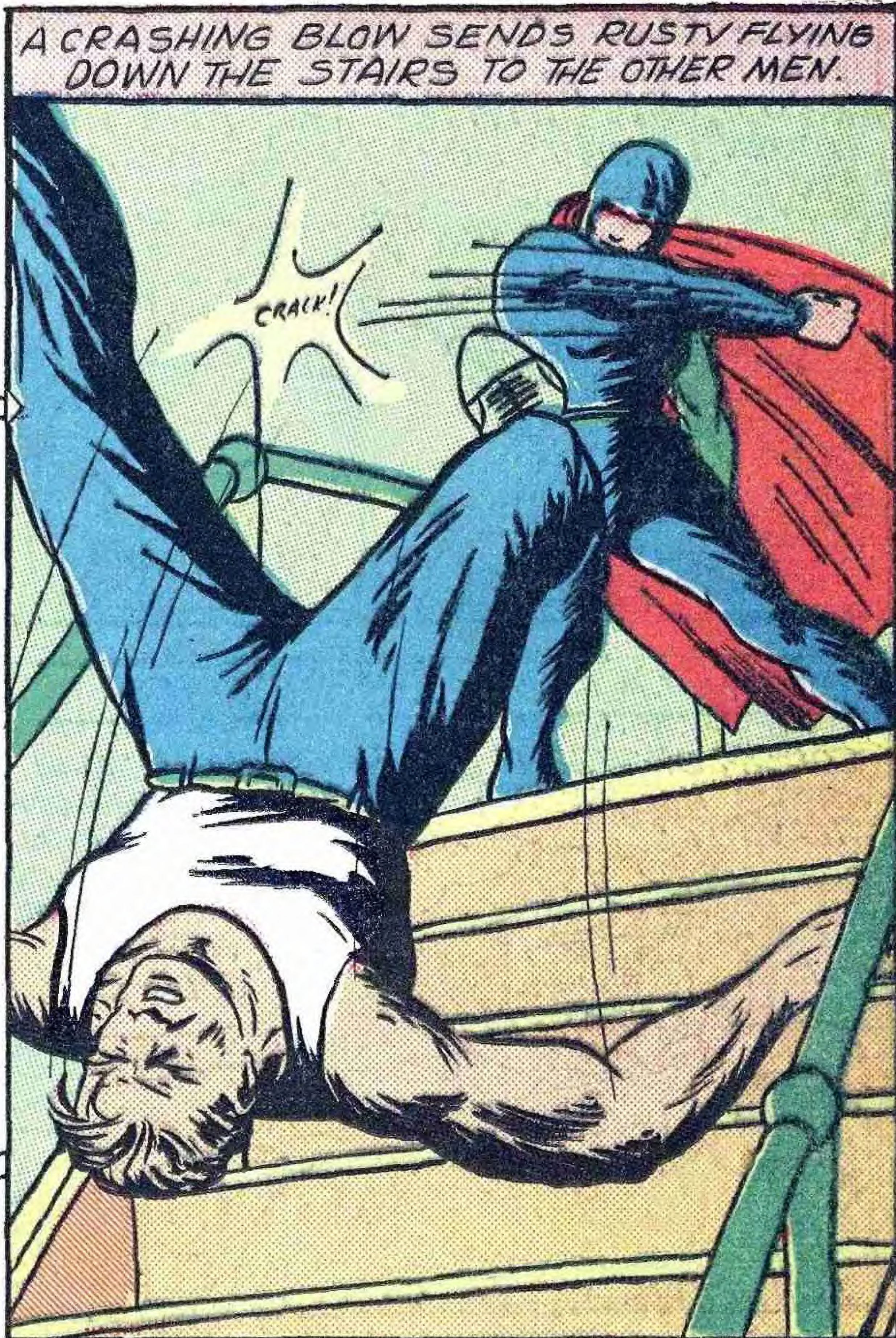


A HUGE VAT FULL OF MOLTEN STEEL MOVES DIRECTLY ABOVE THE FANTOM !









AS
THE
MEN
RETURN
TO
WORK.

WHY THAT STINKIN'
COUSIN OF JANE'S!!
I'M KNOCKIN' OFF—
I'VE A LITTLE
JOB TO DO !!

NIX—I TOLD
YOU THAT GUY
SAID HE HAD A
DATE WITH
A RAT!



AN
HOUR
LATER,
AS
JANE
WALKS
THROUGH
THE
MILL
GATES

HE DISAPPEARED
SO SUDDENLY—
EVEN BEFORE I
COULD THANK
HIM !!



SUDDENLY, A CAR DRIVES UP TO HER.

COUSIN GEORGE!!
WHAT'S HAPPENED
TO YOU??

N-NOTHING!! I'M IN
A HURRY— GOING ON
A LONG TRIP!! YOU CAN
HAVE THE MILL! I DON'T
WANT ANYTHING TO
DO WITH IT!
GOOD-BYE!



B-BUT WAIT!! UH— THE DATE
WITH A RAT! THEN IT WAS
GEORGE WHO WAS BEHIND
THE TROUBLE I'VE HAD
AT THE MILL! IT'S
ALL SO CLEAR
NOW!!



IT JUST DOESN'T
SEEM POSSIBLE
THAT IT WAS
GEORGE!!

PARDON ME, BUT
WHICH IS THE BEST
ROAD GOING OUT OF TOWN TO
THE EAST??

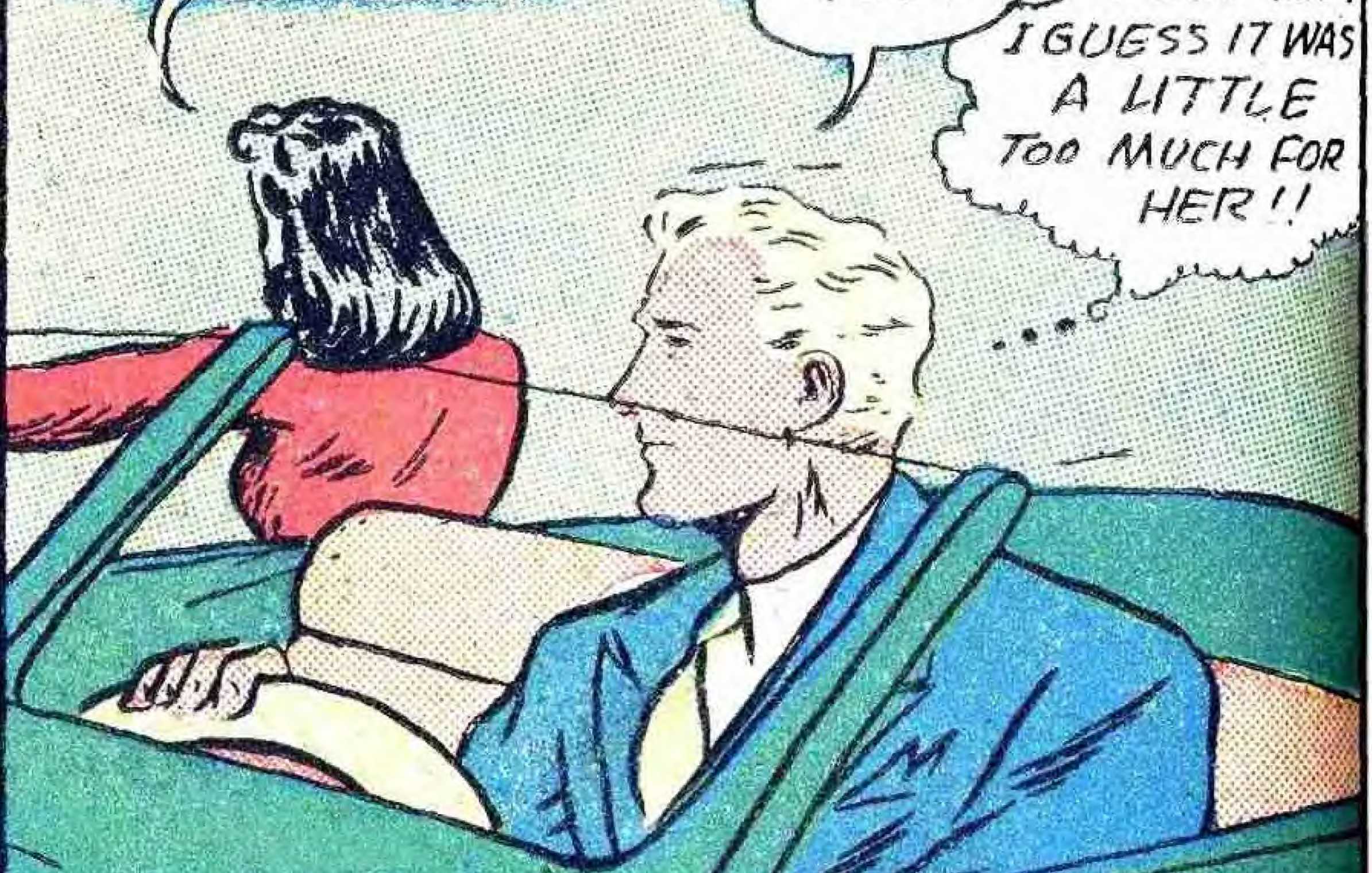


— ANOTHER CAR PULLS UP NEXT TO JANE —

STRAIGHT AHEAD!!

THANK
YOU!!

POOR KID!
I GUESS IT WAS
A LITTLE
TOO MUCH FOR
HER!!



SUDDENLY
JANE'S
FACE
LIGHTS
UP
!

THAT VOICE — I'D KNOW
IT OUT OF A MILLION!!
THE FANTOM!!

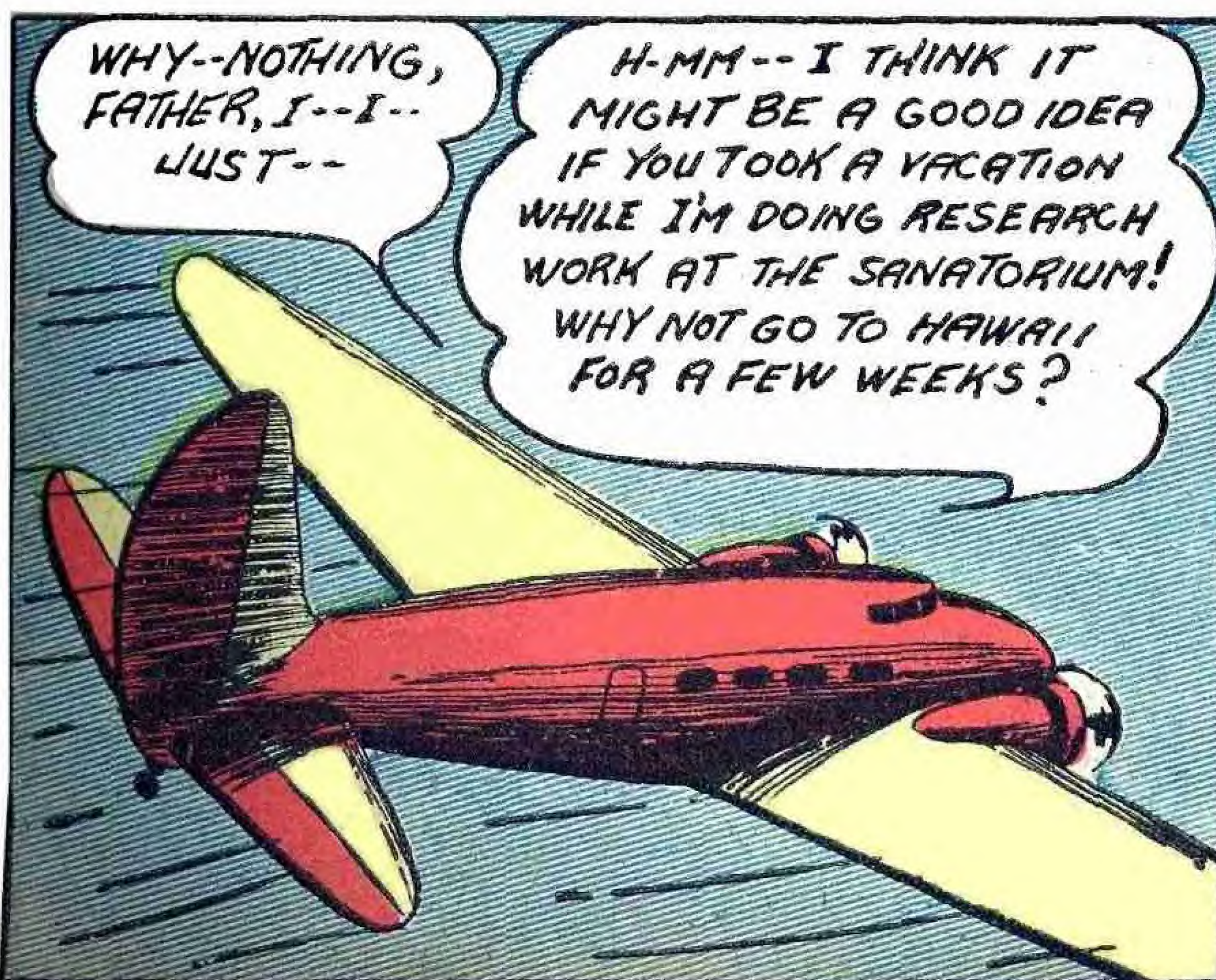
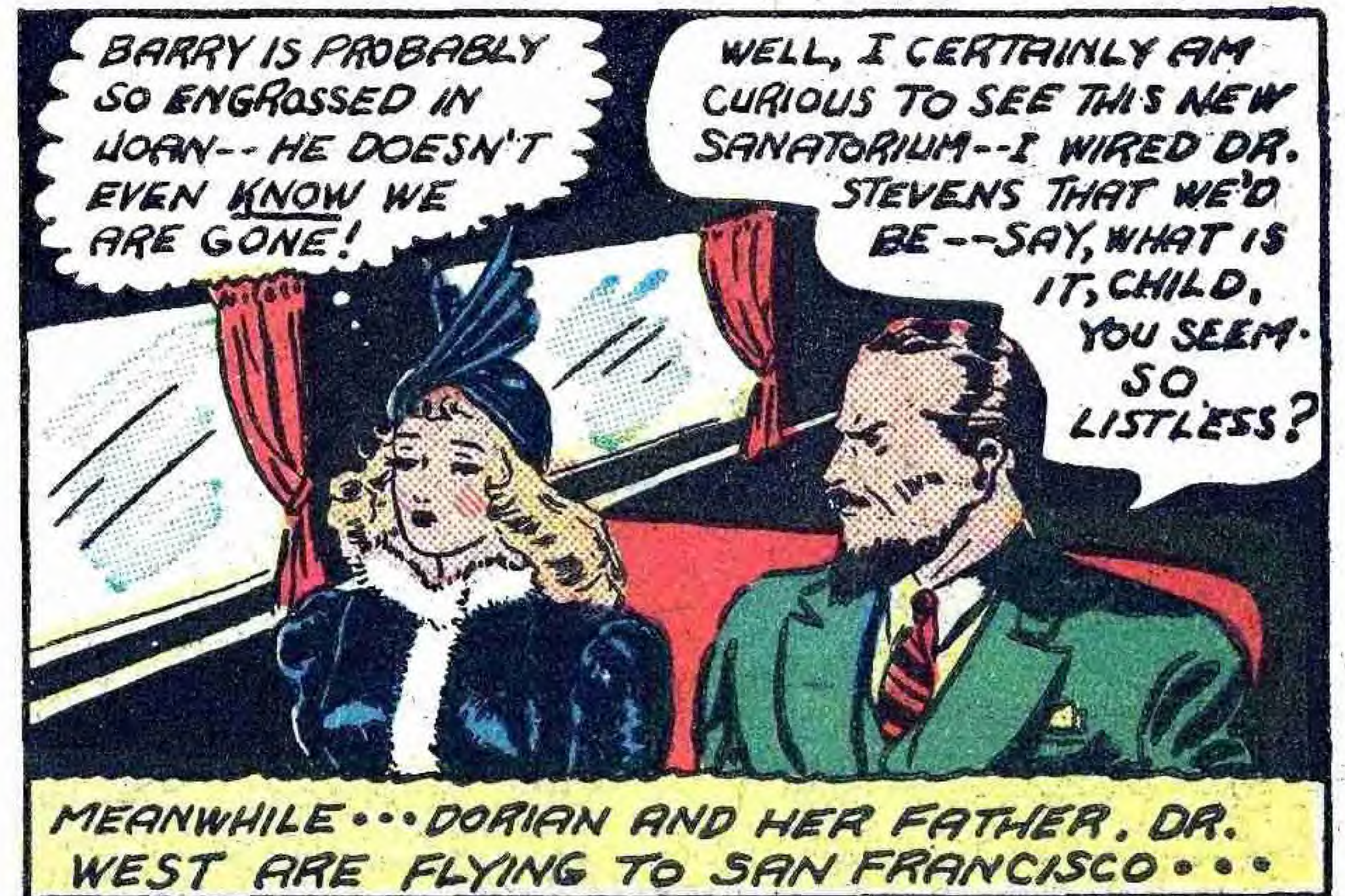
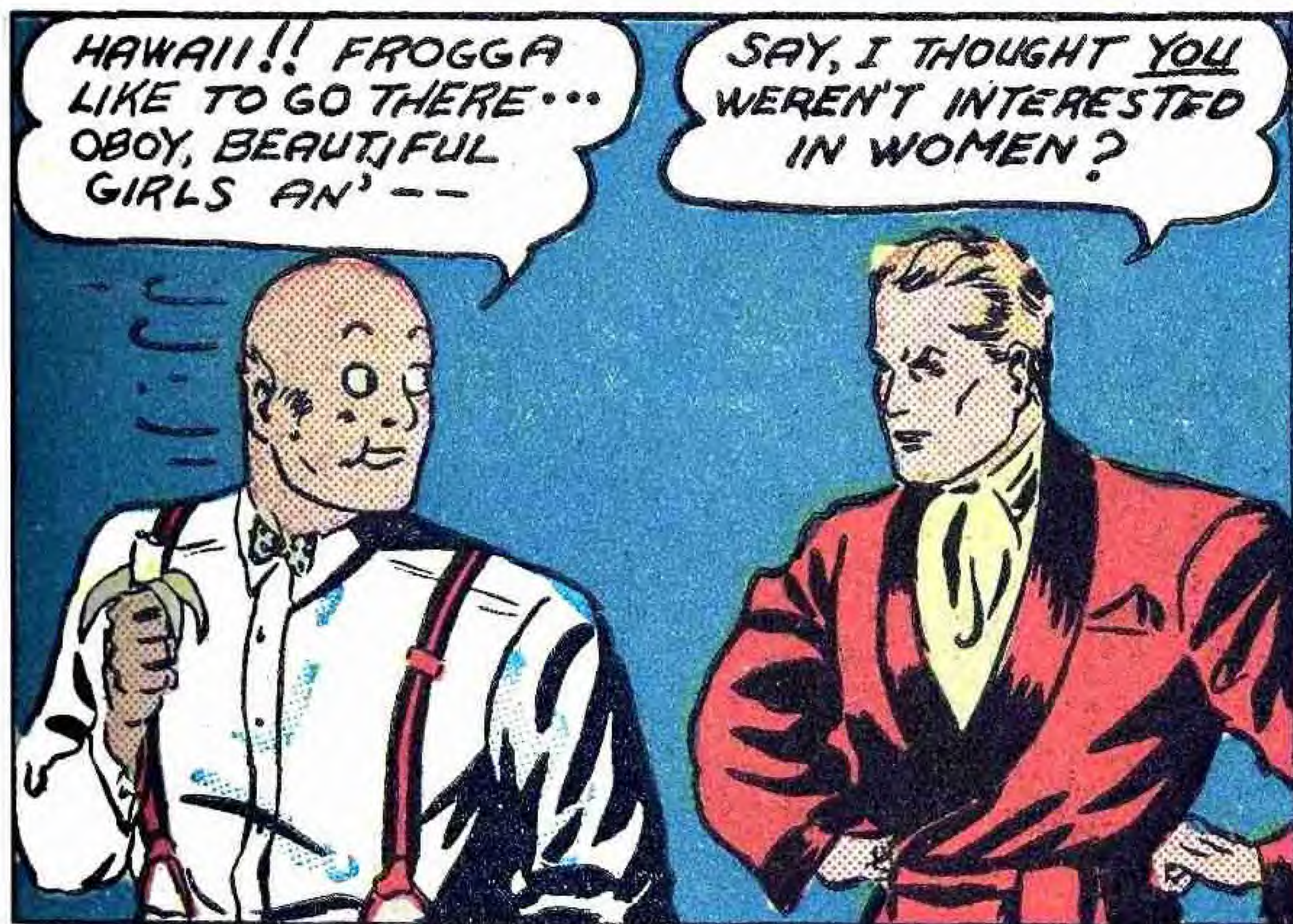
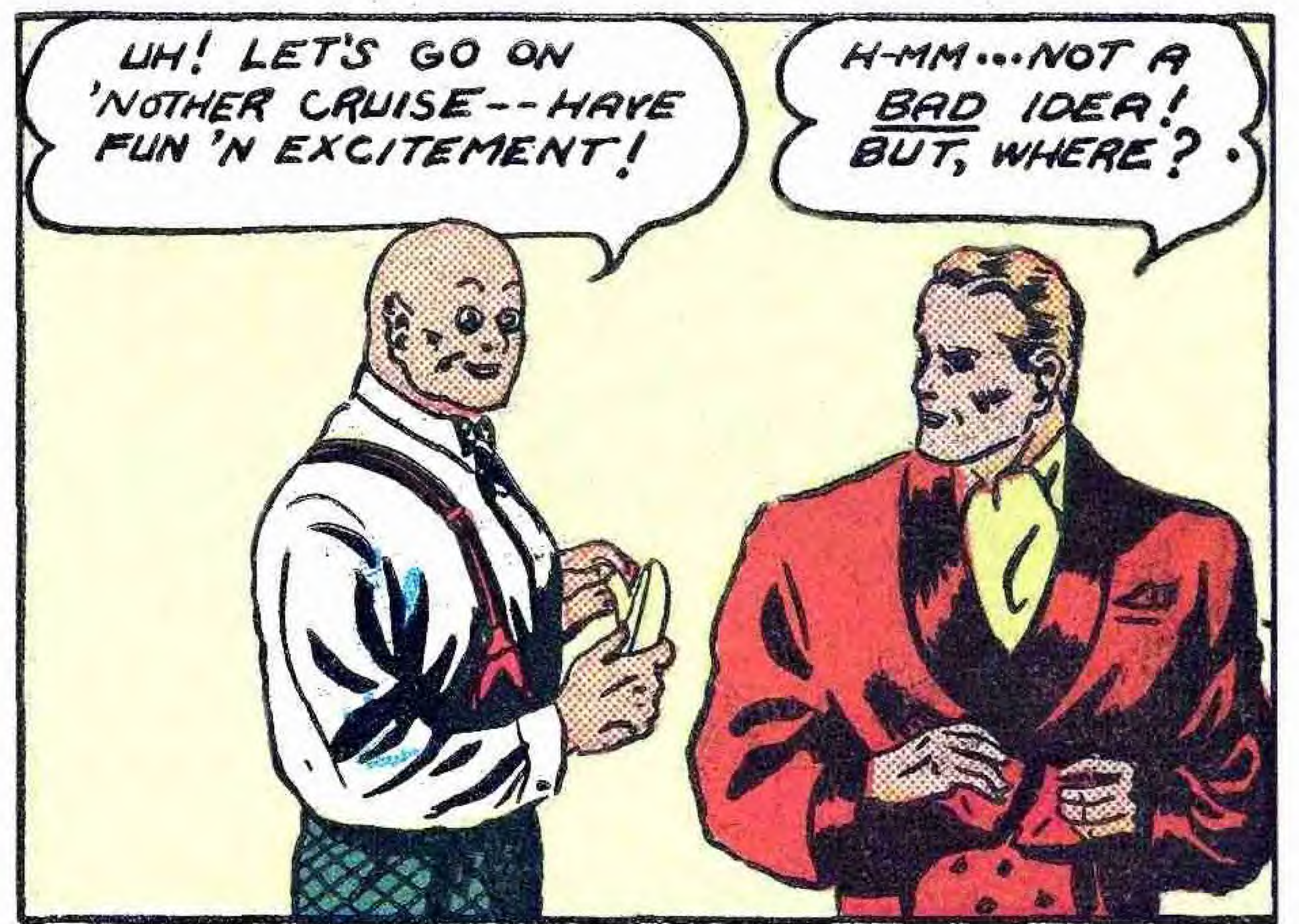
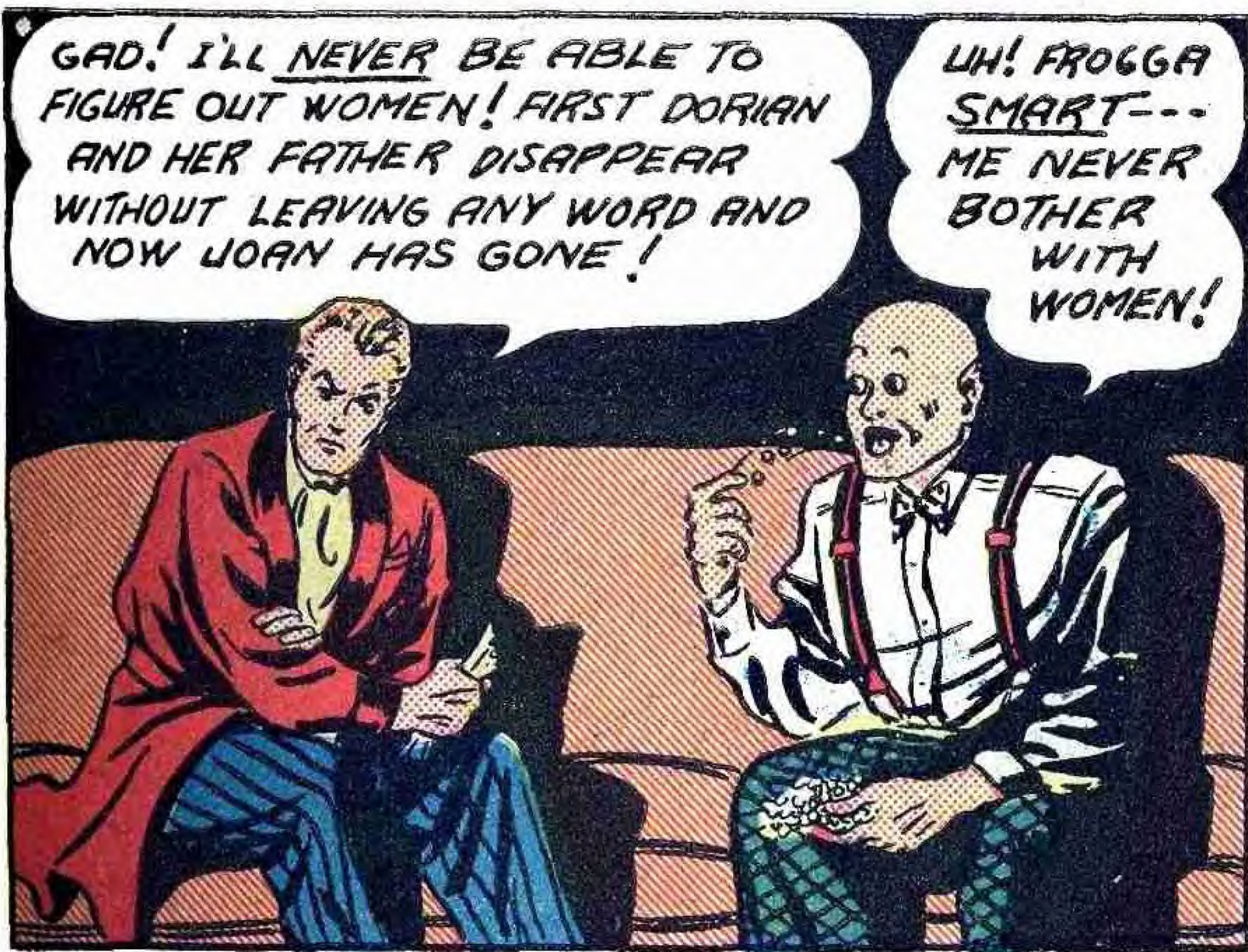
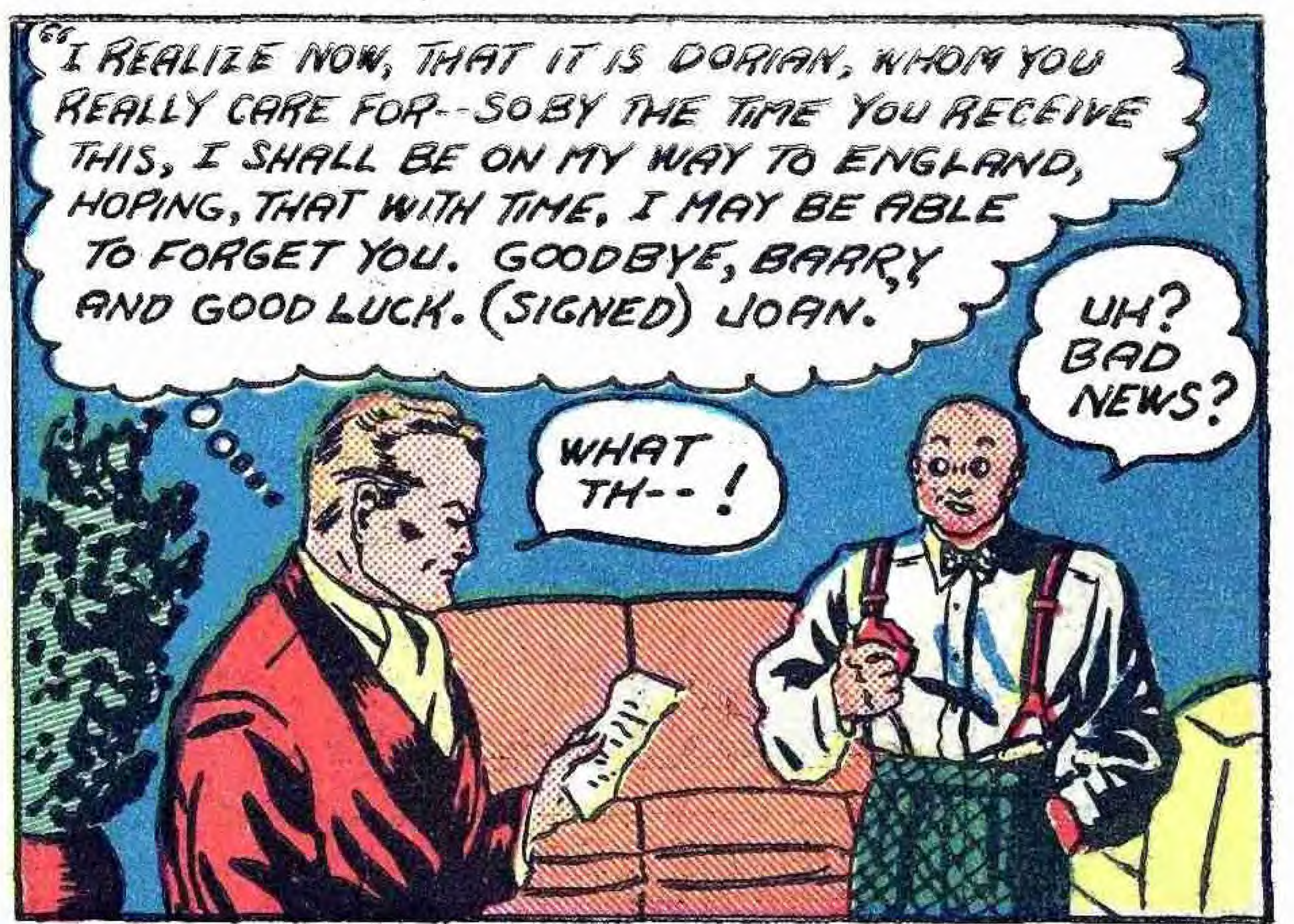


ANOTHER
EPISODE
of
"THE FANTOM OF THE
FAIR"
IN THE NEXT ISSUE

Daredevil!

BARRY FINN

BY
TARPE MILLS



AT THE SAME TIME ANOTHER DESPERATELY UNHAPPY GIRL MOURNS FOR HER FATHER, DR. ZAROFF WHO WAS REPORTED TO HAVE BEEN TRAPPED IN A SUNKEN SUBMARINE...



THAT ACCURSED BARRY FINN! IF IT WERE NOT FOR HIM--MY FATHER WOULD BE ALIVE AND WELL TODAY!

WHAT IS IT, SULLA?



A GENTLEMAN TO SEE YOU, MISS DACIA!



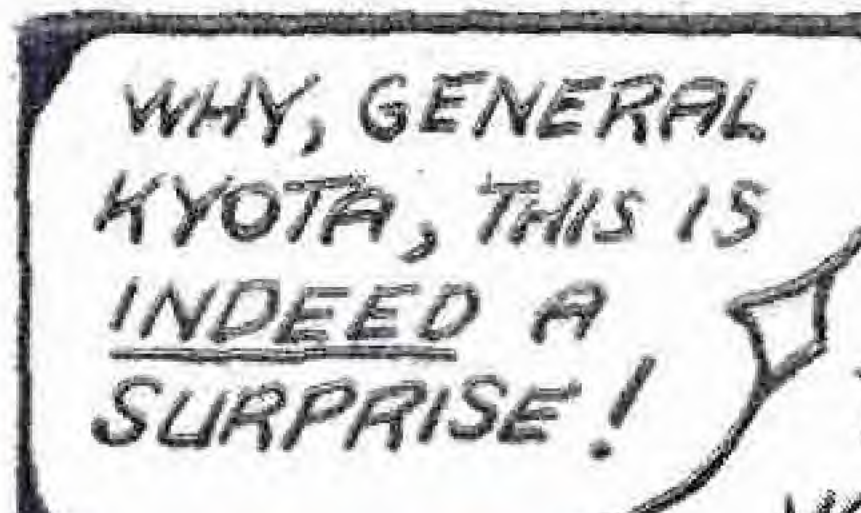
AH, YES, A GREAT PITY--BUT WE TRUST YOU WILL BE ABLE TO CARRY ON WITH MUCH OF THE WORK THE UNTIMELY DEMISE OF YOUR HON. FATHER LEFT UNFINISHED!



I MOST CERTAINLY WILL--AND CHIEFLY TO GET REVENGE ON HIS ENEMIES!



WHY, GENERAL KYOTA, THIS IS INDEED A SURPRISE!



AH, MISS DACIA, I CANNOT FIND WORDS TO EXPRESS MY SINCERE SYMPATHY FOR YOU AT THIS TIME NOR HOW MUCH WE REGRET THE PASSING AWAY OF SUCH A BRILLIANT MAN AS YOUR HON. FATHER!



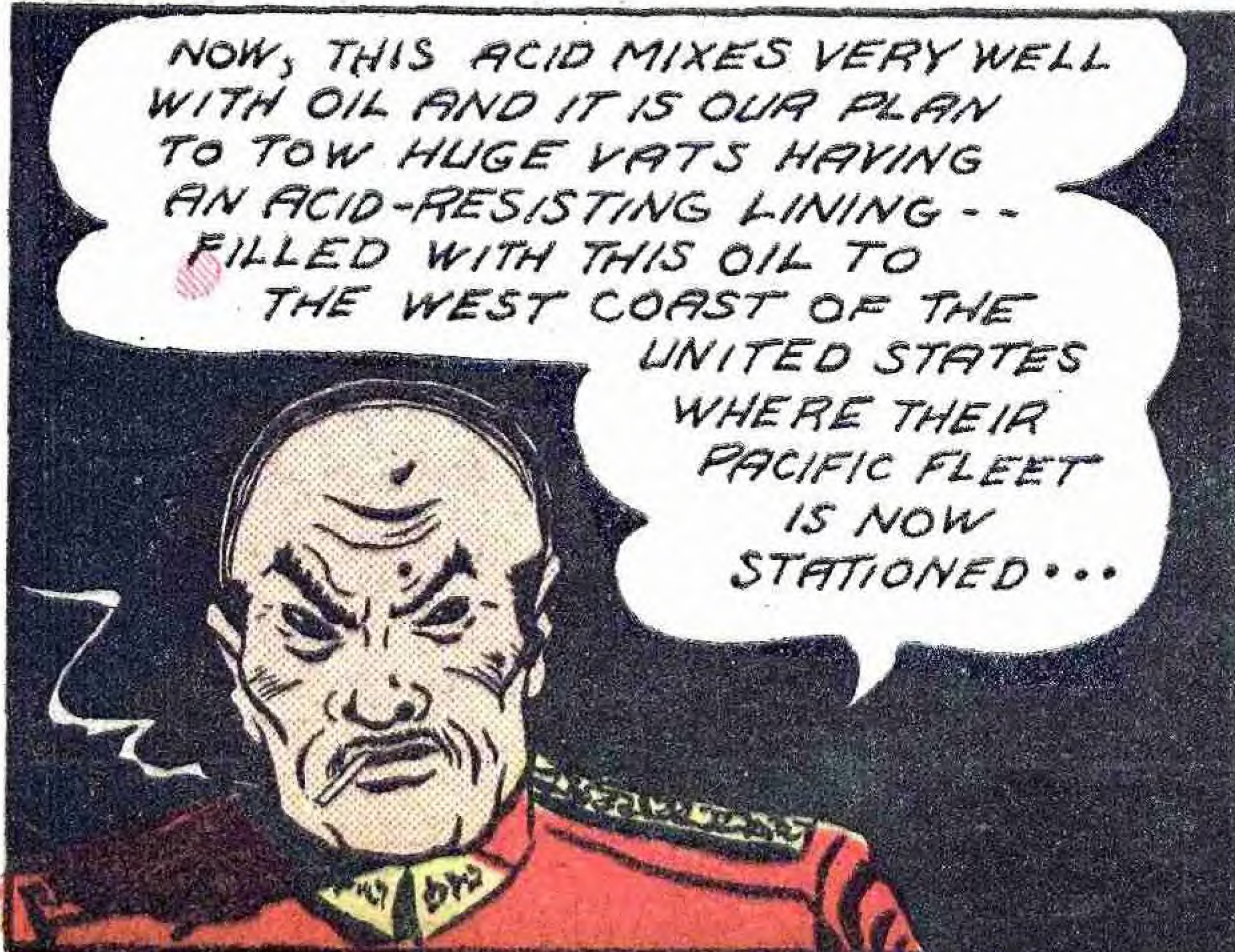
AND THE SOONER--THE BETTER!



AHHHH---I HAVE A PLAN THAT I THINK WILL INTEREST YOU... WE HAVE A NEW DISCOVERY, UNKNOWN TO ANY OTHER NATION, OF SUCH A POWERFUL CORROSIVE ACID THAT IT WILL INSTANTLY EAT AWAY EVEN THE STRONGEST IRON!



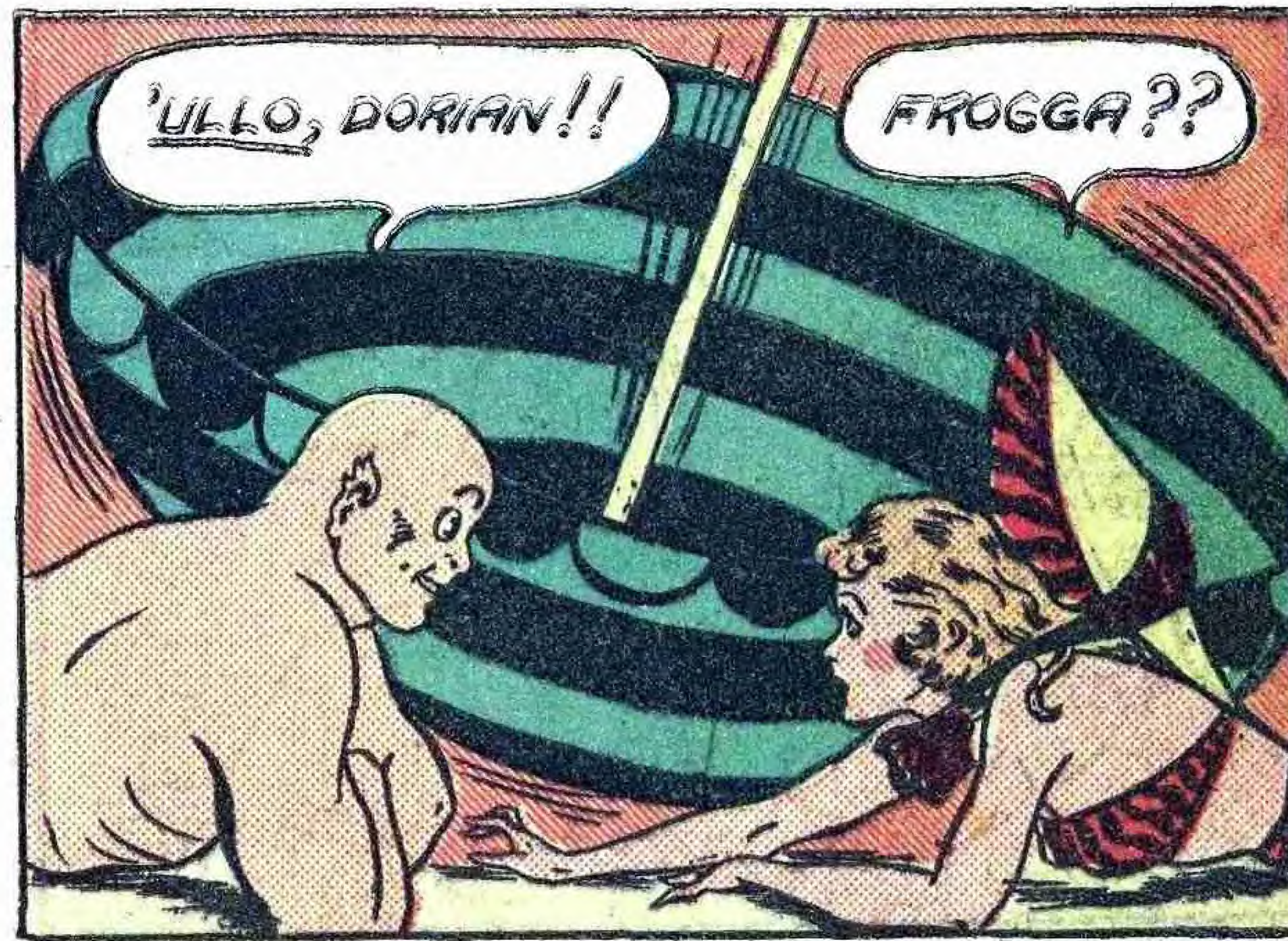
NOW, THIS ACID MIXES VERY WELL WITH OIL AND IT IS OUR PLAN TO TOW HUGE VATS HAVING AN ACID-RESISTING LINING-- FILLED WITH THIS OIL TO THE WEST COAST OF THE UNITED STATES WHERE THEIR PACIFIC FLEET IS NOW STATIONED...

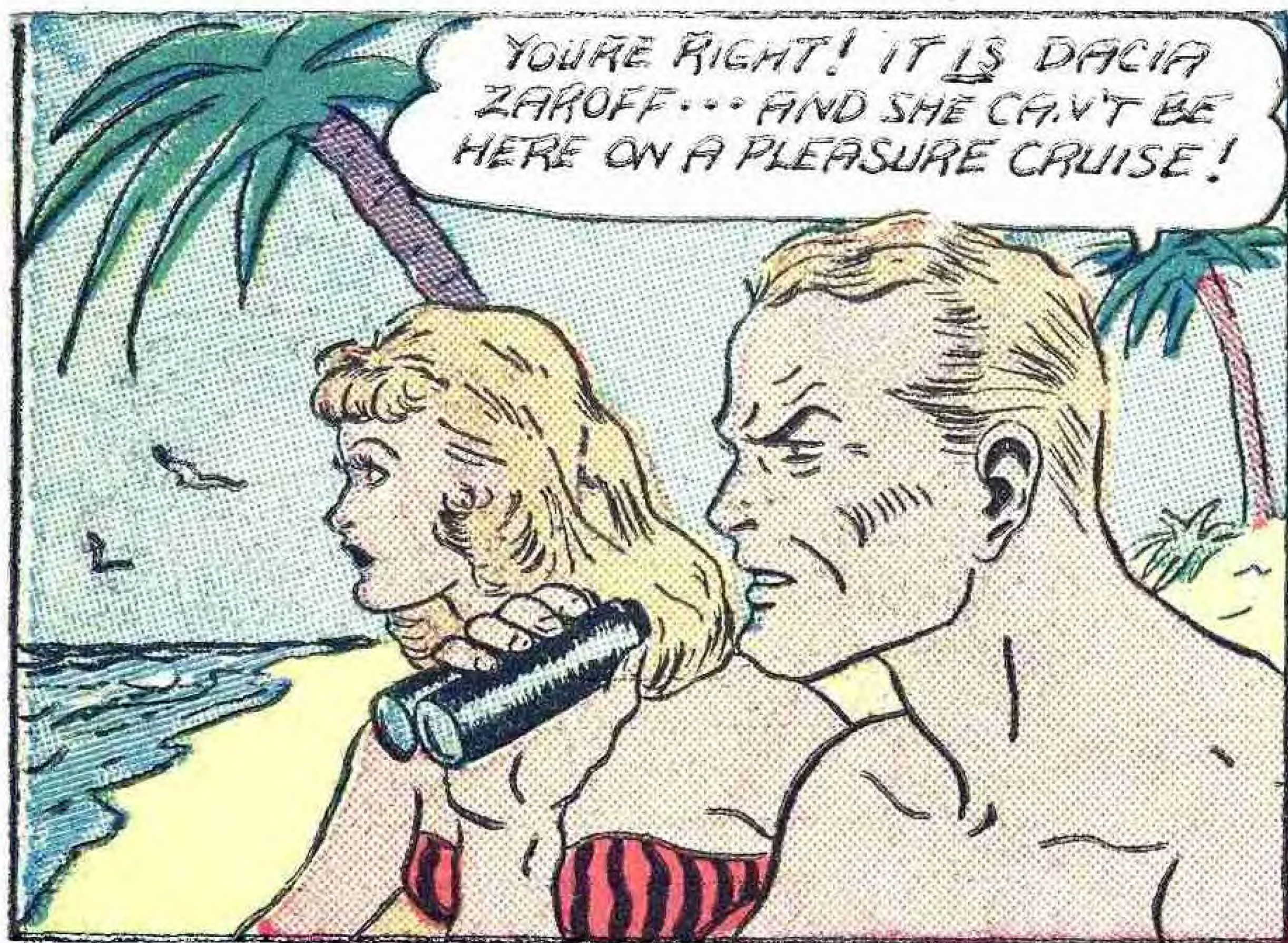


YES, YES--GO ON... I CAN ALREADY PICTURE IT!



THE VATS WILL BE TOWED AND SUNK A CERTAIN DISTANCE FROM THE FLEET-- AND AS THE TIDE COMES IN, ONE OF YOUR CREW WILL OPEN ONE VAT--THE ACID FROM THAT BEING SUFFICIENT TO DISSOLVE THE OTHERS. NATURALLY, THE OIL WILL FLOAT ON THE INCOMING TIDE-- AND MIGHT I ADD-- ANY SHIP CAUGHT IN THAT TIDE WILL BE BOTTOMLESS WITHIN A FEW MINUTES!!

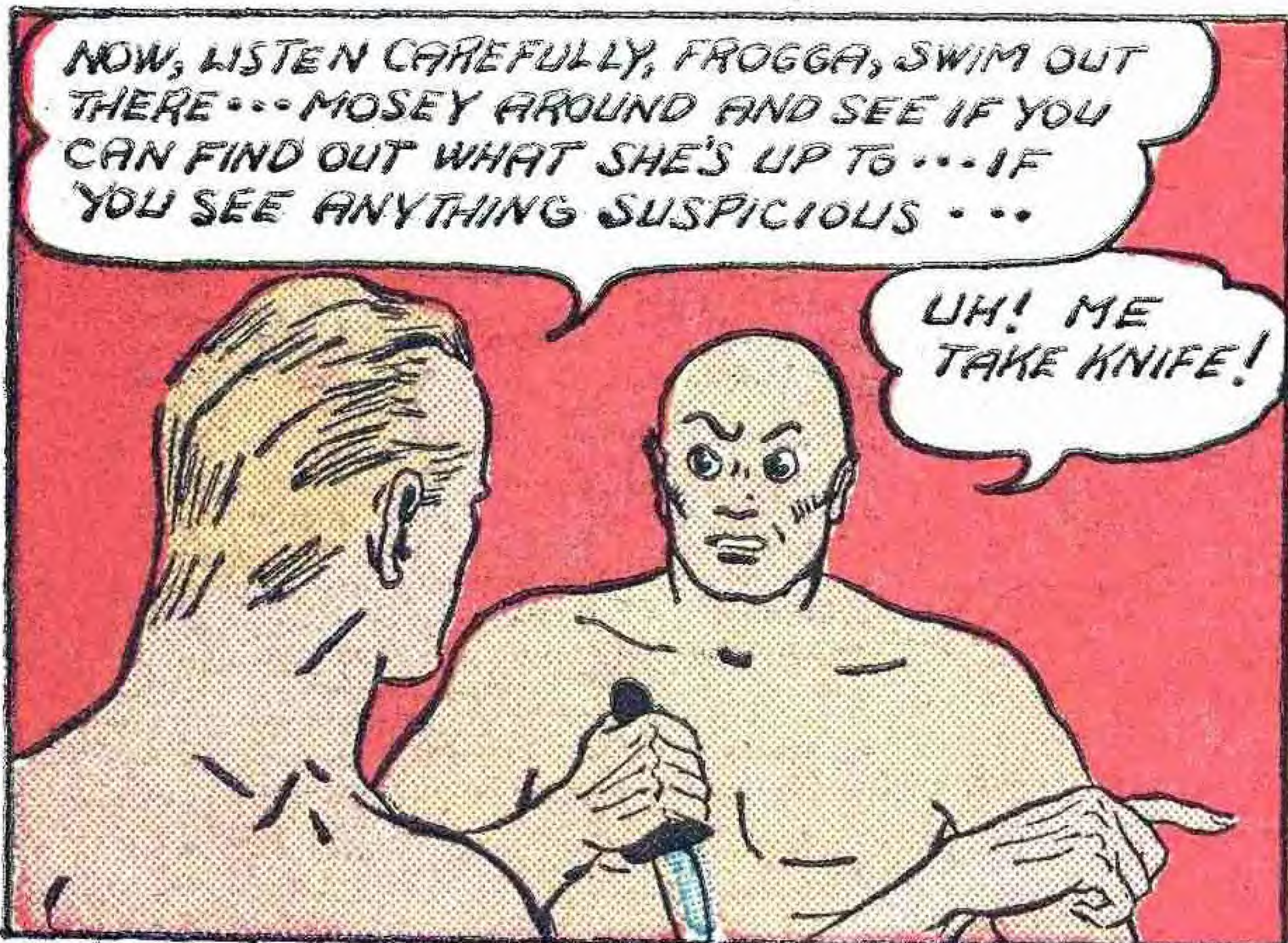




YOU'RE RIGHT! IT IS DACIA ZAROFF... AND SHE CAN'T BE HERE ON A PLEASURE CRUISE!

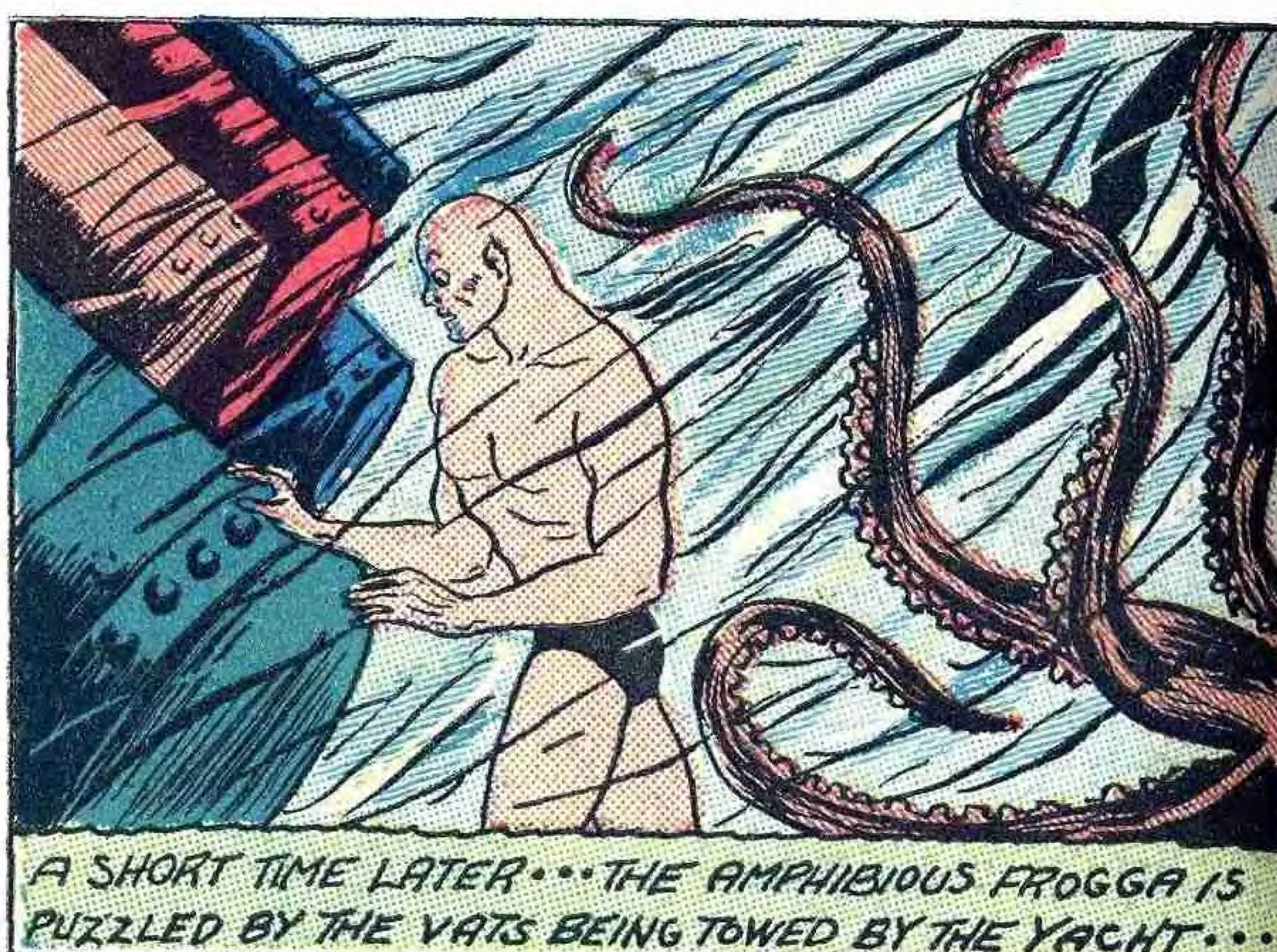


ALOHA PRETTY NAME... ME LIKE FI--
UH? BARRY CALLS!
GOTTA SCRAM... BUT
ME COMIN' BACK, BABY!



NOW, LISTEN CAREFULLY, FROGGA, SWIM OUT THERE... MOSEY AROUND AND SEE IF YOU CAN FIND OUT WHAT SHE'S UP TO... IF YOU SEE ANYTHING SUSPICIOUS...

UH! ME TAKE KNIFE!



A SHORT TIME LATER... THE AMPHIBIOUS FROGGA IS PUZZLED BY THE VATS BEING TOWED BY THE YACHT...



AS HE CAREFULLY INSPECTS THEM, HE IS UNAWARE OF A MENACING DANGER--UNTIL...



AS THE GIANT TENTACLES ENIRCLE HIM, FROGGA THRUSTS AT THE HUGE MONSTER WITH HIS KNIFE...



THE VICIOUS STRUGGLE CONTINUES AS FROGGA MAKING A LAST EFFORT TO SEVER ONE OF THE TENTACLES, MISSES--AND PLUNGES HIS KNIFE INTO A VAT...

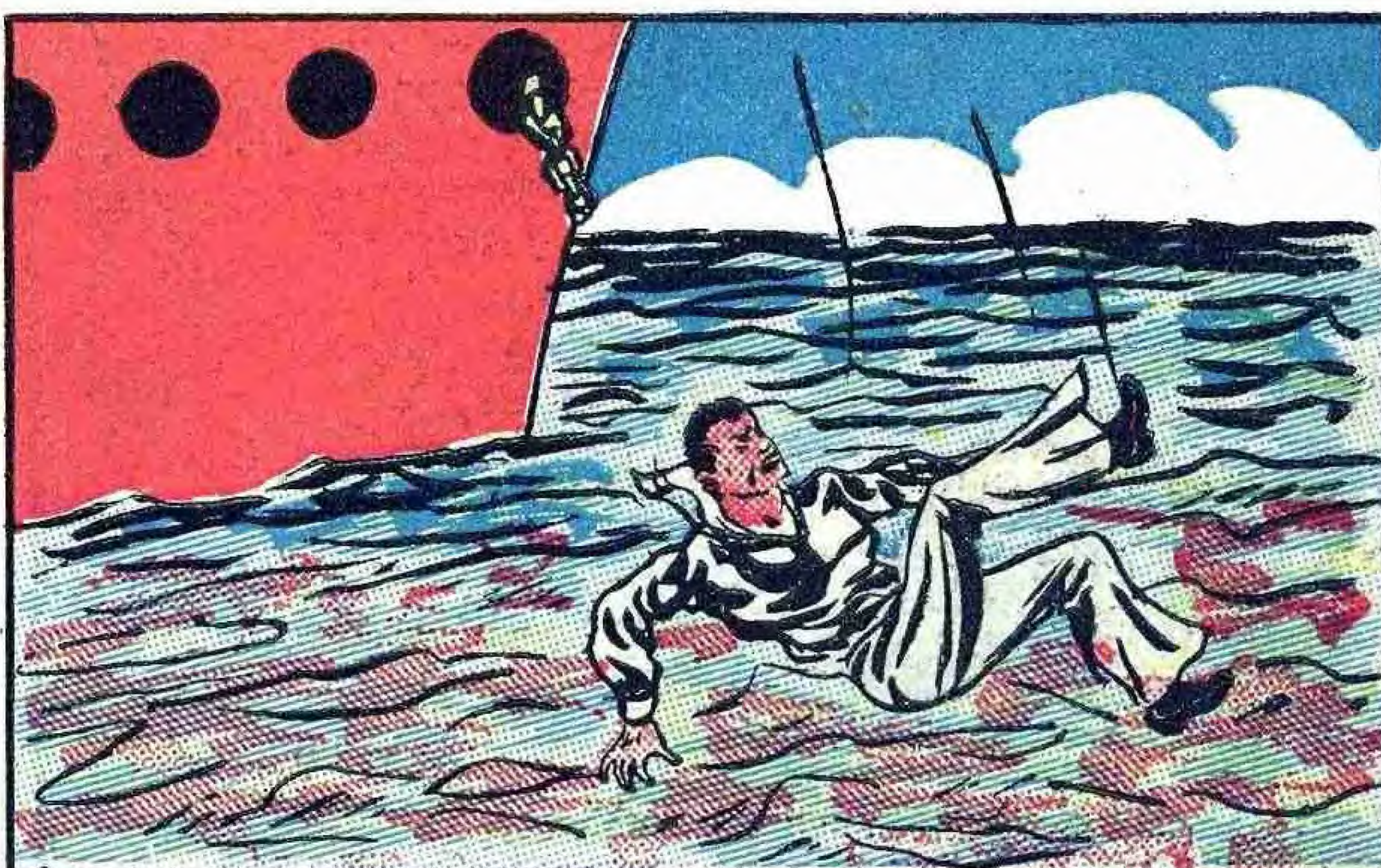


AS THE ESCAPING OIL TOUCHES THE OCTOPUS, THAT PORTION INSTANTLY SHRIVELS AND THE HUGE MONSTER, WRITHING IN PAIN, RELEASES FROGGA WHO STARES IN ASTONISHMENT AT HIS BLADELESS KNIFE.

MEANWHILE... ON THE DECK OF THE YACHT...

GREAT HEAVENS, CAPTAIN, THAT OIL FLOATING THERE... COULD IT BE---

H-MMM-- WE'LL SOON FIND OUT!



SEIZING A HAPLESS MEMBER OF THE CREW, THE BRUTAL CAPTAIN HURLS HIM INTO THE SEA...



A PIERCING SHRIEK CONFIRMS THEIR FEARS AS THE TORTURED SAILOR SINKS FROM VIEW...

BEDLAM BREAKS LOOSE AS DACIA AND THE CAPTAIN WILDLY SHOUT ORDERS TO THE TERRIFIED CREW...

CUT THE CABLES TO THE VATS! MOVE... YOU MORONIC IMBECILES!

CHANGE OUR COURSE! FULL SPEED AHEAD!



BACK ON THE ISLAND, BARRY WAITS IMPATIENTLY... THEN...

SAY, THERE'S THE YACHT BACK AGAIN AND MAKING GREAT SPEED--SOMETHING MUST HAV ---

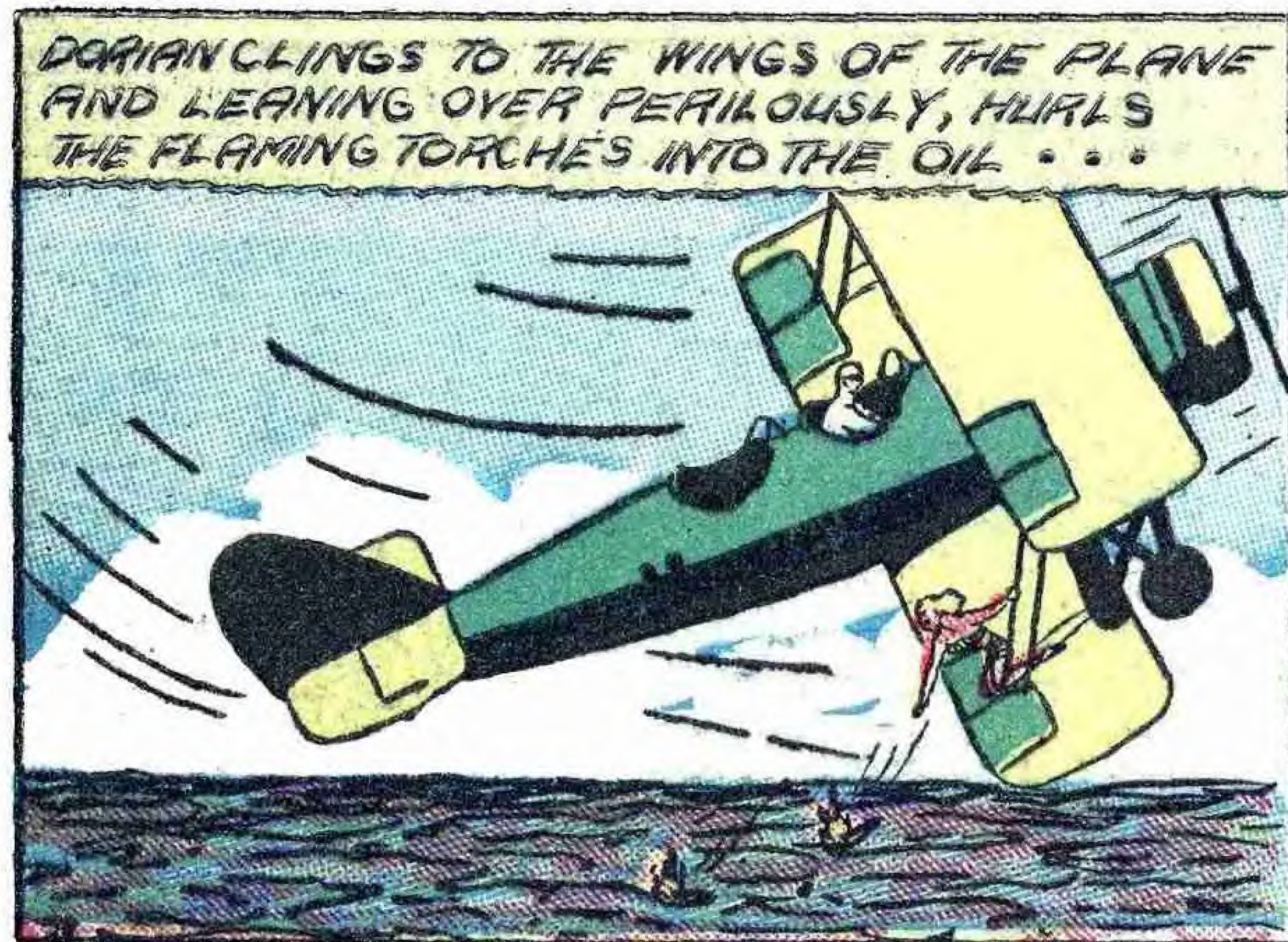
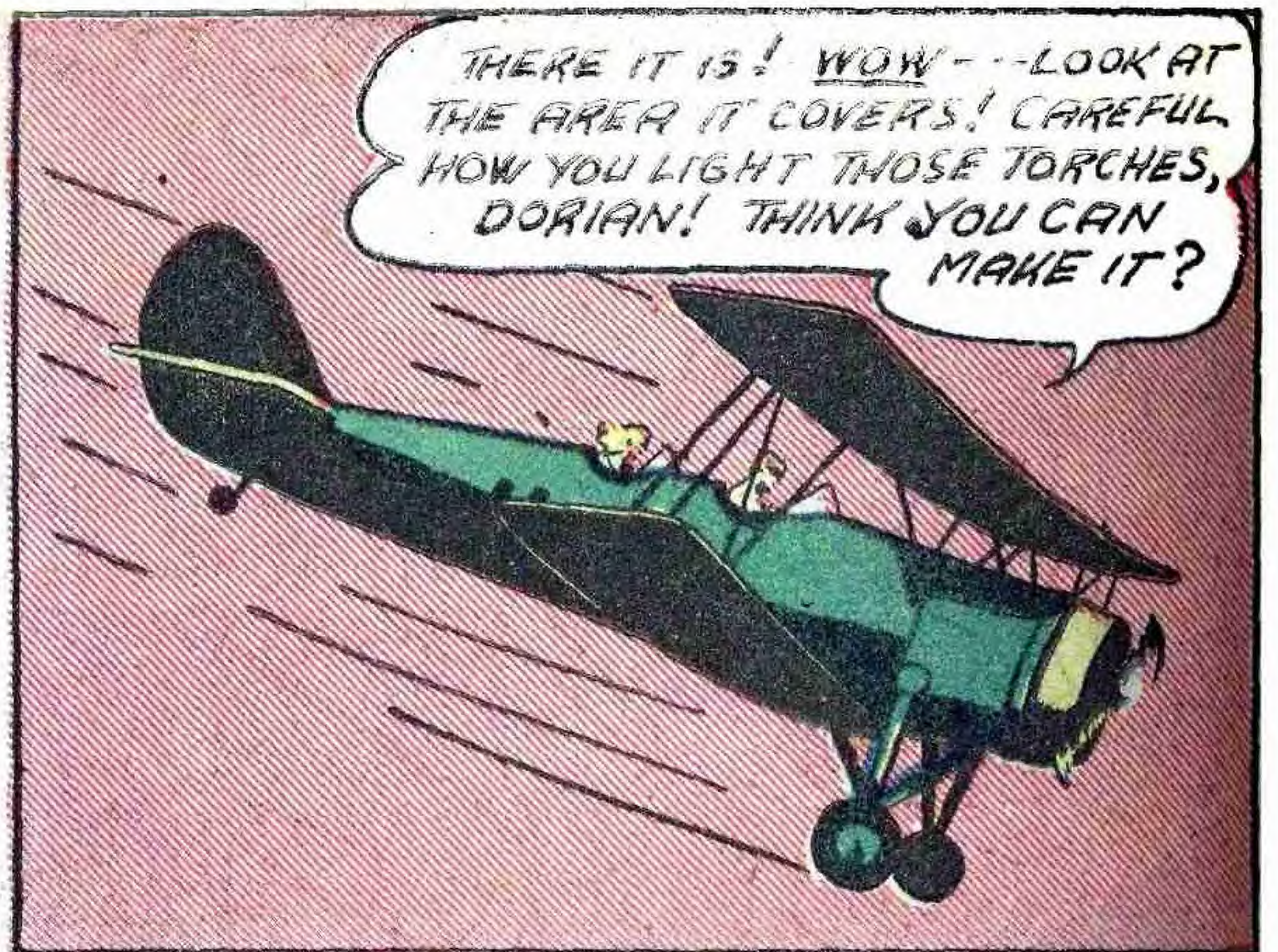
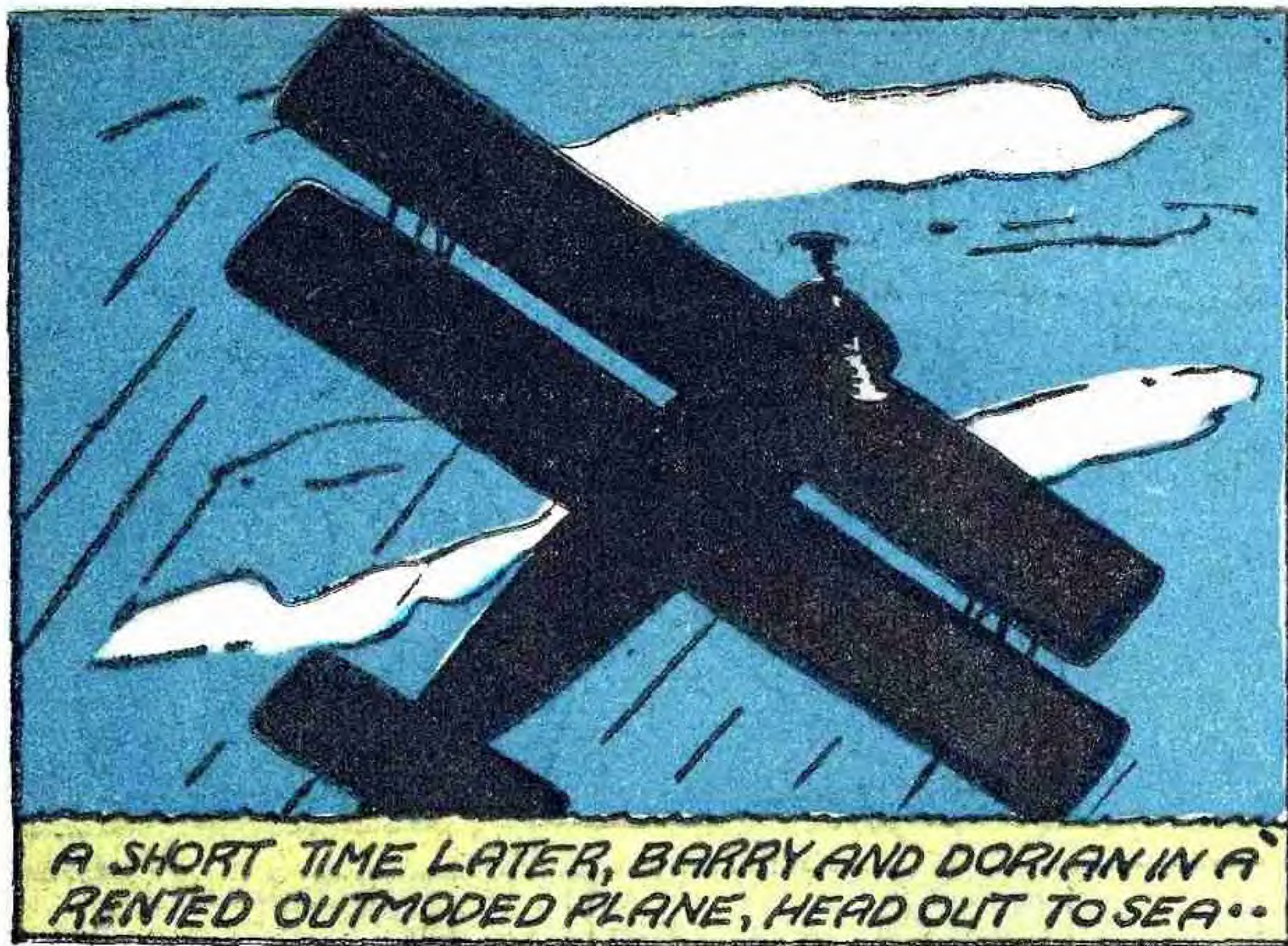
LOOK, BARRY, HERE'S FROGGA, HE SEEMS TO BE HURT!



NO! THESE HURTS FROM OCTOPUS--BUT OIL EAT OCTOPUS AND KNIFE BLADE, TOO!

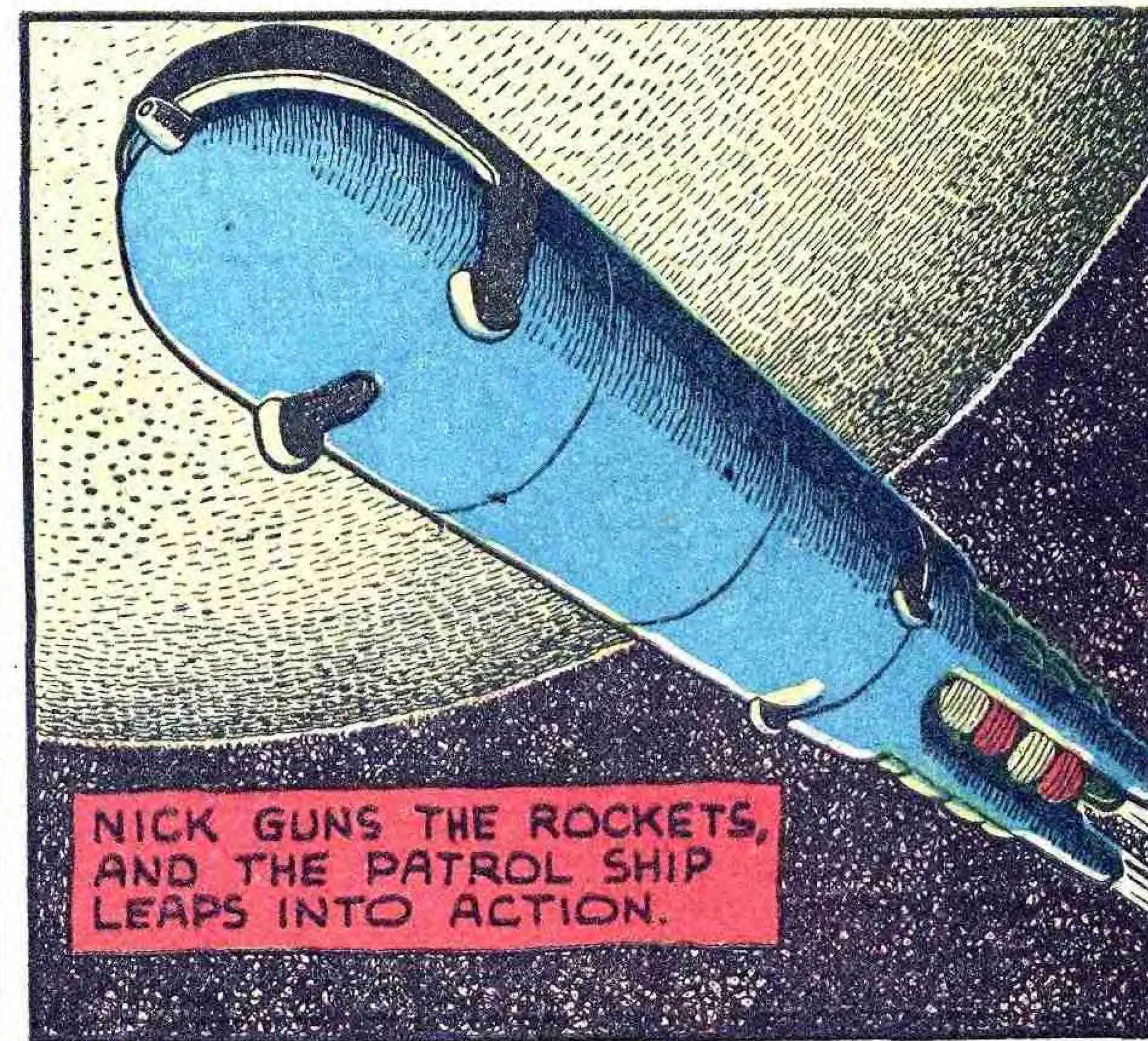
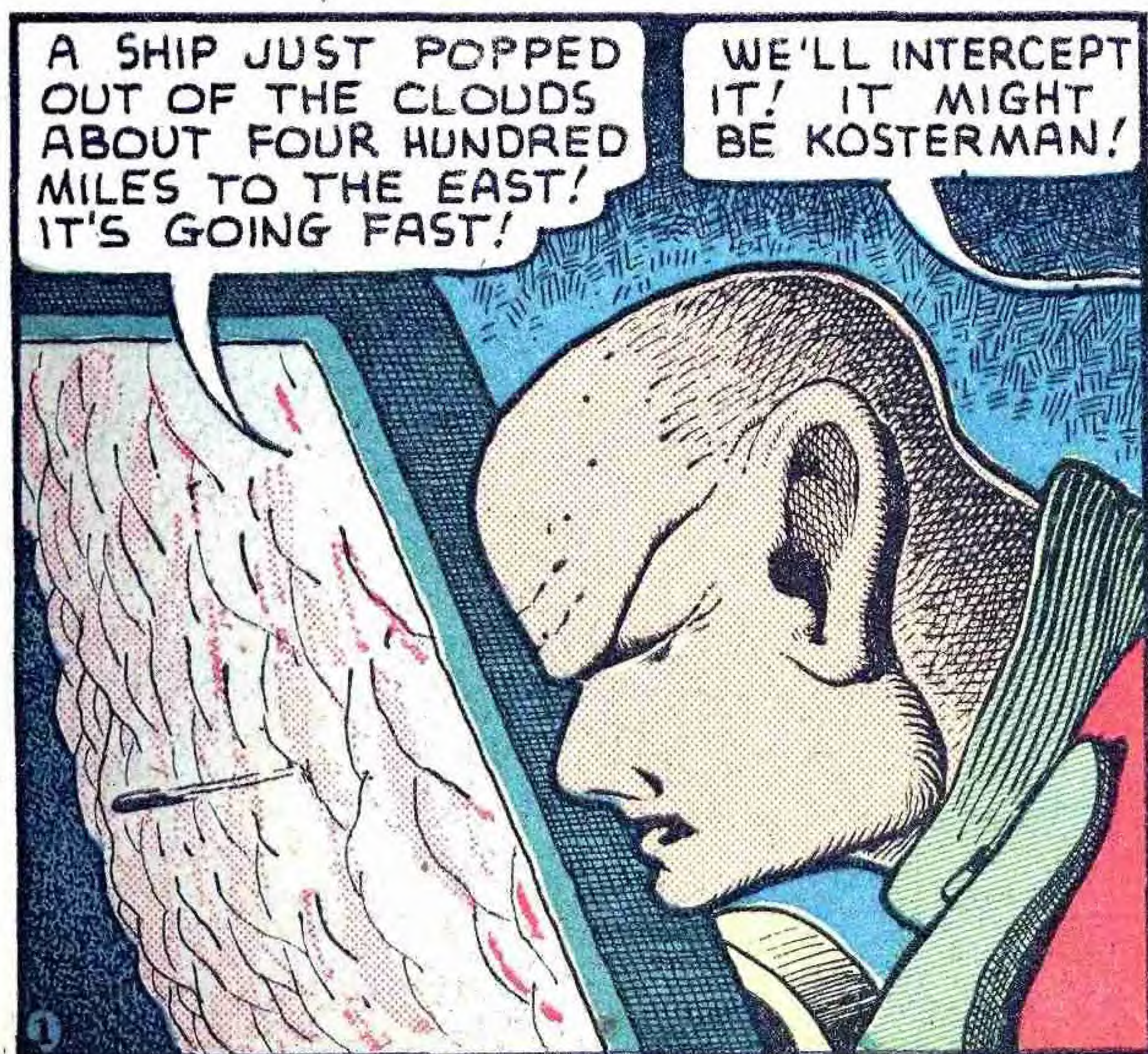
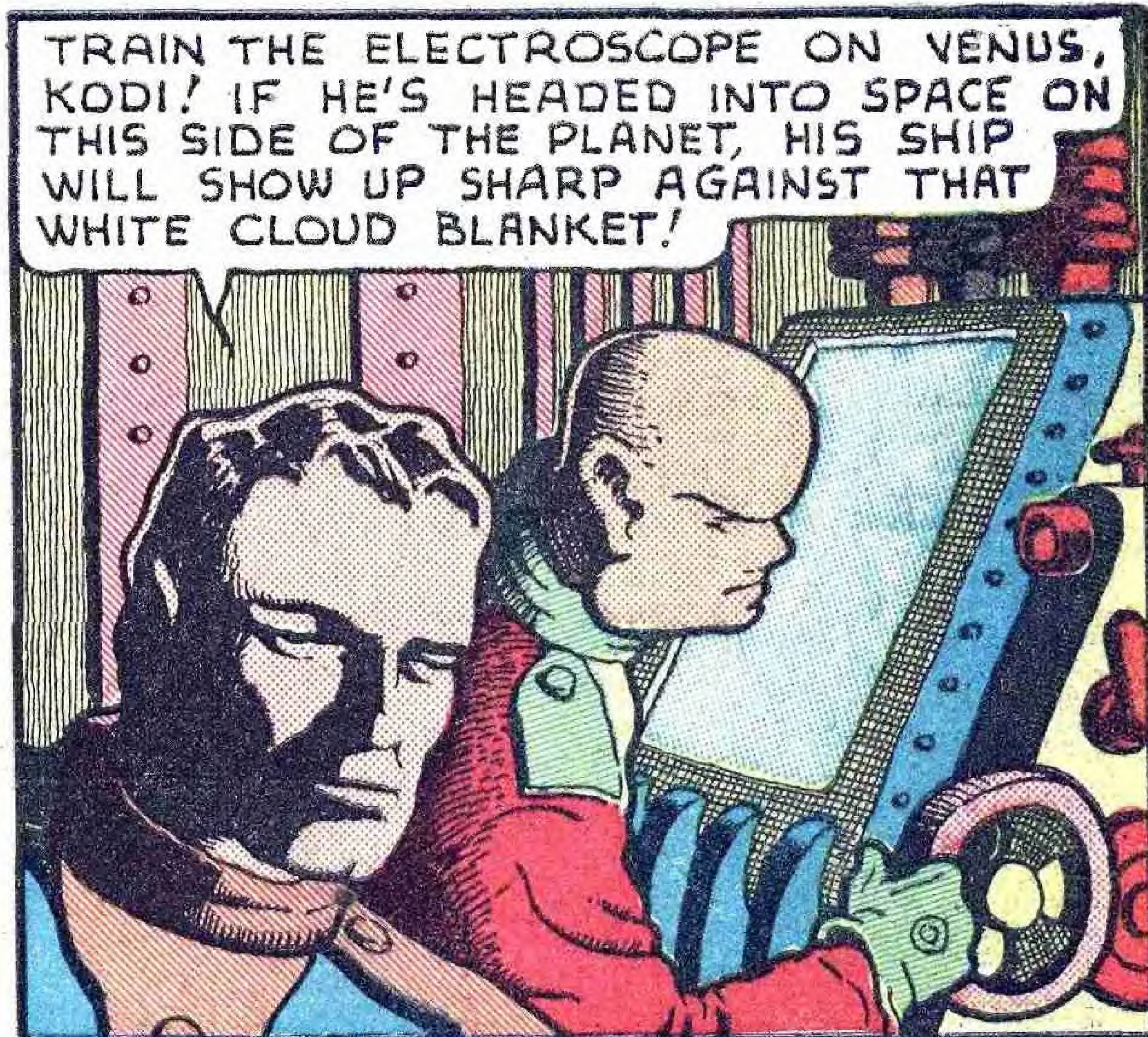
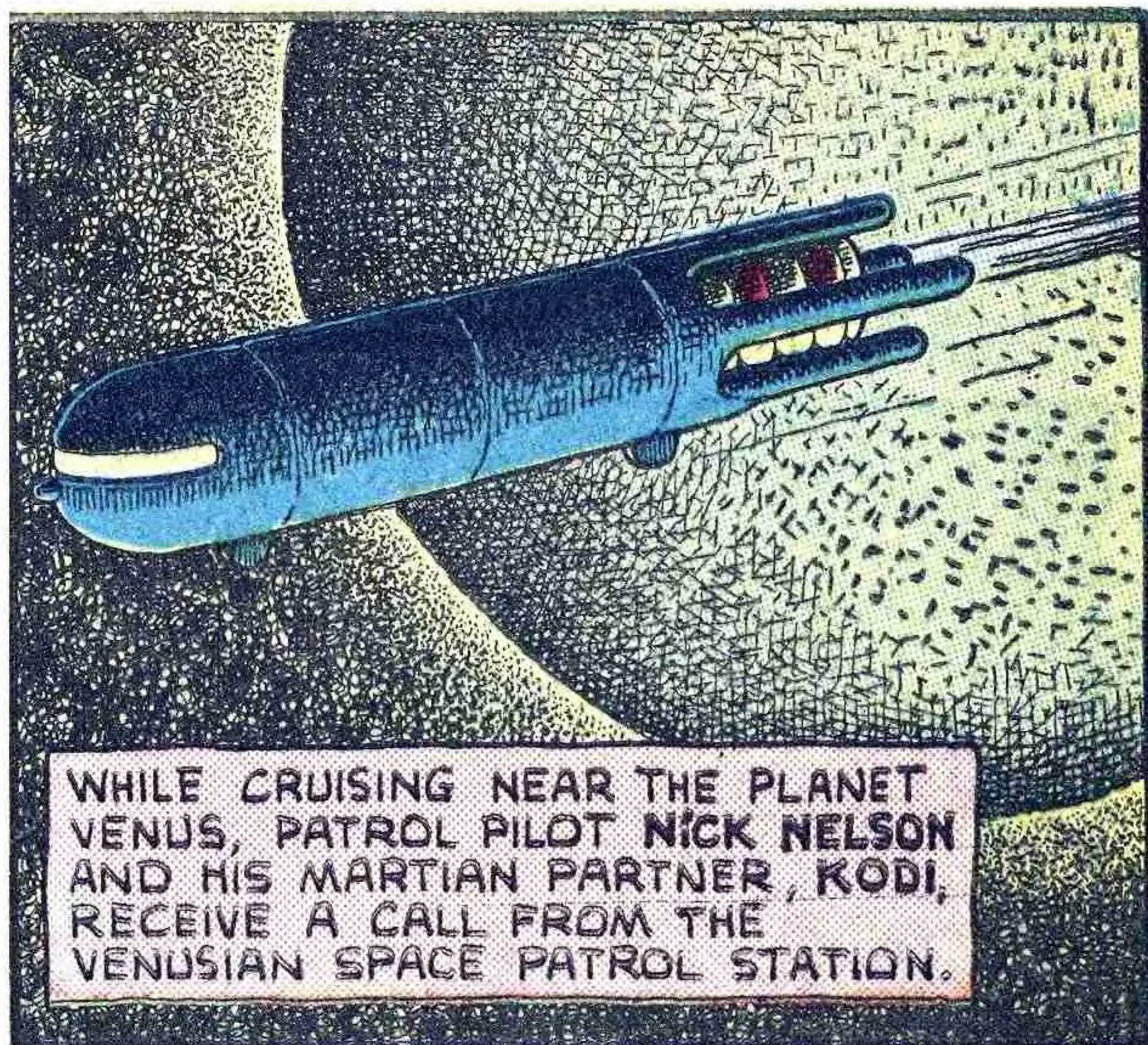
GREAT SCOTT! WE'VE GOT TO--H-MMM-- IF MY GUESS IS RIGHT, THAT OIL IS INFLAMMABLE... C'MON, DORIAN, LET'S GO!

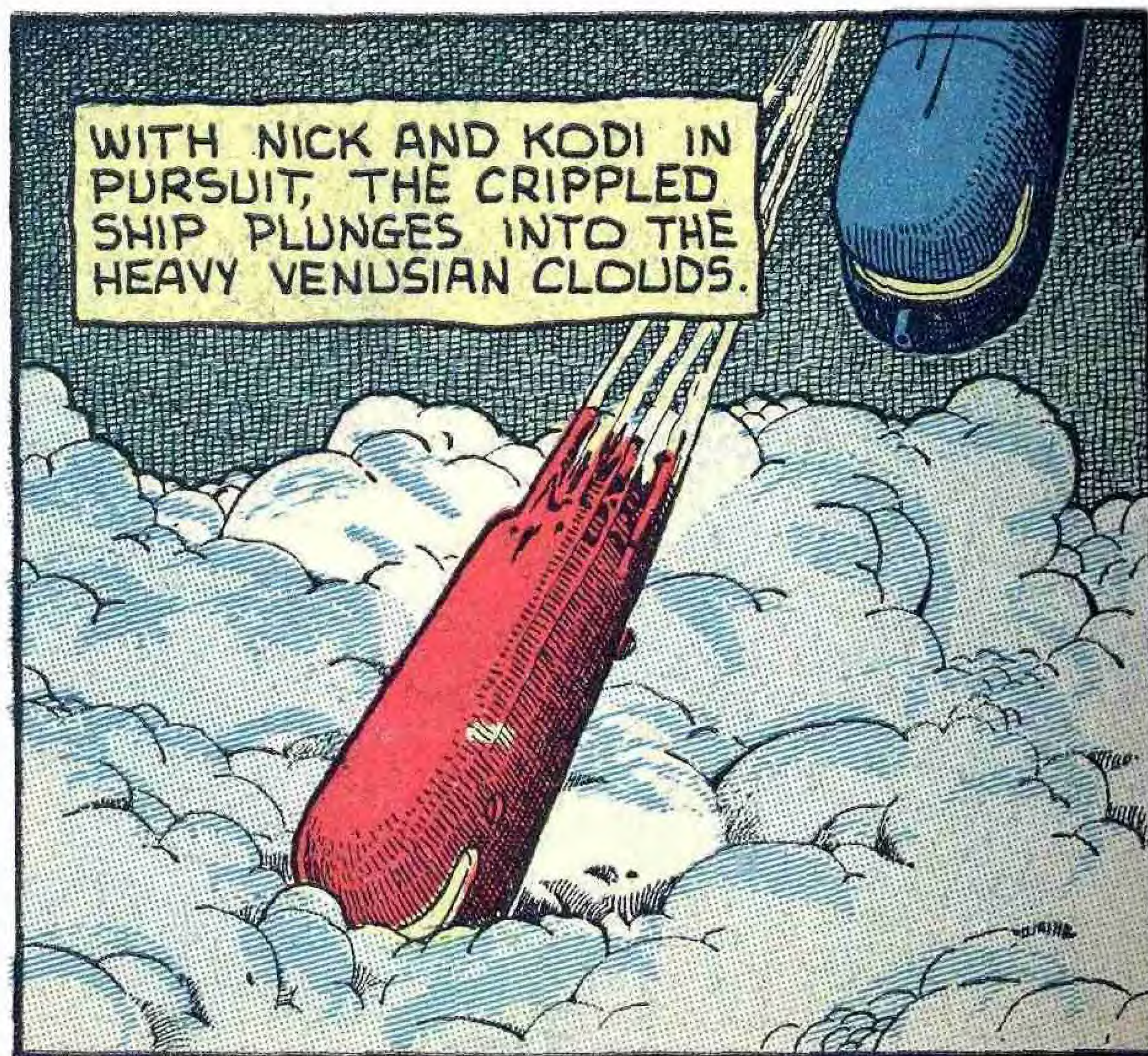
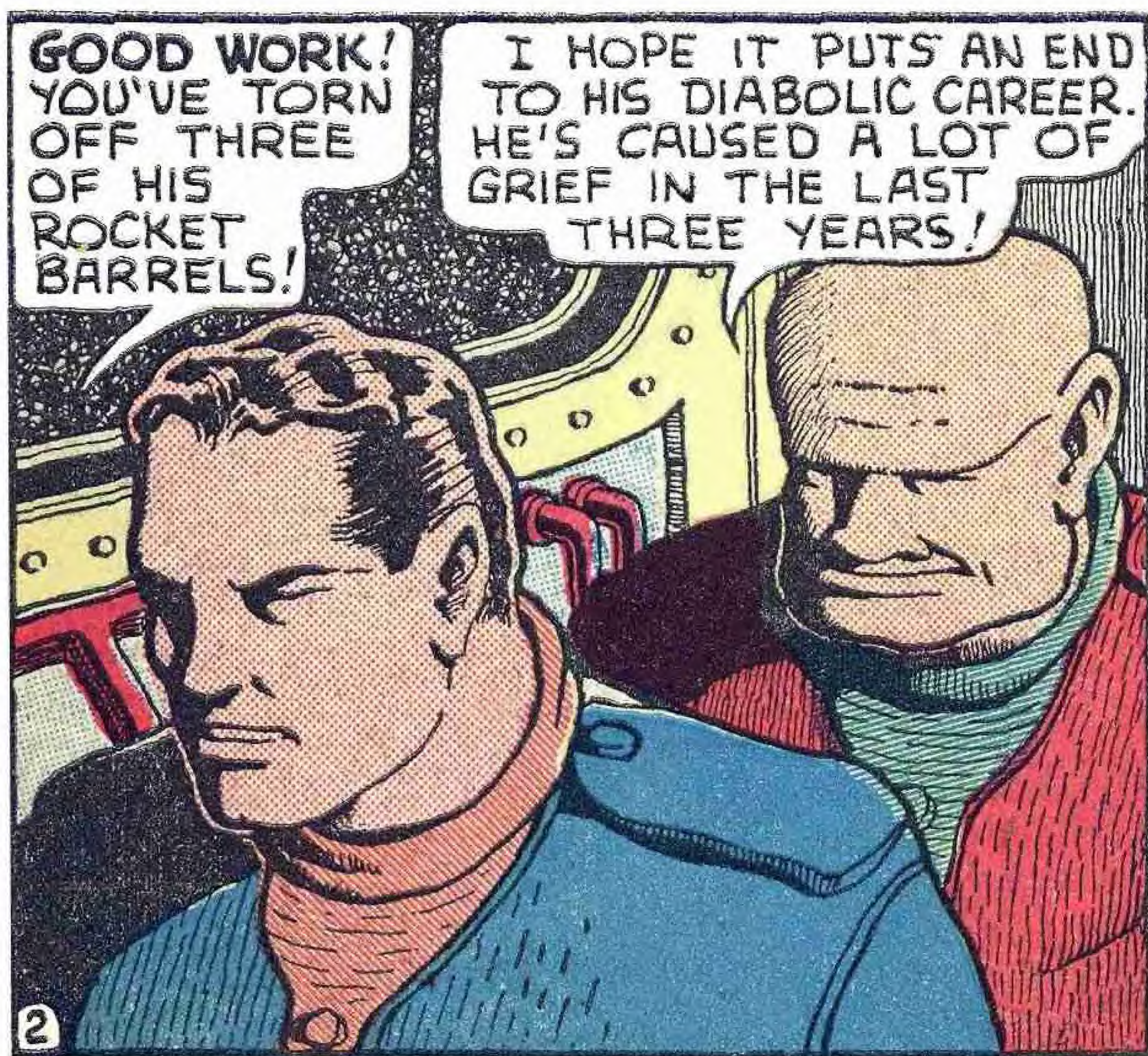
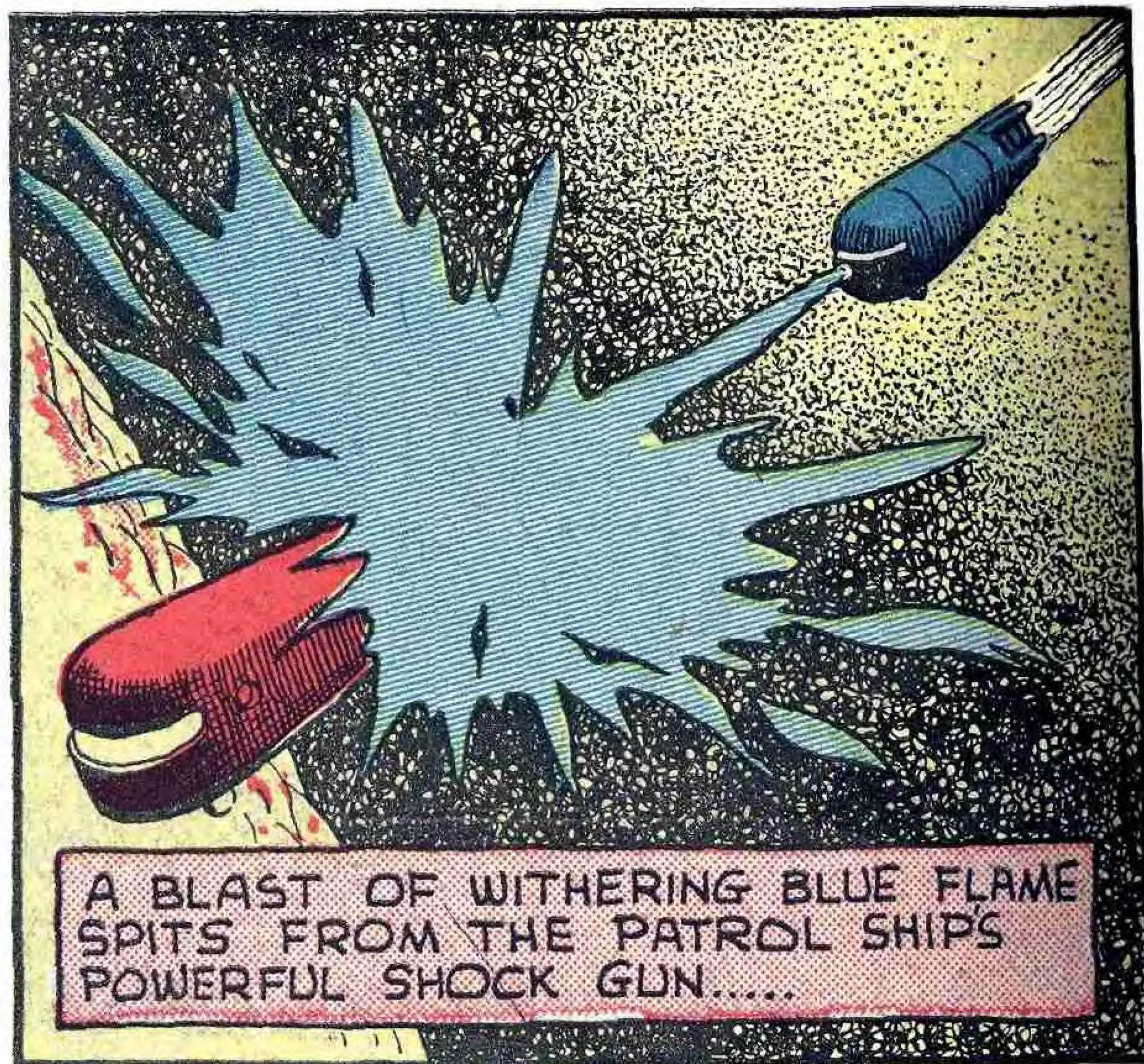
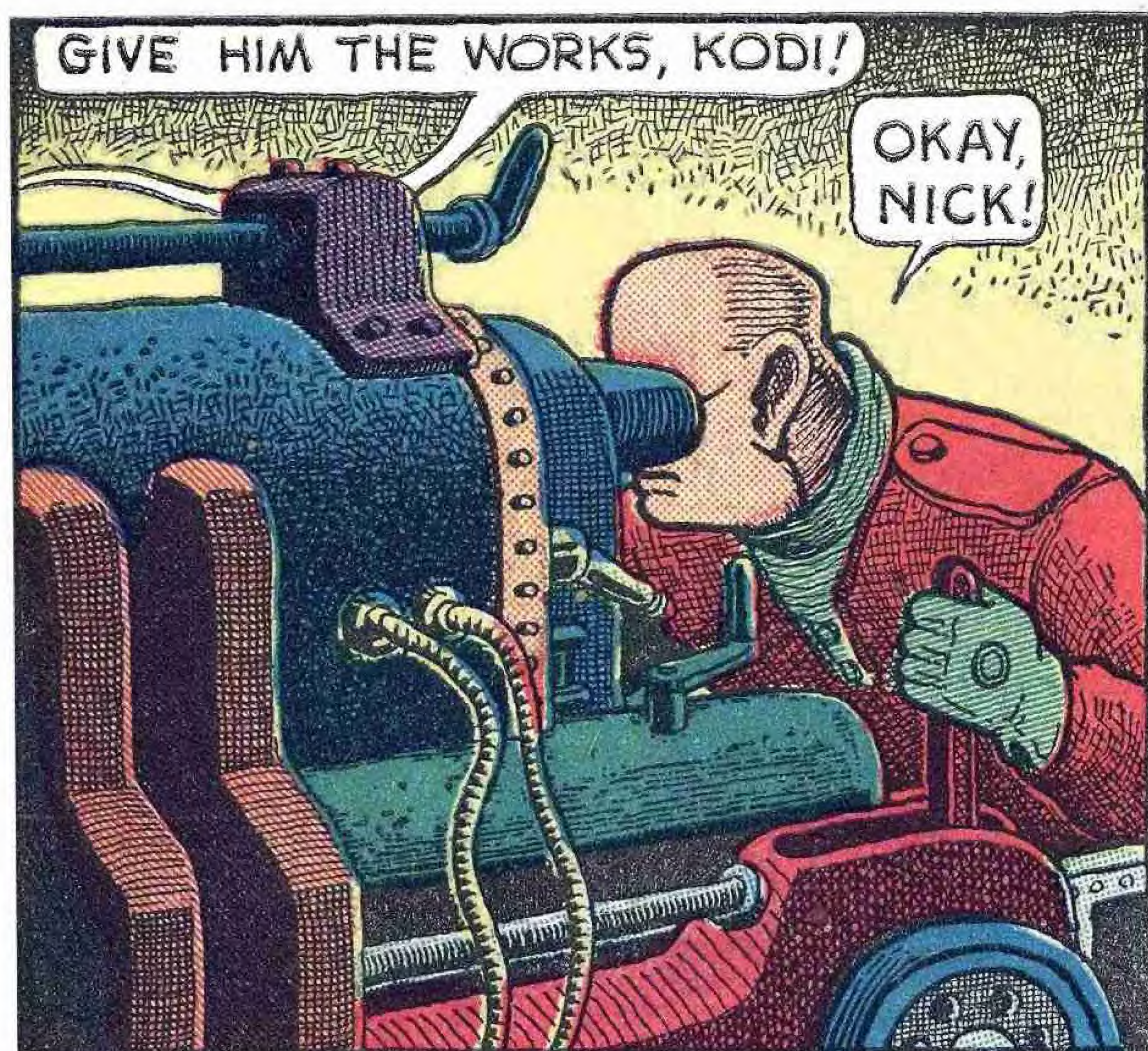
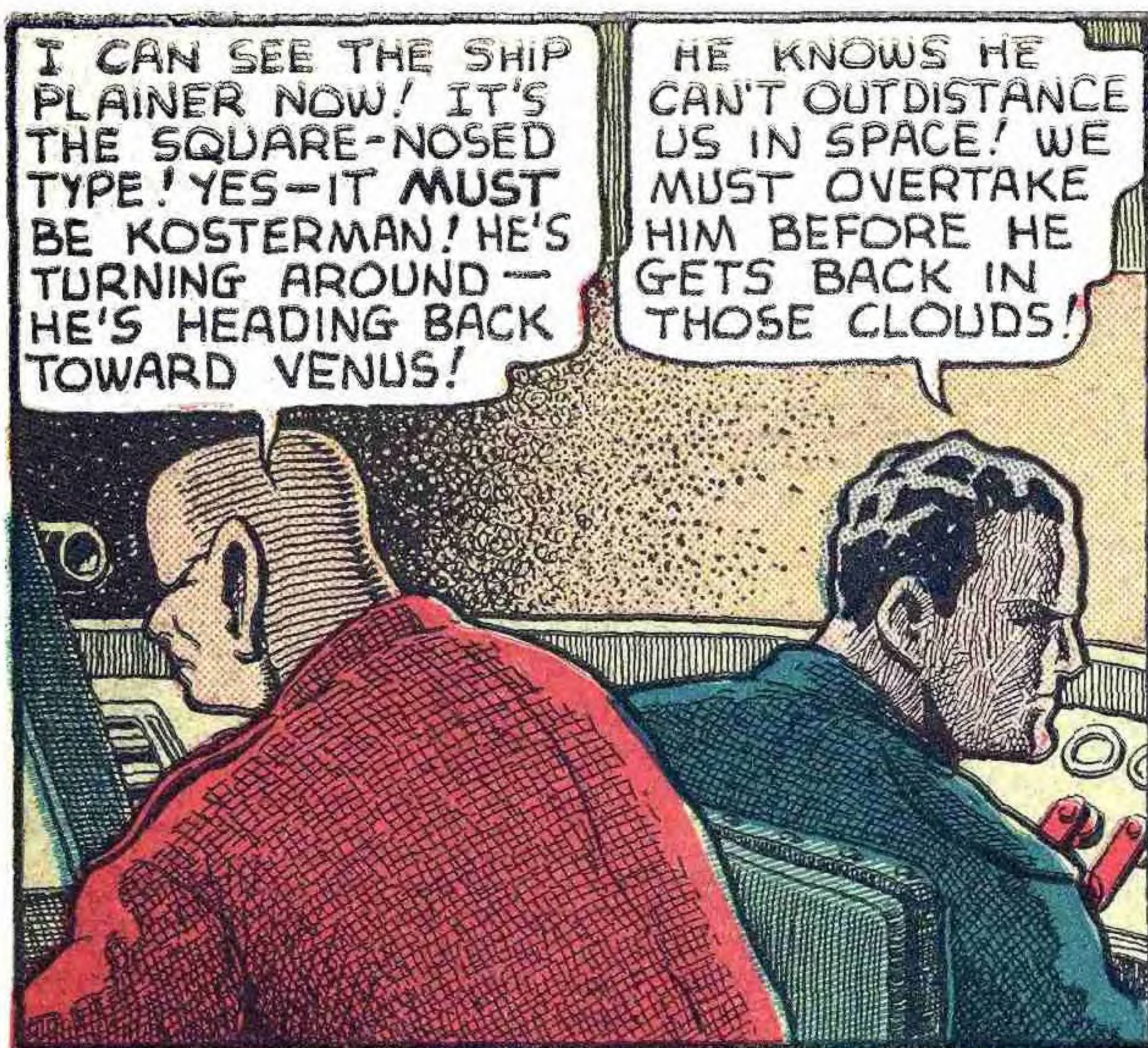


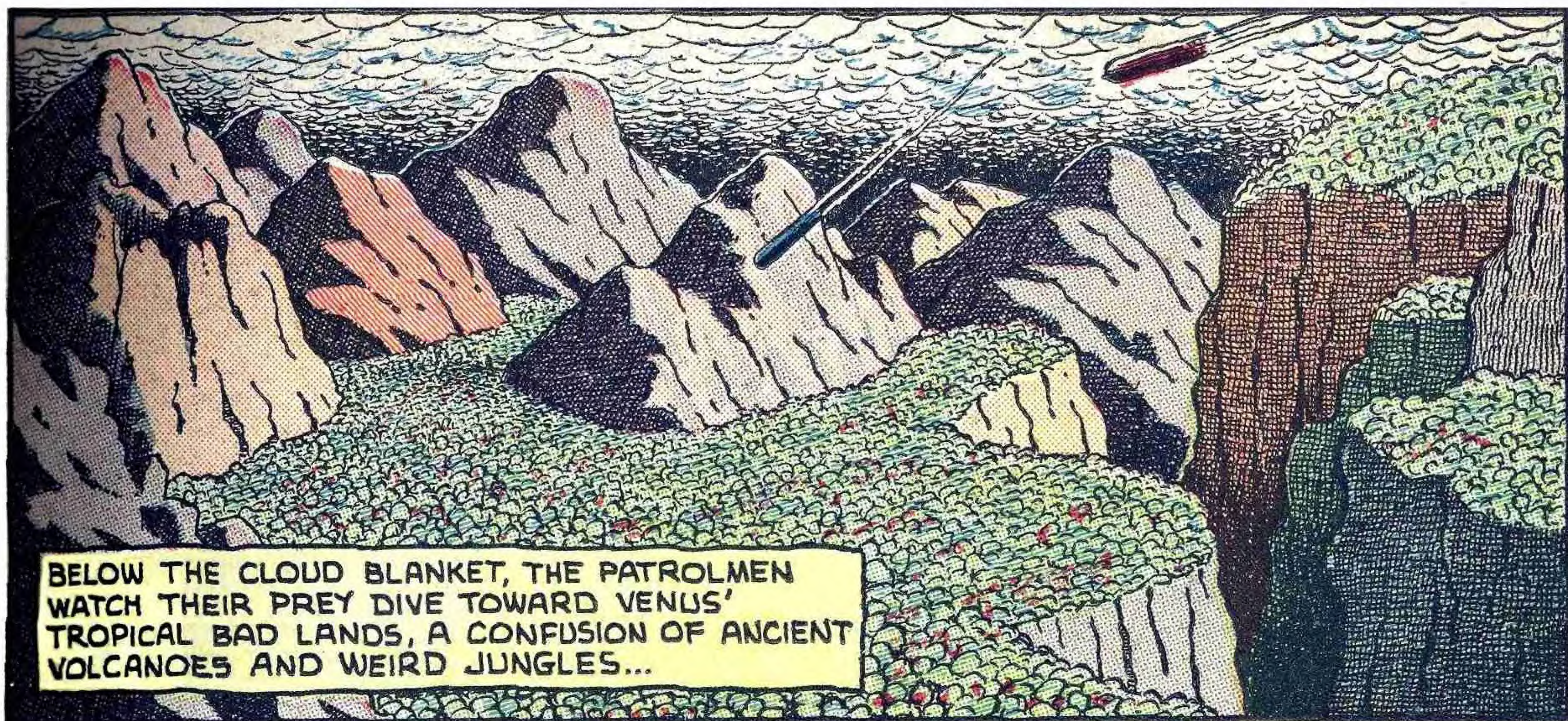


SPACE PATROL

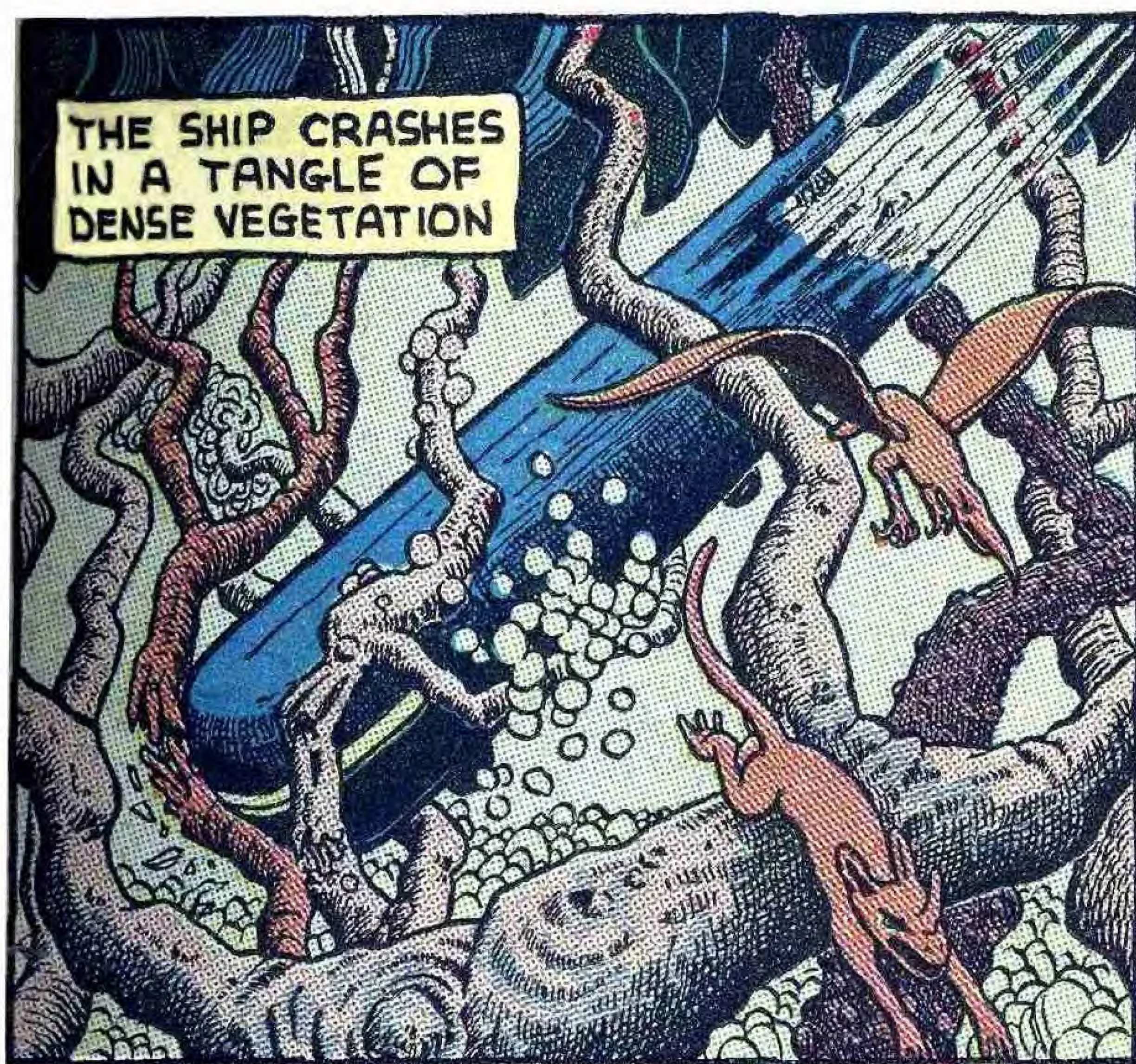
by
**BASIL
WOLVERTON**



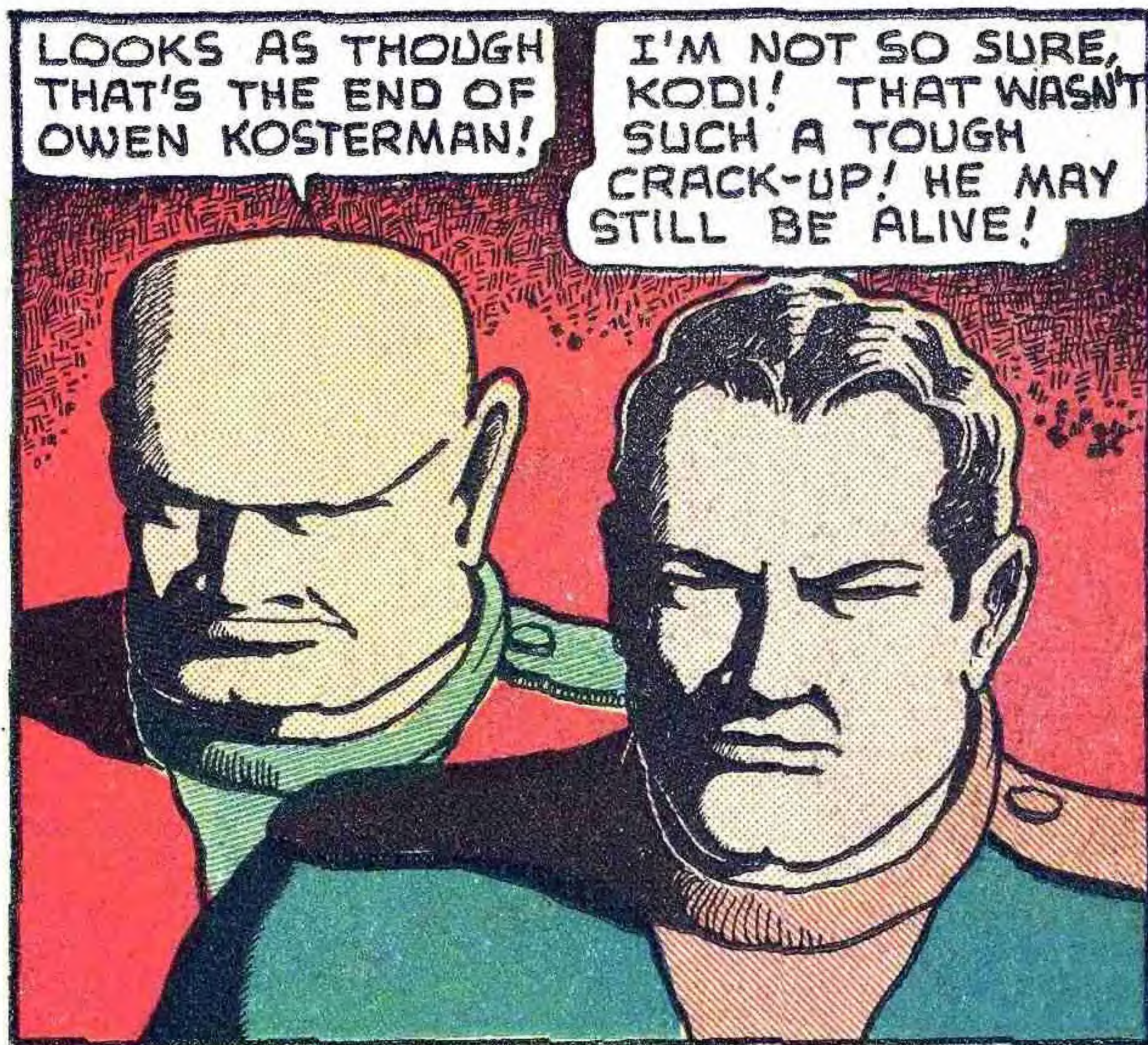




BELOW THE CLOUD BLANKET, THE PATROLMEN WATCH THEIR PREY DIVE TOWARD VENUS' TROPICAL BAD LANDS, A CONFUSION OF ANCIENT VOLCANOES AND WEIRD JUNGLES...



THE SHIP CRASHES IN A TANGLE OF DENSE VEGETATION

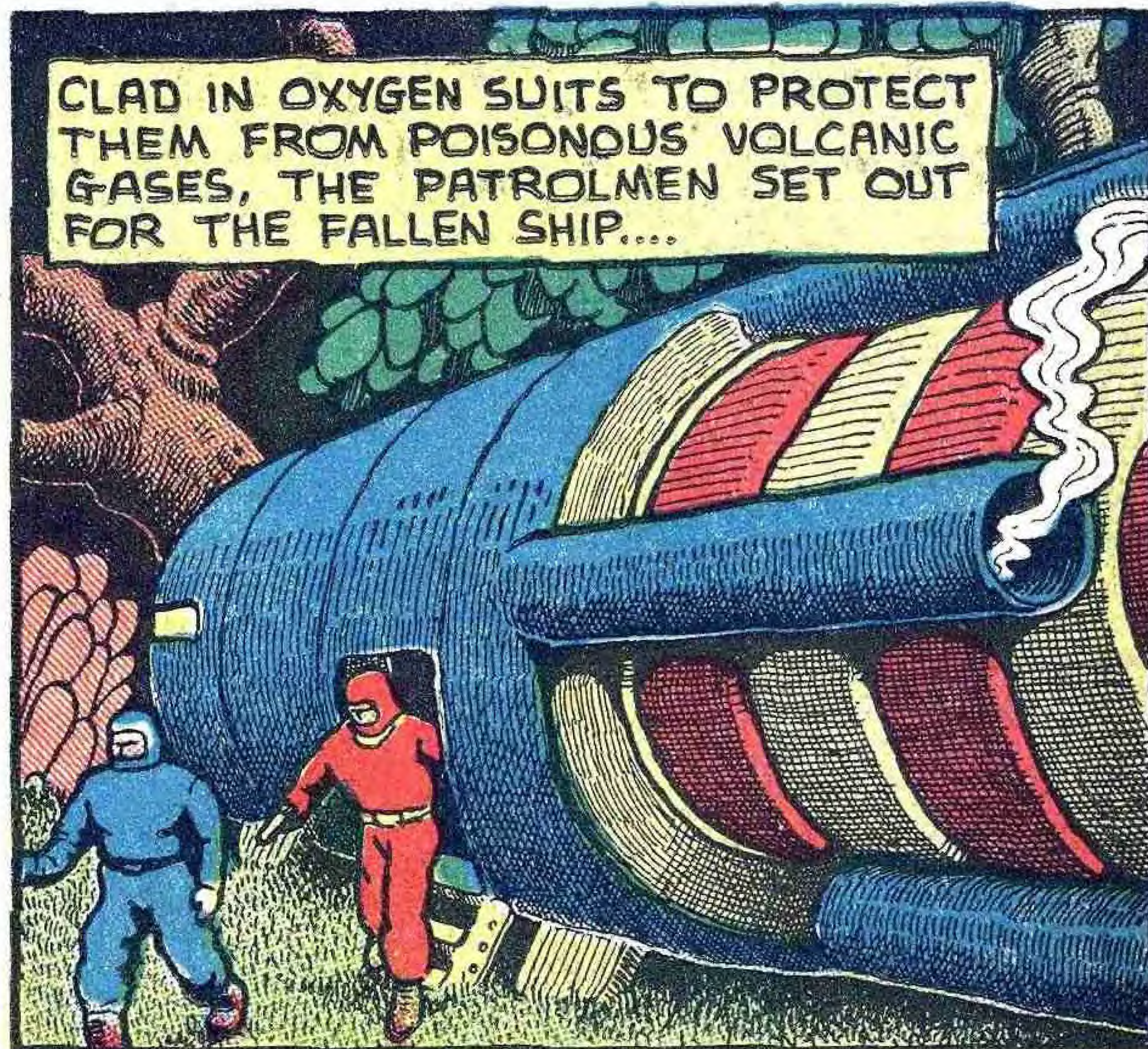


LOOKS AS THOUGH THAT'S THE END OF OWEN KOSTERMAN!

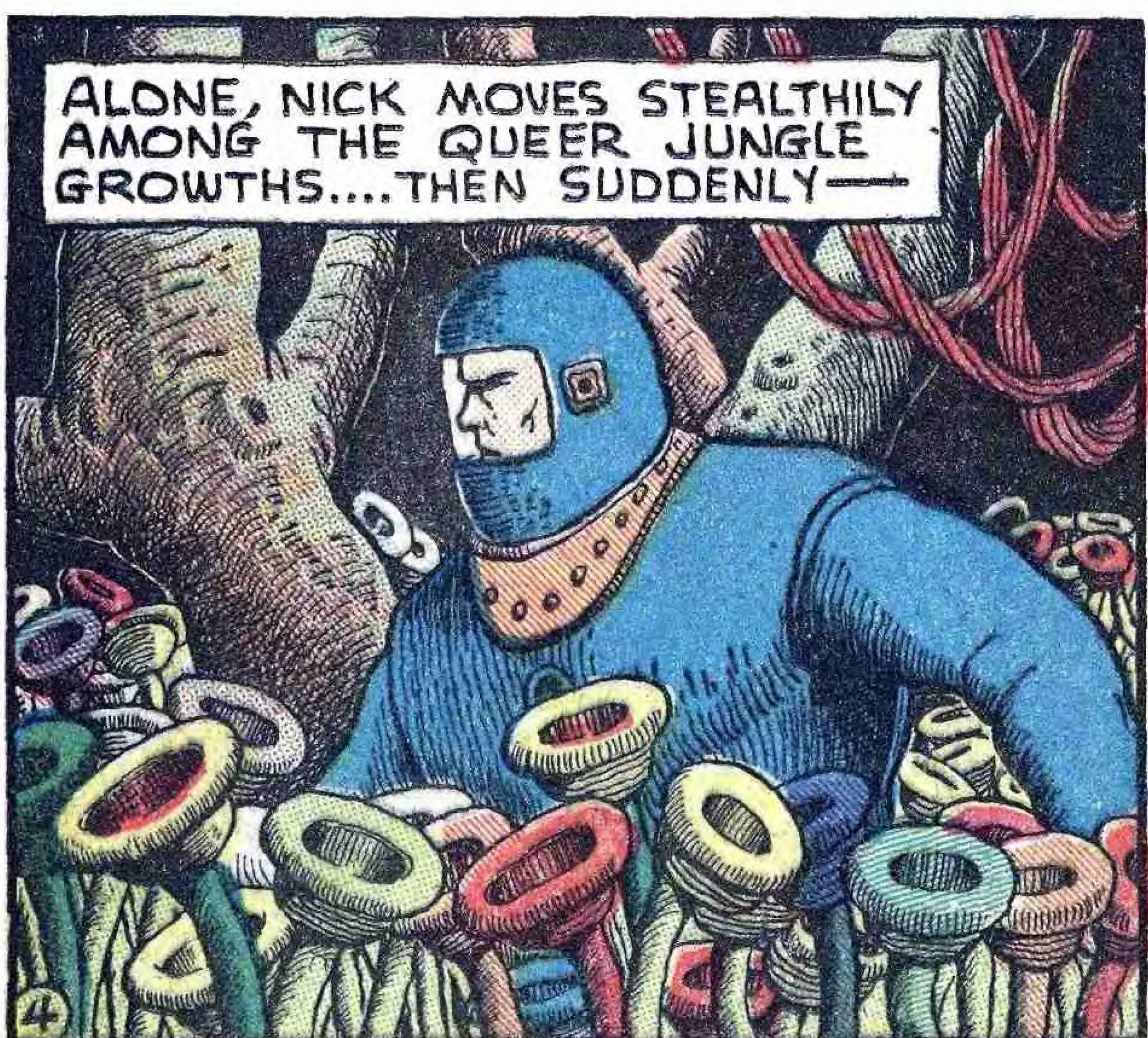
I'M NOT SO SURE, KODI! THAT WASN'T SUCH A TOUGH CRACK-UP! HE MAY STILL BE ALIVE!

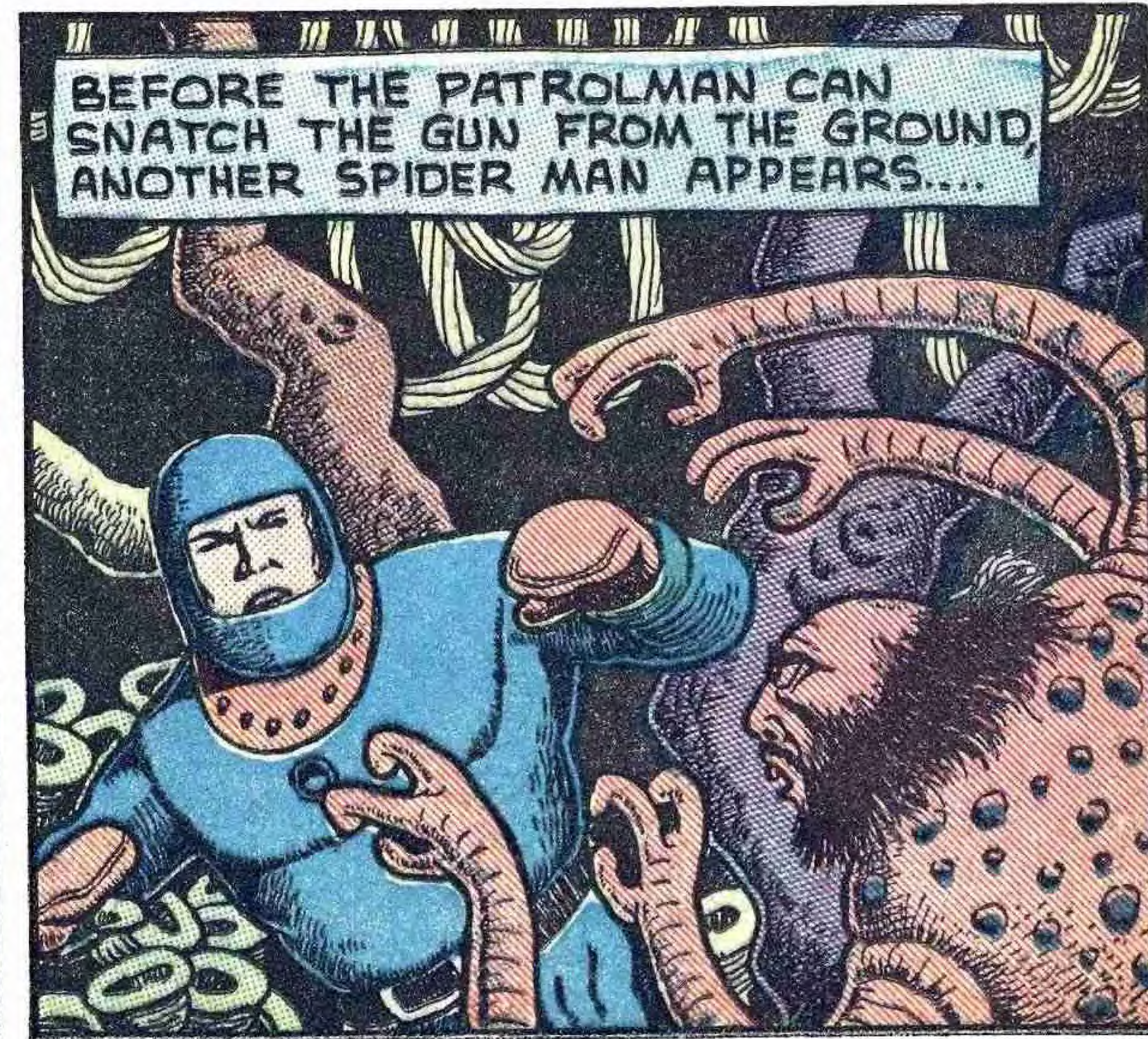
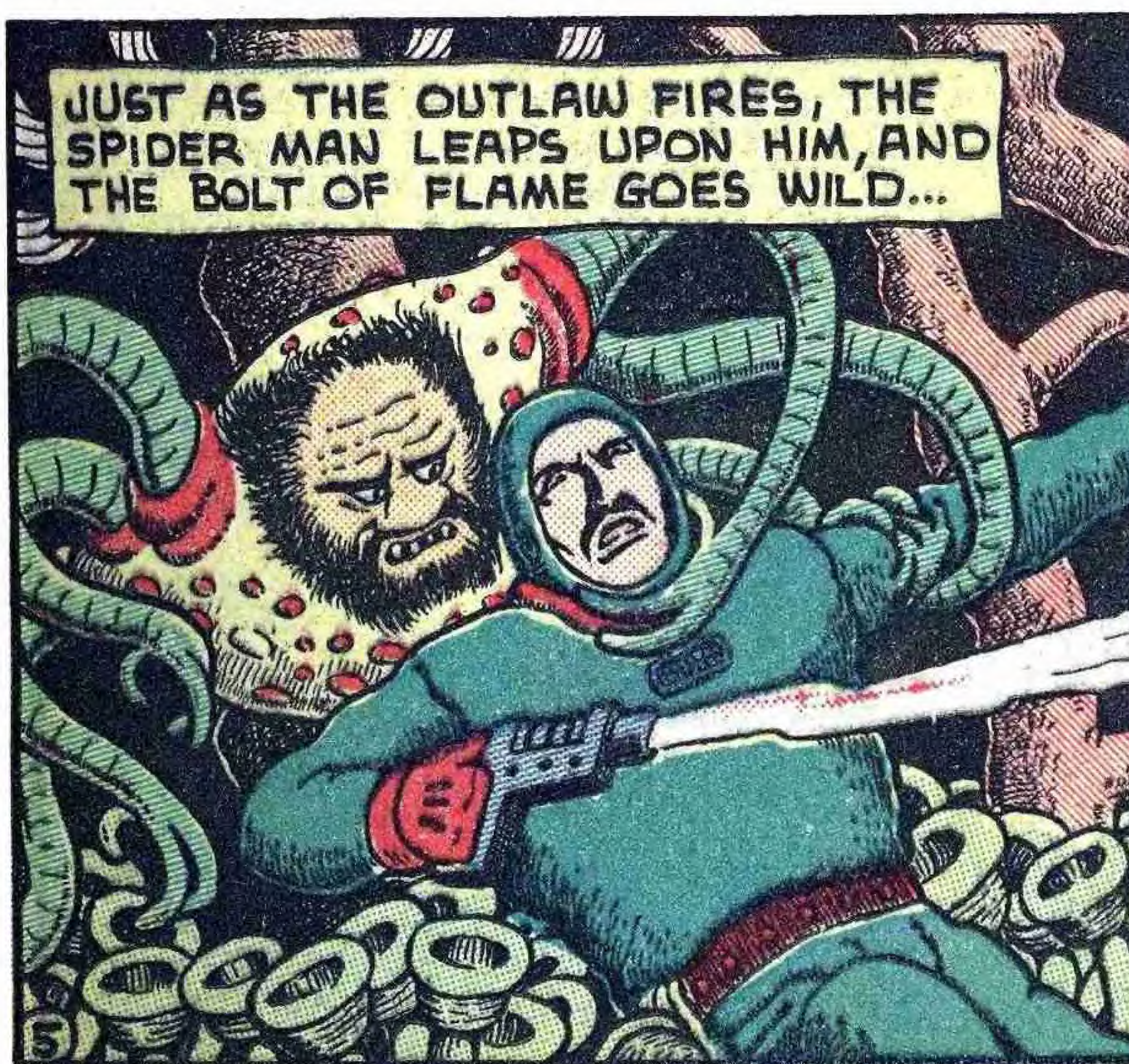


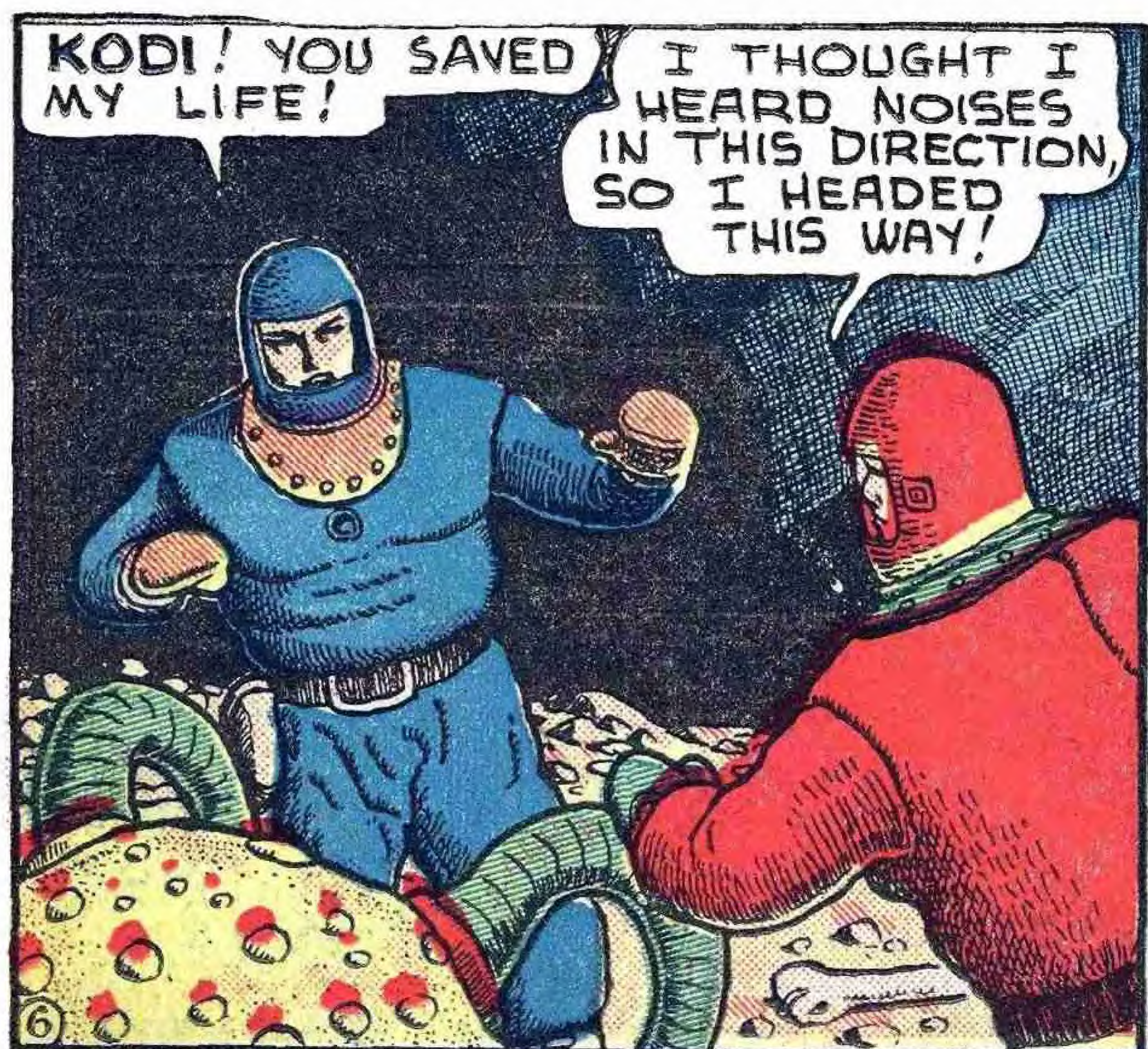
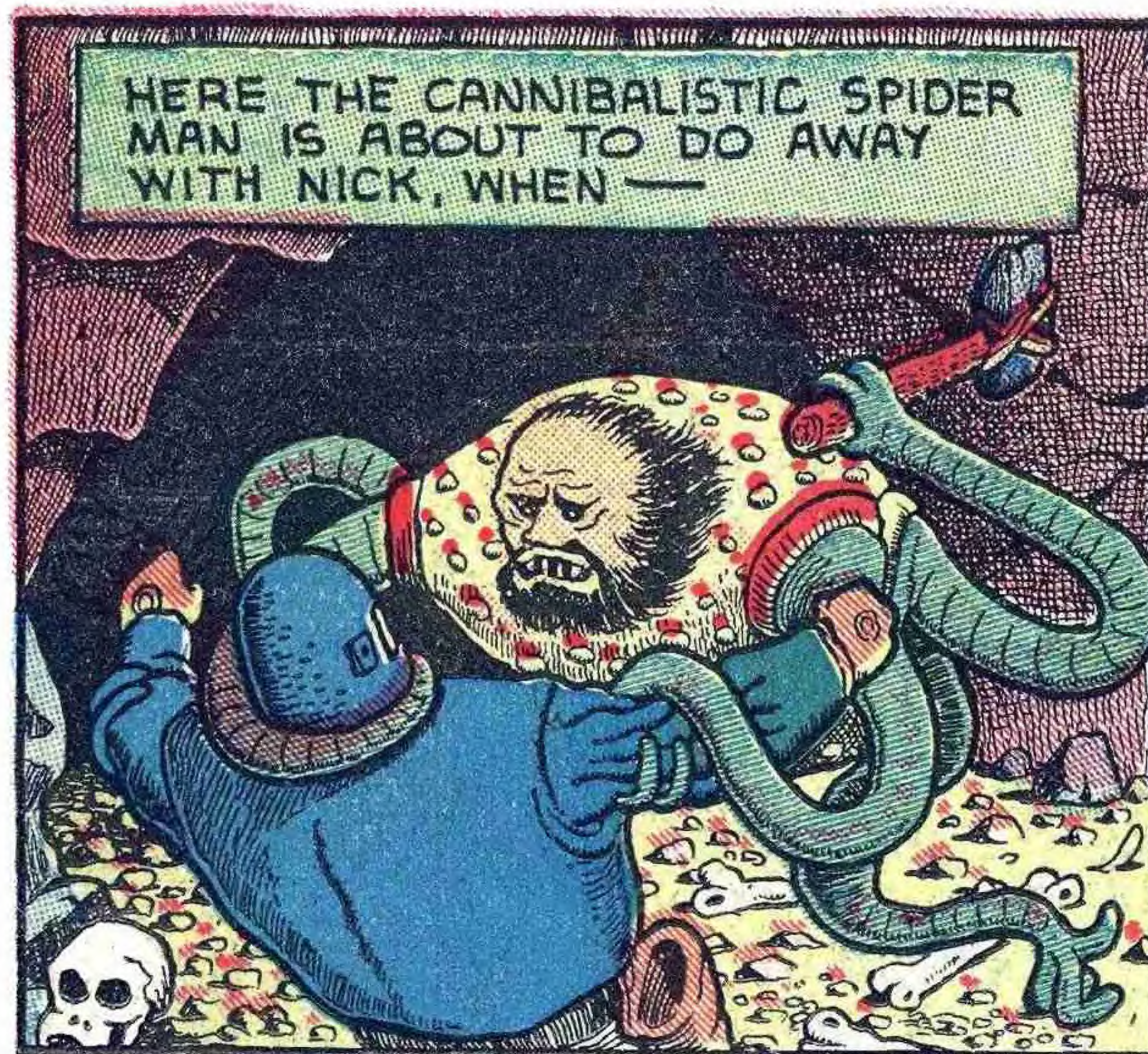
NICK LANDS THE SHIP IN A SMALL CLEARING.

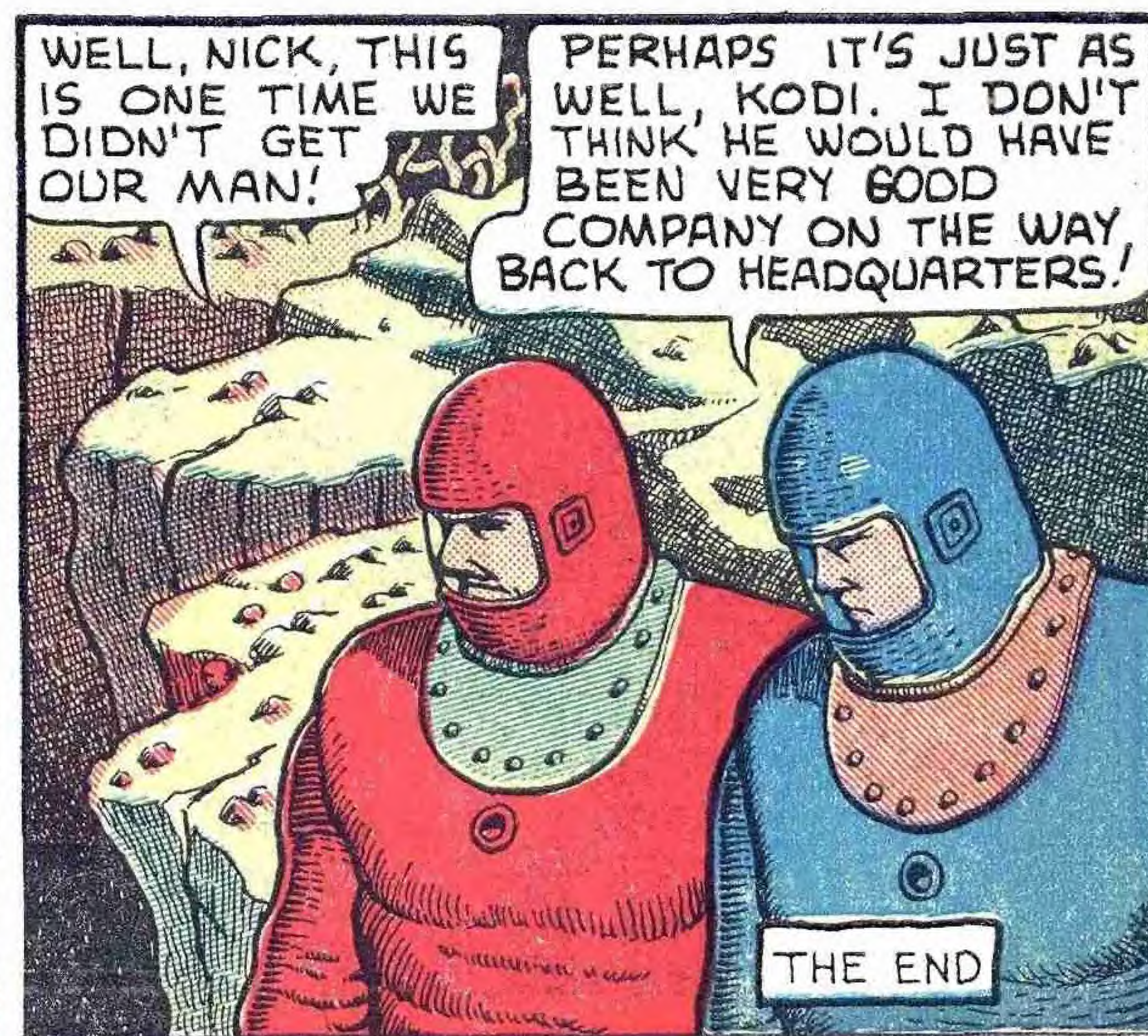
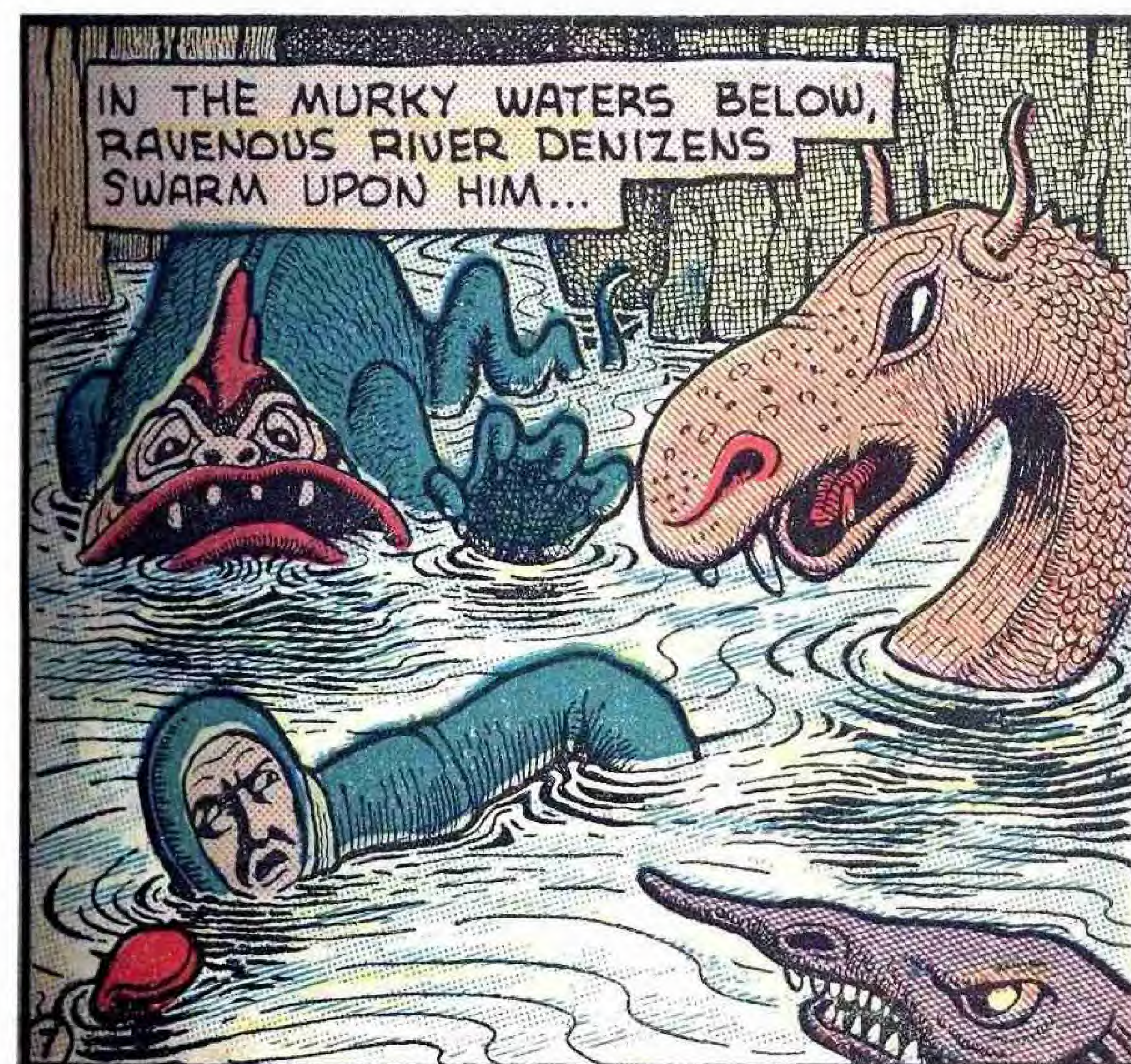
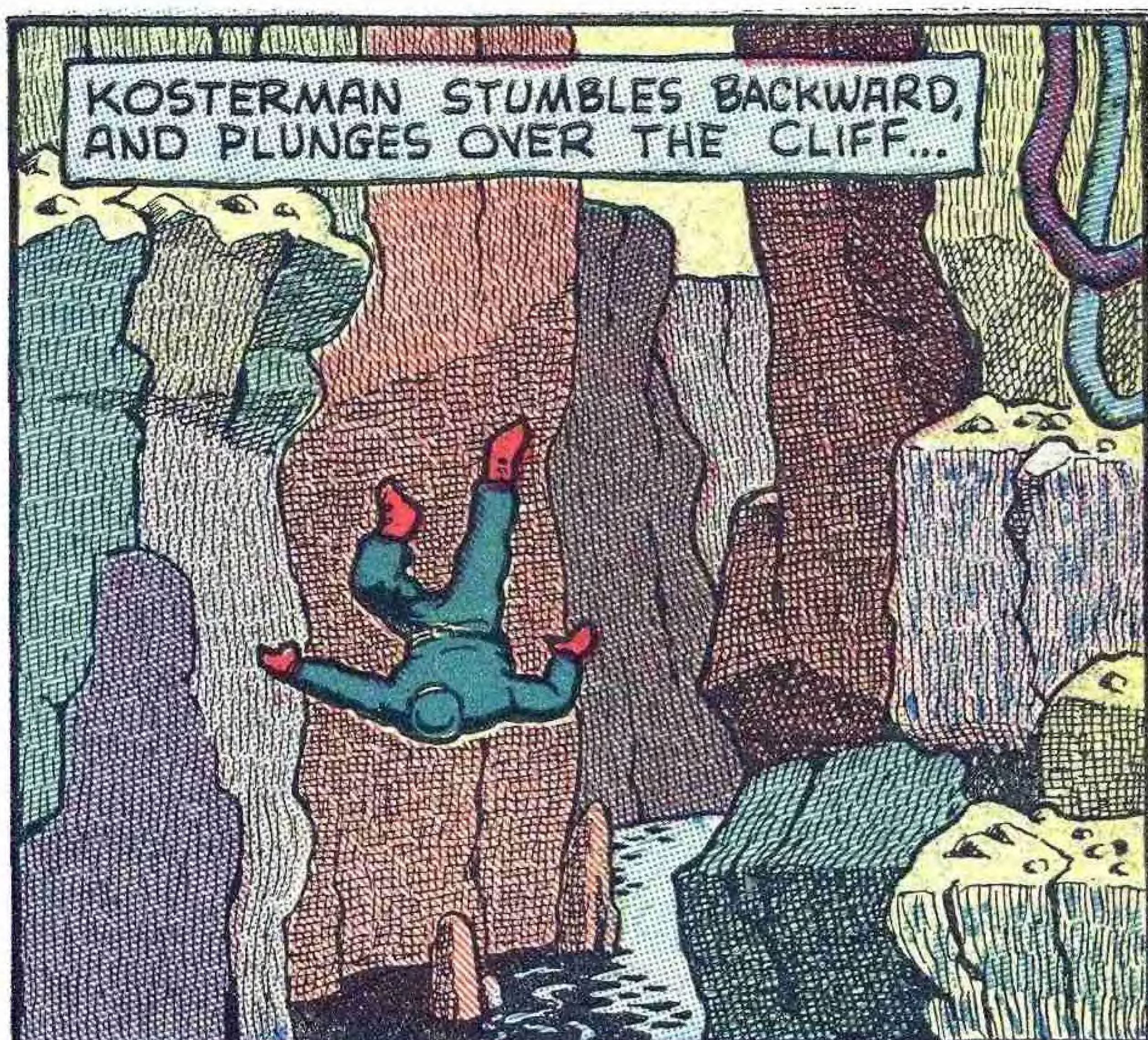
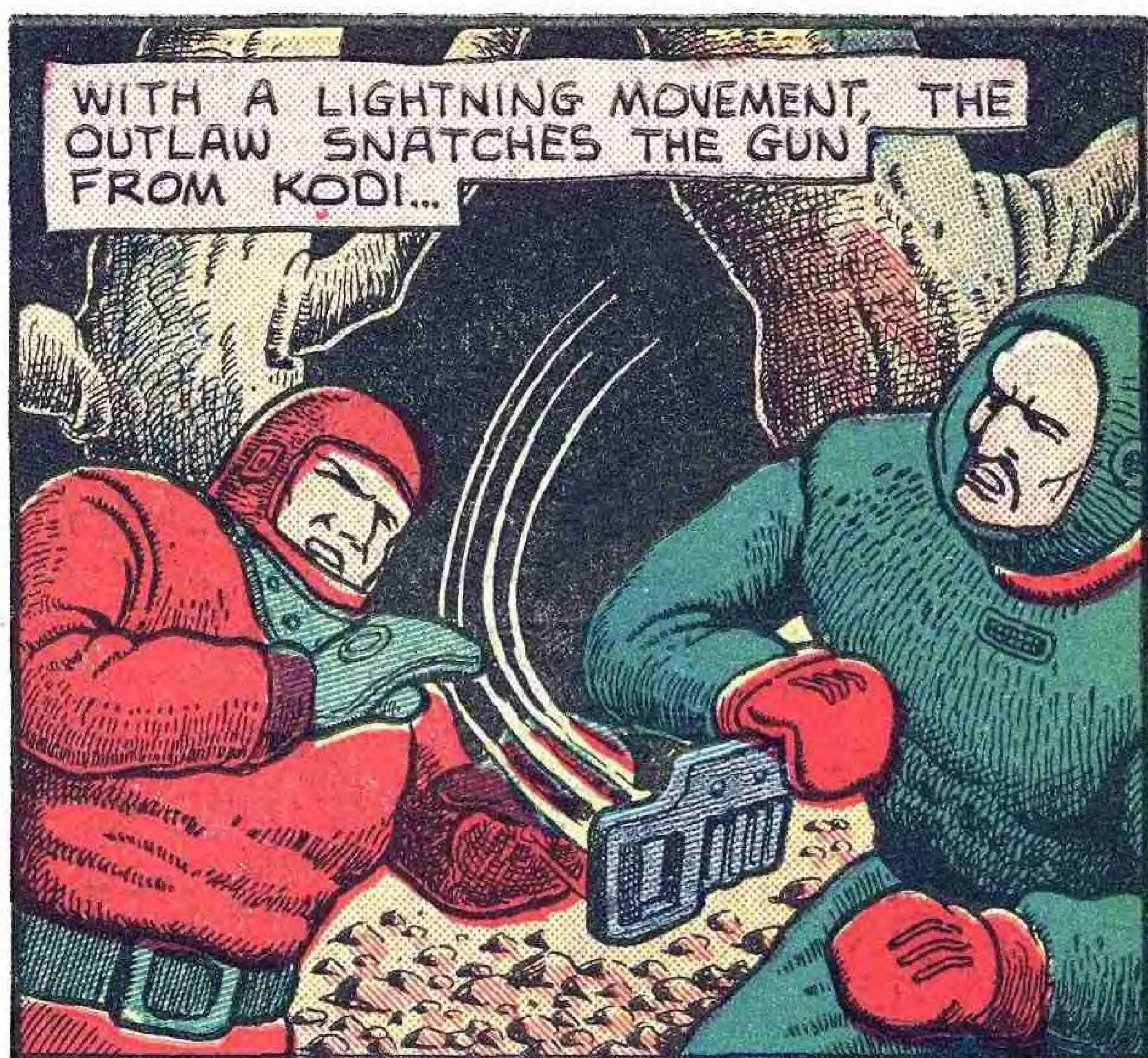


CLAD IN OXYGEN SUITS TO PROTECT THEM FROM POISONOUS VOLCANIC GASES, THE PATROLMEN SET OUT FOR THE FALLEN SHIP...









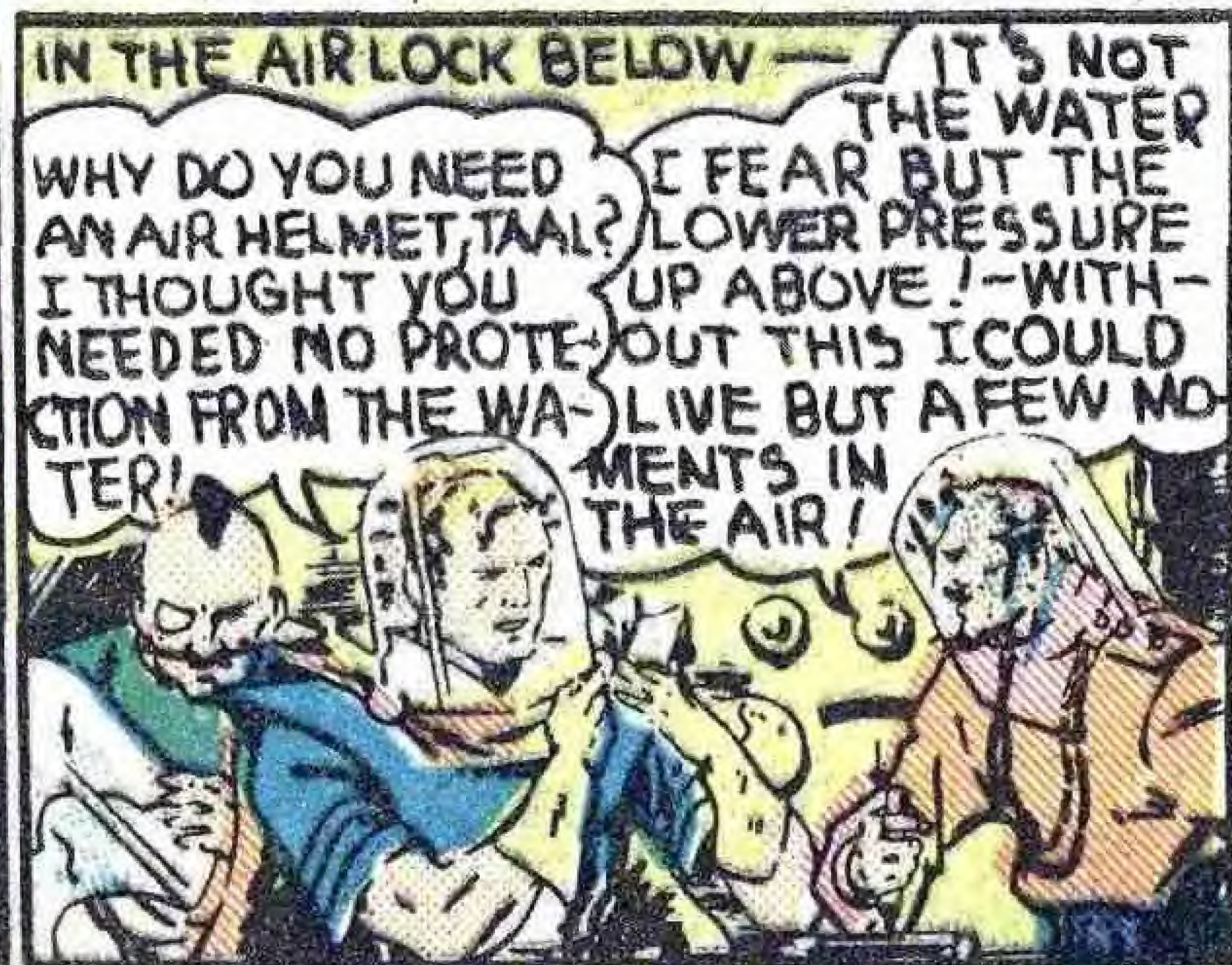
DON DIXON

AND THE HIDDEN EMPIRE

SYNOPSIS

DON DIXON, PRINCESS WANDA AND THEIR FRIEND DR. LUGOFF ARE SEEKING A WAY TO THE OUTSIDE WORLD FROM THE MARSH KINGDOM. HAVING AIDED THE RIGHTEUL RULERS TO OVERTHROW THE WICKED QUEEN DAGMAR, THEY ARE ABOUT TO GO, WHEN—







KUL FROWNINGLY CONSIDERS TAAL'S DEMANDS. - YOU ASK MUCH, MARSHMAN - DAGMAR BELONGS TO NEITHER OF US - SHE BREATHES BOTH IN WATER AND IN AIR - SHE HAS SOUGHT SAFETY WITH ME!



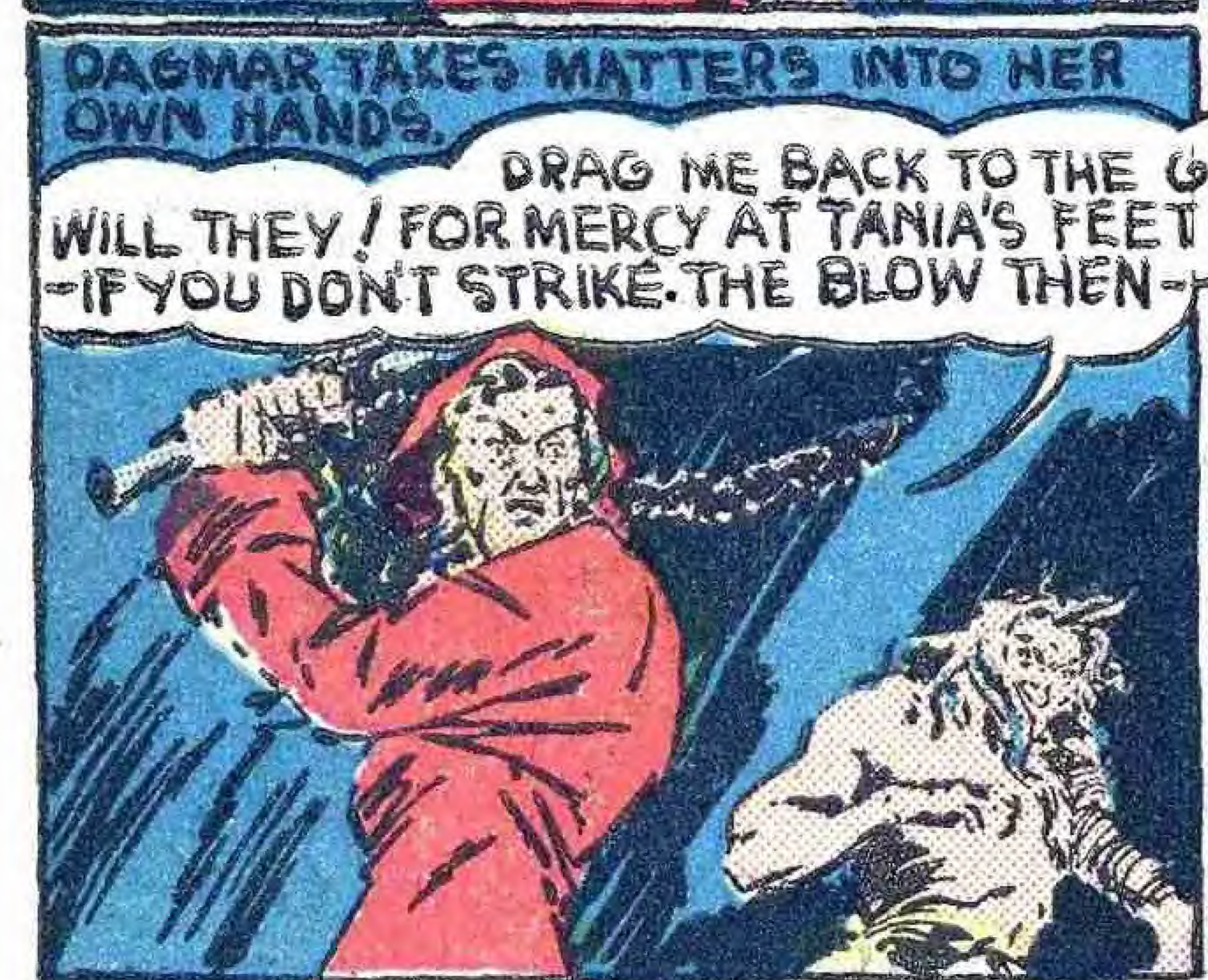
SHE IS A WITCH AND A TROUBLE-MAKER, KUL - WE MUST HAVE HER OR IT MEANS WAR!



HE LIES, KING! THEY WOULDN'T DARE! THE MARSH PEOPLE ARE AFRAID OF YOU! SEND THEM BACK! YOU'VE GOT TO PROTECT ME!



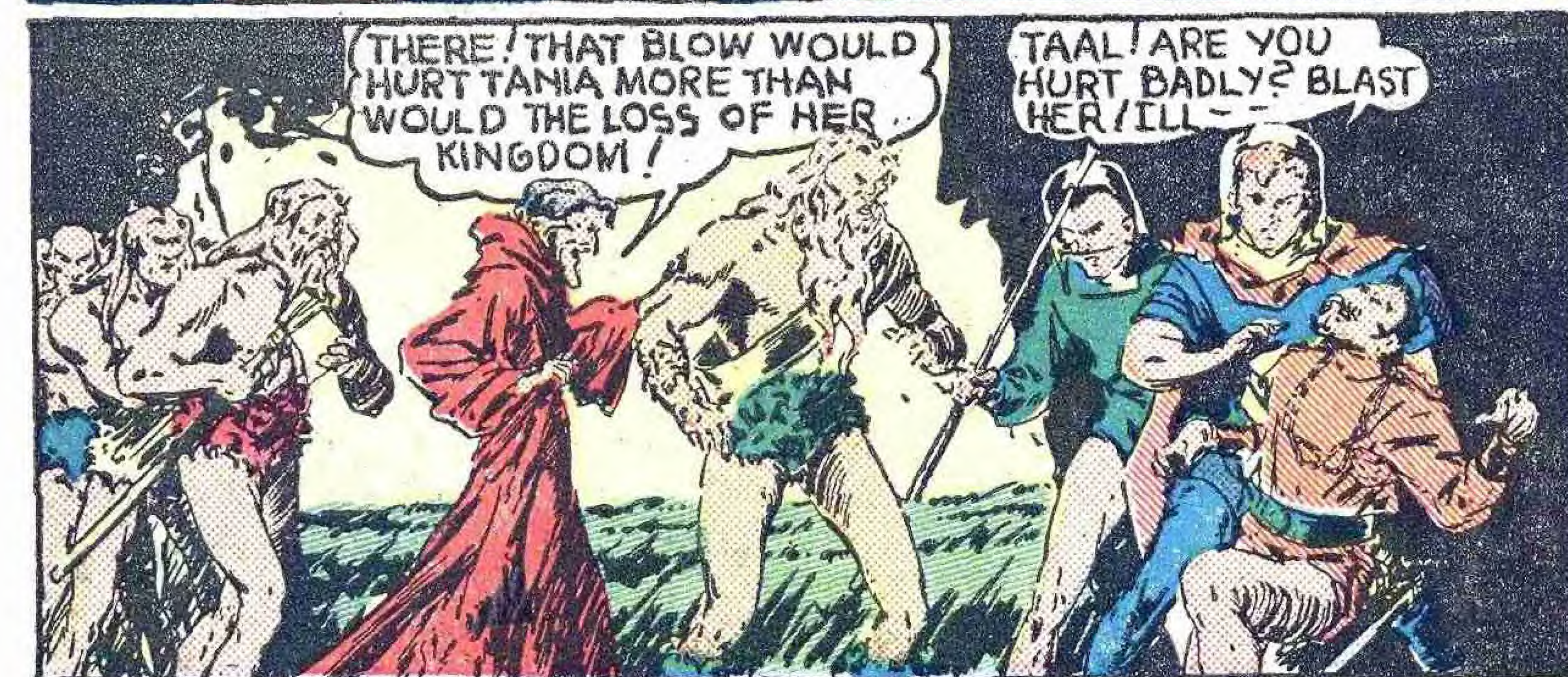
KUL HAS NO DESIRE TO RISK AN OPEN BREAK. HO! WHY SHOULD WE QUARREL OVER THIS, TAAL? - NO BLOWS HAVE BEEN STRUCK YET! HERE - TAKE THE HAG!



DAGMAR TAKES MATTERS INTO HER OWN HANDS. DRAG ME BACK TO THE GROVEL, WILL THEY! FOR MERCY AT TANIA'S FEET? - IF YOU DON'T STRIKE THE BLOW THEN -



- DAGMAR CAN STRIKE ONE FOR HERSELF!

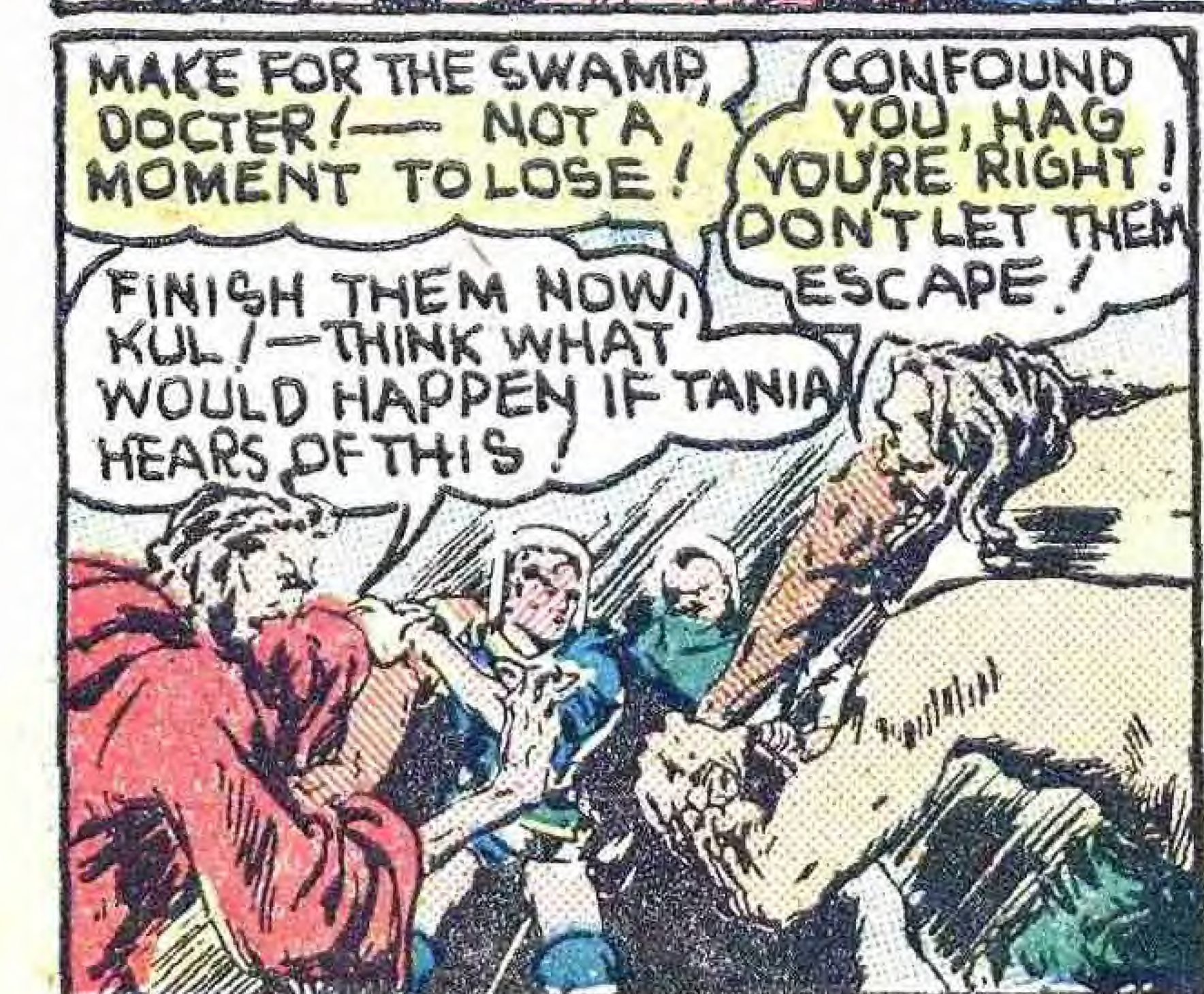


THERE! THAT BLOW WOULD HURT TANIA MORE THAN WOULD THE LOSS OF HER KINGDOM!

TAAL! ARE YOU HURT BADLY? BLAST HER! I'LL -



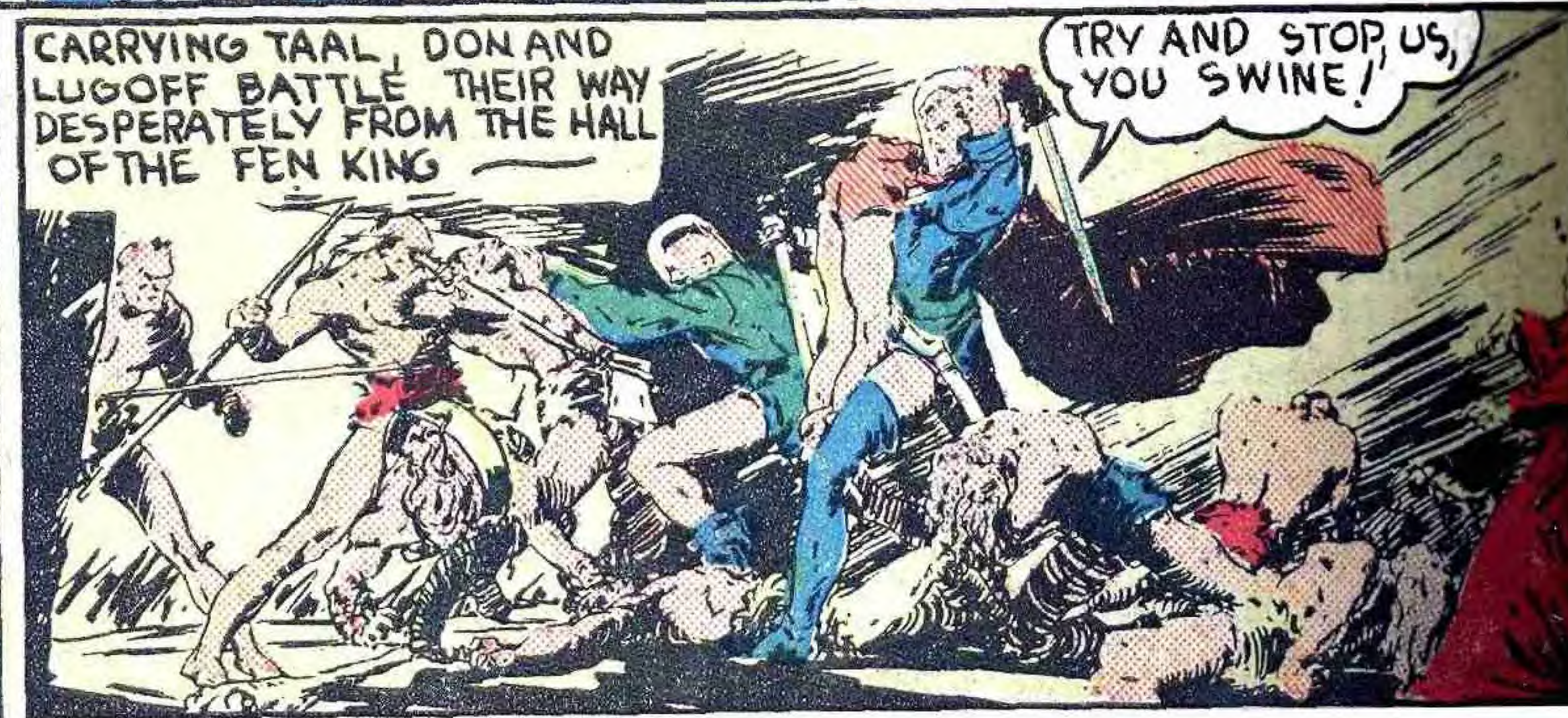
NO - BUT THE AIR - IT'S KILLING ME! GET TO - THE WATER!



MAKE FOR THE SWAMP, DOCTER! - NOT A MOMENT TO LOSE!

CONFOUND YOU, HAG! YOU'RE RIGHT! DON'T LET THEM ESCAPE!

FINISH THEM NOW, KUL! - THINK WHAT WOULD HAPPEN IF TANIA HEARS OF THIS!



CARRYING TAAL, DON AND LUG OFF BATTLE THEIR WAY DESPERATELY FROM THE HALL OF THE FEN KING

TRY AND STOP US, YOU SWINE!



THEY DASH FOR THE SAFETY OF THE SWAMP

COME ON, TAAL WILL DIE IF WE DON'T GET HIM TO WATER!



SEE WHAT YOU HAVE DONE HAG!—NOW WE SHALL HAVE ALL THE WAR YOU WANTED!



SAFELY BACK BENEATH THE WATERS OF HIS KINGDOM, TAAL BEGINS TO RIVIVE

THANKS TO YOU TWO ANOTHER MOMENT—WOULD HAVE FINISHED ME!!

HE'S COMING TO! ARE YOU ALL RIGHT, TAAL?

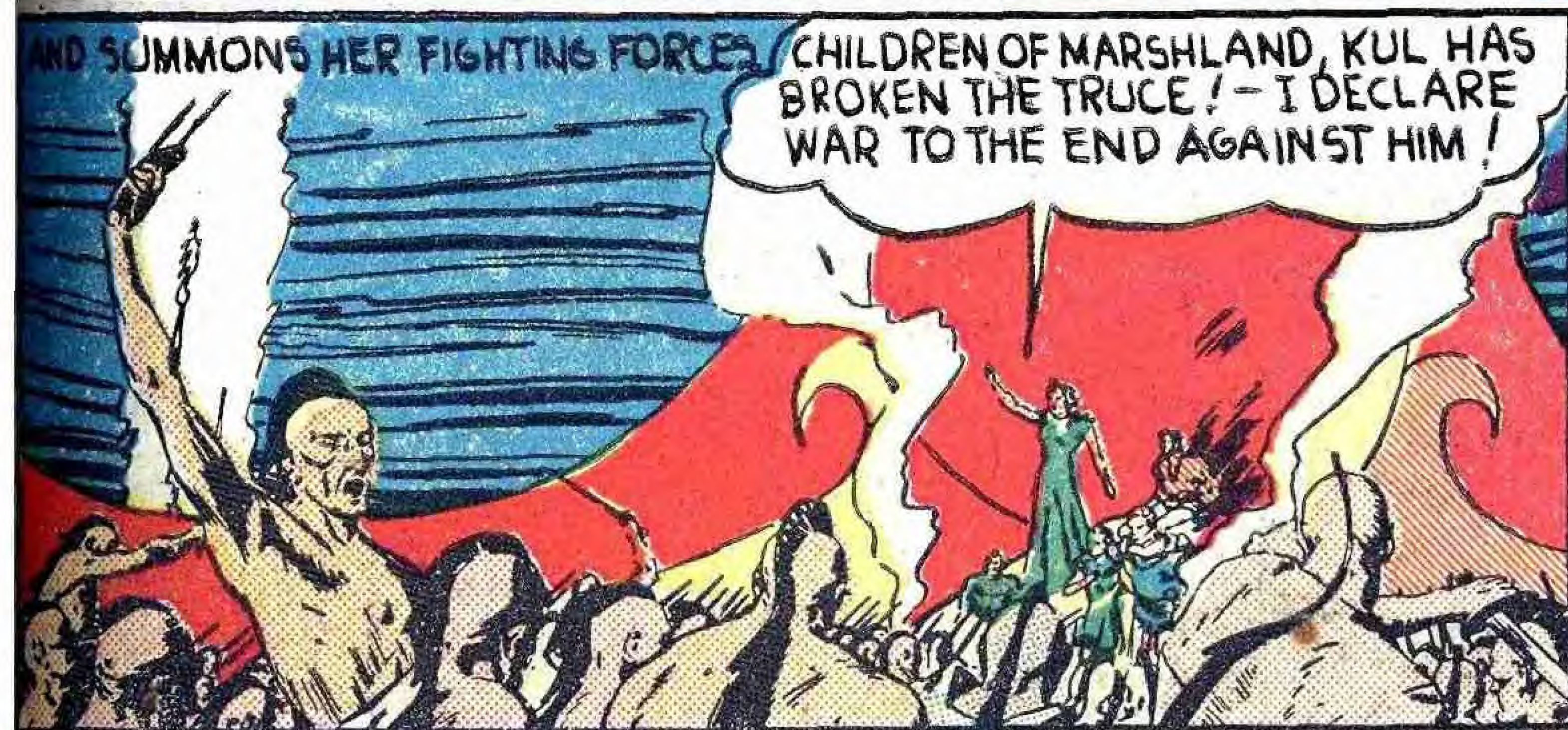


TANIA IS ENRAGED BY THE NEWS

SO KUL PERMITTED DAGMAR TO STRIKE

MY LORD!— THEN ATTACKED YOU!— HE WANTS TROUBLE!

IT LOOKS THAT WAY!— HE DIDN'T EXACTLY ASK US TO STAY FOR TEA!

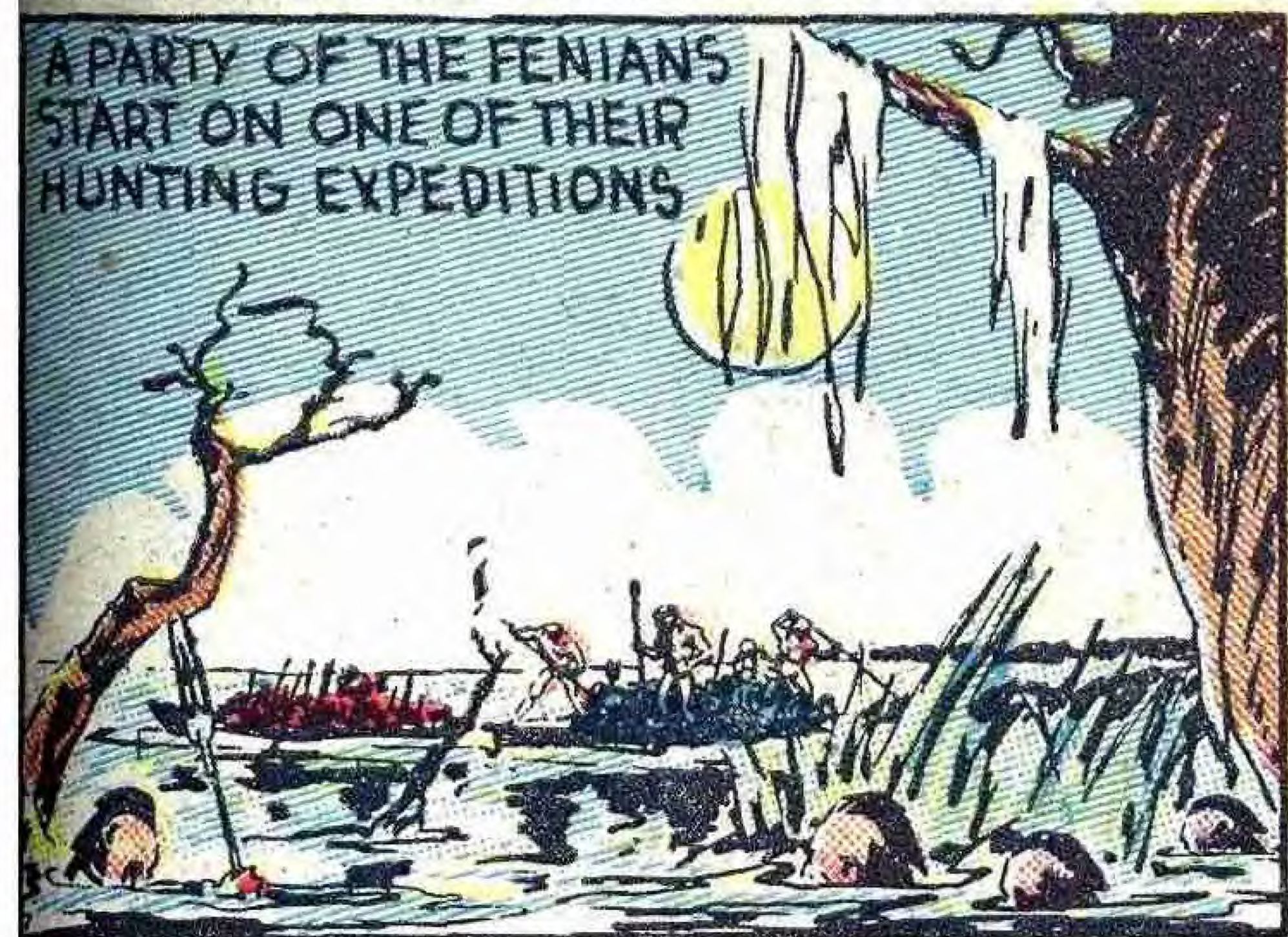


AND SUMMONS HER FIGHTING FORCES

CHILDREN OF MARSHLAND, KUL HAS BROKEN THE TRUCE!— I DECLARE WAR TO THE END AGAINST HIM!



ALLOW NO BOAT OR RAFT OF THE FENS TO CROSS OUR WATERS—YOU KNOW WHAT TO DO—GO!



A PARTY OF THE FENIANS START ON ONE OF THEIR HUNTING EXPEDITIONS



THE WATERS ABOUT THEM SUDDENLY ARE ALIVE WITH TANIA'S ANGRY SOLDIERS.



A CAPTAIN OF THE MARSH TROOPS MAKES HIS REPORT

WE SURPRISED TWO HUNTING PARTIES OF THE FENIANS, MAJESTY!

GOOD, CAPTAIN! WE'LL GIVE KUL WHAT HE ASKED FOR!



WHAT! WHERE ARE THE OTHERS? WHERE IS OUR MEAT?

ALL IS LOST, KING! THE MARSH MEN DRAGGED DOWN OUR BOATS—I MANAGED TO ESCAPE!

KUL HEARS THE OTHER SIDE OF THE STORY



BAH! COULDN'T YOU DRIVE THEM OFF!

IN THE WATER THEY ARE DEMONS! - I GO NO MORE ON THE SWAMP!



THIS IS YOUR DOING, HAG! - WE CAN'T HUNT WITHOUT CROSSING THE MARSHES! - AND IF WE CAN'T HUNT - WE DON'T EAT!

STOP RAVING - AND LISTEN TO ME, YOU FOOL!



WE CAN'T BEAT THEM IN THE WATER! BUT I HAVE A PLAN



THIS IS IDLE TALK! I HATE THEM - BUT WE MUST TALK PEACE - OR WE STARVE!

NOW I WILL SHOW YOU! YOU MIGHT HAVE HAD THE MARSHLAND LONG - AGO, IF YOU THOUGHT OF IT!



QUICK HAG! - SHOW US WHAT YOU KNOW OR I TURN YOU OVER TO TANIA!

DAGMAR SKETCHES A ROUGH MAP OF THE MARSHLAND IN THE HARD SOIL.

NOTICE HOW THE RIVER FLOWS INTO THE MARSH FROM THE NORTH - EMPTIES OUT HERE - THE SOUTH.

WE CAN BUILD A DAM - HERE AT THE MOUTH OF THE RIVER - TO THE NORTH!



WHAT HAS THIS SILLY PICTURE TO DO WITH US! - THEY LIVE IN WATER - WE CAN'T GET AT THEM!

SUPPOSE THE SWAMP DRIED UP!!



BAH! - NONSENSE! NO ONE CAN REMEMBER WHEN THE RIVER DRIED UP! I MAKE PEACE AND YOU GO BACK TO TANIA!

WAIT, FOOL! LET ME FINISH!



I GET IT! WATER WILL DRAIN OFF AND LEAVE TANIA AND HER PEOPLE HIGH AND DRY! BY MY HEAD YOU ARE CLEVER

FINALLY GOT IT THROUGH YOUR THICK HEAD, HEH!



TIME PASSES. TANIA, IS PER-
PLEYED THAT THE
FENIANS MAKE NO
MOVE.

(KUL IS UP TO SOMETHING)
-IT'S NOT LIKE HIM TO
SIT QUIETLY AND NOT
STRIKE A BLOW!

QUITE TRUE, MY
DEAR, BUT WE CAN
ONLY GUARD OUR WAT-
ERS AND WAIT! I CAN'T
SEND SEND OUR
MEN TO DEATH IN THE
AIR OF THE FENS.



TAAL! LUGOFF AND
I WILL GO AND SEE
WHAT'S UP! THE
AIRCAN'T HURT
US Y'KNOW!

YOU ARE BRAVE, EARTH-
LINGS - BUT - I COULD
NOT ASK THAT OF YOU!

YA, I WOULD LIKE
THAT - ONE OF THEM
HIT ME WITH A STONE,
YES!



NO DON! - NO! -
THEY'LL KILL
YOU!!

NONSENSE, WANDA, WE
WON'T EVEN LET THESE
FEN RATS SEE US! WE
CAN'T SIT AND LET THEM
START SOMETHING!



DON AND DR. LUG-
OFF ARRIVE AT
THE COUNTRY
OF FENS.

SOMETHING FUNNY ABOUT
THIS! KUL HASN'T EVEN A
GOT A SENTRY OUT!

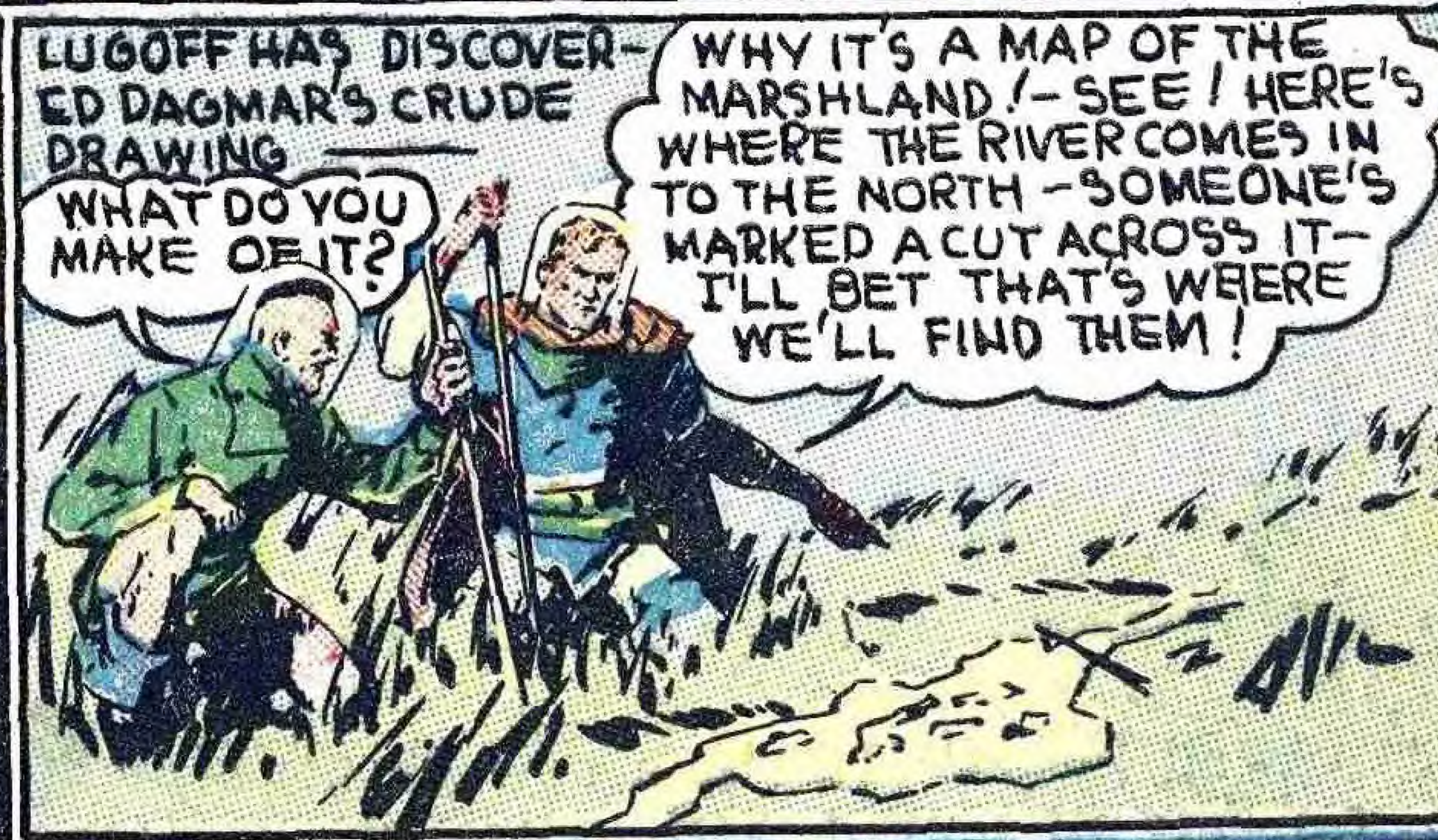
BE CAREFUL - IT
MAY BE A TRICK, YES.



AT KUL'S STRONGHOLD
DEEP IN THE FENS.

DESERTED!
THEY'VE ALL TAKEN
A RUN-OUT - NOW
WHAT COULD -

COME HERE!
LOOK AT THIS
MY FRIEND!



LUGOFF HAS DISCOVER-
ED DAGMAR'S CRUDE
DRAWING -
WHAT DO YOU
MAKE OF IT?

WHY IT'S A MAP OF THE
MARSHLAND! - SEE! HERE'S
WHERE THE RIVER COMES IN
TO THE NORTH - SOMEONE'S
MARKED A CUT ACROSS IT -
I'LL BET THAT'S WHERE
WE'LL FIND THEM!



THE CLEAR TRAIL OF THE
FENIANS LEAD DON AND
LUG OFF DIRECTLY -

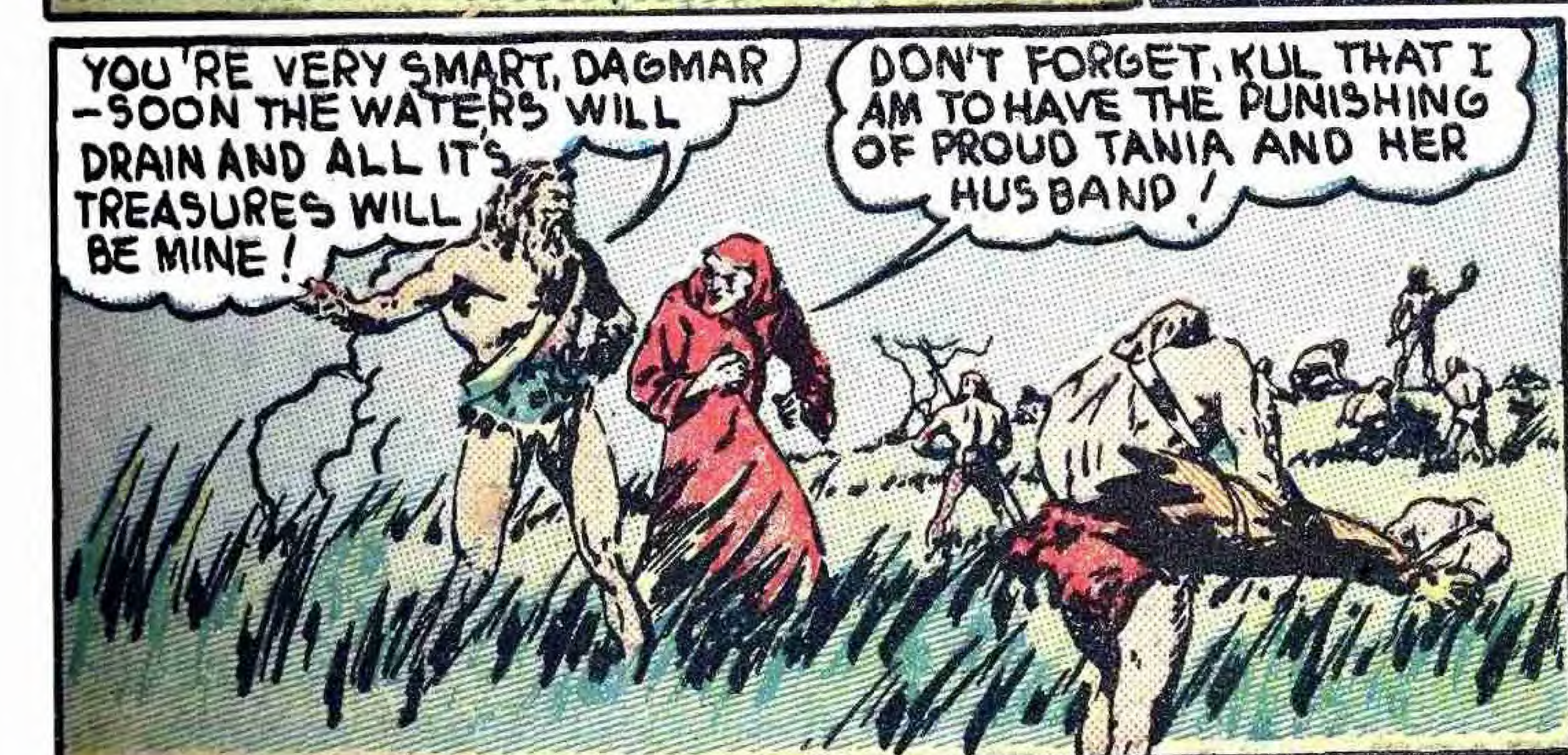
WE MUST BE CAREFUL,
YES! THESE TRACKS SHOW
MANY MEN HAVE PASSED
THIS WAY!

WHERE NEARLY THERE
THE RIVER IS JUST
BEYOND THAT
NEXT RISE!



LOOK! - THERE IT IS!
- WHY THEY'RE
BUILDING A DAM!

ACH! THAT IS
WHAT THE MARK
ON THE MAP MEANT!



YOU'RE VERY SMART, DAGMAR
- SOON THE WATERS WILL
DRAIN AND ALL ITS
TREASURES WILL
BE MINE!

DON'T FORGET, KUL THAT I
AM TO HAVE THE PUNISHING
OF PROUD TANIA AND HER
HUSBAND!



THEY'RE DRAINING
THE MARSH!
THE WATER'S DOWN
A COUPLE OF
FEET ALREADY
- WE'VE GOT TO
STOP THEM!

NOT THAT WAY,
DON! - WE'RE ONLY TWO
AGAINST MANY!

TO BE CONTINUED

LOOKING OVER YOUR MAGAZINES

*A New Department For Boys and Girls
Who Publish Their Own Magazines*

Why This Page—

One day, your Uncle Joe received in the mail a small magazine that had been entirely written and drawn, and reproduced by one of his nephews. Uncle Joe received several more, all of them very interesting. As a result, he wrote an editorial complimenting the young editors and publishers . . .

As soon as all of Uncle Joe's readers read that editorial, more and more of these clever little newspapers and magazines written by nieces and nephews began coming in to him. Your Uncle Joe had no idea that you were so much interested in the publishing hobby!

Uncle Joe then decided to start a department to list and review your fan magazines. He asked a young fellow by the name of John Giunta, himself famous as the publisher of his own mimeographed magazines, to write these reviews. I hope you'll like the idea!

Now for the REVIEW!

By John Giunta

Well keeds! Here is a new department of interest to you. I will review the amateur fan magazines printed by you, whether it is printed, mimeographed, or hecktographed. I am sure this department will go over with a bang!

Now to start reviewing:

Here is one from near the World's Fair! (I wonder if he knows The FANTOM OF THE FAIR?) FANTASY NEWS Weekly: published by James V. Taurasi at Flushing, Long Island, N. Y.

It is a neatly mimeographed newspaper nearly attaining a professional air. For example, as to the news it gives, it announced the coming of the AMAZING MAN COMICS before it even hit the magazine stores! It even announced the coming of two new cartoon characters in AMAZING MYSTERY FUNNIES, The FANTOM OF THE FAIR, and SPEED CENTAUR. Also news of this department itself was given before it even appeared. It gives you news that is news, science-fictional inclined of course. Another interesting department in FANTASY NEWS is the MOVIE DEPART-



MENT, in which the reporter gives the forecast of coming fantasy pictures. It announced DRACULA'S DAUGHTER, SON OF FRANKENSTEIN, WUTHERING HEIGHTS, ON BORROWED TIME, etc. Besides this there is a fan magazine review, professional Science Fiction magazine news and review and many others. FANTASY NEWS has many reporters, (including myself!), and it does not miss up on anything.

Now for number two! NEW FANTOM! Here is a very unusual magazine which is amateur and yet features professional authors and editors. It is supposed to be published bi-monthly but comes out quarterly. It is published at Newark, N. J. by the New Fantom committee.

Although a bit dry it is a very good magazine featuring such celebrities as John W. Campbell Jr., Editor of ASTOUNDING SCIENCE FICTION and UNKNOWN. J. Harvey Haggard professional author, Sam Moskowitz topnotch fantasy fan, Thomas S. Gardner professional author, Willy Ley celebrated rocket ship authority plus many many others. No inside illustrations, but it has a very good silk screen cover by James Taurasi. New Fantom is worth a try, God knows!

Well, well, well, here is one from merry old ENGLAND.

It is called THE FANTAST! Published by C. S. Youd at Eastleigh, Hants, England. Fair cover by Robb symbolizing Atlantis. No inside illustrations. Material pretty good, but

quite dry despite attempts at humor. Most interesting departments are The EDITORIAL and The READERS DEP'T. My opinion on how to improve your magazine, Youd, is to lengthen your editorial, add two or three more pages and to feature inside illustrations to liven it up.

Now back to America again! Here is one from Philadelphia, Penn. Published by Bob Madle and Jack Agnew. It is called FANTASCIENCE DIGEST and edited by Bob Madle, and a good job he is doing to.

One great thing to this magazine's credit is, that, it is the neatest and clearest mimeographed 30-page magazine in all America and England as far as I know. Cover is by myself, and to show you how modest I am, I will tell you the truth. It is very good? Haww! I fooled you that time.

Now, about the rest of the magazine. It has one grand story by one grand fellow, Sam Moskowitz, called: GRAND OLD FAN. It really is worth reading. It is the leading title. Another exceptional article which is run regularly is AMAZING NEWS by Mark Reinsberg professional author. Also included as good is a department run by the editor himself. SCIENCE FICTION SPOTLIGHT by Bob Madle. The only other two departments which stand out despite the large contents page are The EDITOR'S MESSAGE and The READER COMMENTS. This magazine is good, just good. In fact it would be topnotch in excellence were it not for one thing stopping it, in fact two, enthusiasm on the editor's part and ATMOSPHERE,—it is too dry. As for you readers it is worth sending for!

Here is another magazine which is just a little below par of the above mentioned magazine. SPACEWAYS published by Harry Warner Jr. at spasmodic intervals. Mimeographed at Hagerstown. Maryland.

Mimeographing quite good. Cover fair, as I have said, Harry, your covers are so simple that anyone without art training could do just as good. No inside illustrations, that's bad. I would recommend it deeply featuring

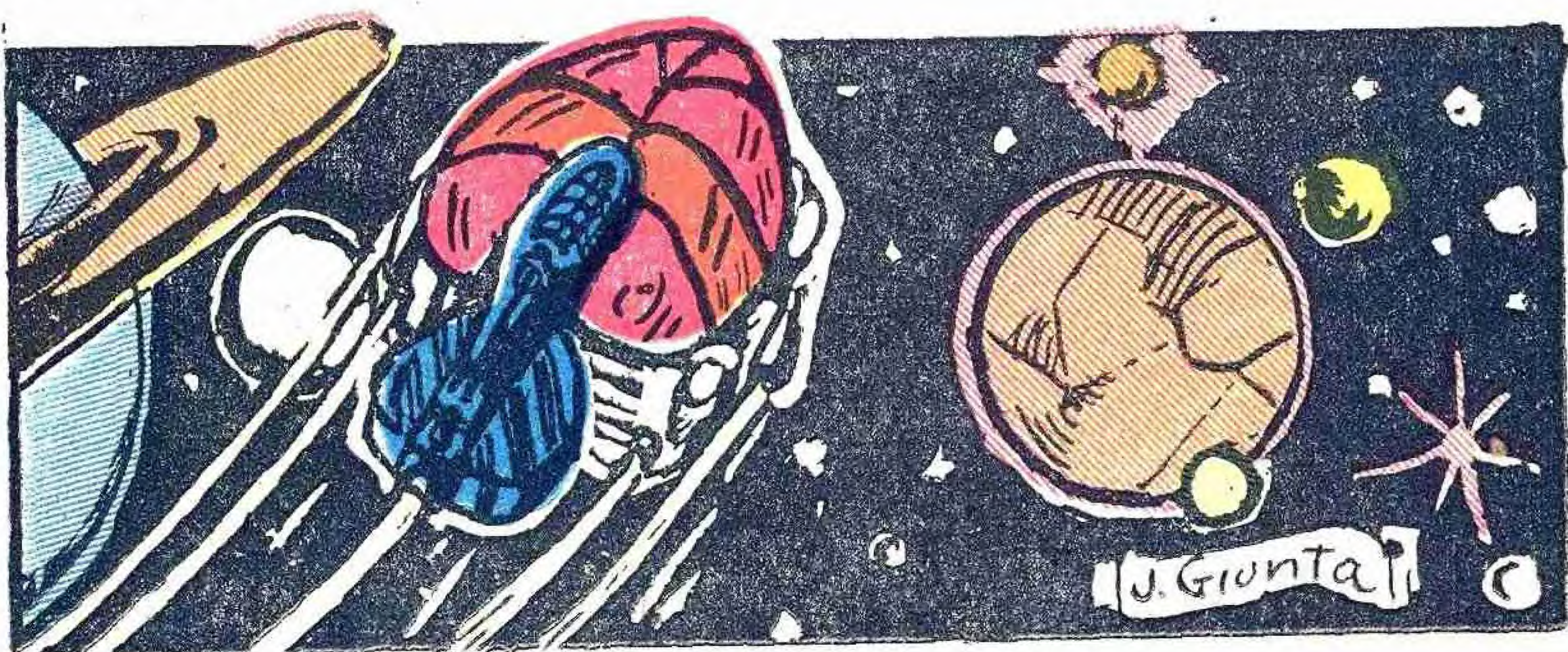
interior illustrations. It would break that dry monotony of turning page after page with no break of that incessant print. Do try illustrations, I am willing to help if need be.

Now for the rest of the mag: As has been noticed in this review, The Editorial and The Readers Department are two favorites in any mag, and the same goes here. VANISHED PARADISE by Larry B. Farsaci was quite good and nicely written, but I think it was unnecessary to print, for everything said there, was already known to the readers. A LITTLE LESSON IN TUCKEROLOGY by Bob the T. (Bob Tucker to you readers). When I read this I was saying to myself, "Hmmm, this fellow doesn't think much of himself." But as I read along I found it very unusual and humorous. I do not think he was swellheaded about it although some readers may think so. A LEGEND OF LANTH by Robert Lowndes, puny. The SPACE TERROR by Leslie F. Stone, professional author very so far. This unusual story is written in stage-play form. Very descriptive and a good plot. The department from England by J. Michael Rosenblum is quite good, glad to see it kept up every issue. The poem YEARNING by Lawrence Hamling was very good, Feature more of his stuff, it is worthwhile. STARDUST by The Star-Treader is very good department which is featured steadily every issue. As for the rest of the stuff in the issue, well, they're of fair average. Issue as a whole, just good. Plenty of room for improvement.

Whew! I guess that's that! There will be more in the next issue. If you have any magazines which you publish, and you wish them reviewed, please send in two copies to me, care of AMAZING FUNNIES, 220 Fifth Avenue, New York, N. Y. Preferably, your magazine should have some science fiction, of fantasy, or mystery stories in it. But of course, I'll be glad to get all kinds of your own magazines!

Your fellow editor,

JOHN GIUNTA



JON LINTON

flyer
scientist
adventurer



It is the year 2009 A.D.!
Jon Linton's sensational new
space ship is still in its se-
cret Alaskan hangar in the
crater of an extinct volcano,
in care of Professor Kane.
Jon has halted work on
the space ship and hastened
to Washington at the request
of Burke, head of Internation-
al Secret Service.
Burke and Jon have set
out to thwart the madman
who calls himself "Satan Rex,"
and who plans to destroy the
Earth by throwing it off
its orbit... into the path
of the Sun!
Also Jon makes his plans
with Lisa Kane in Burke's
Washington office... an un-
known man... thousands of
miles away... radios them..

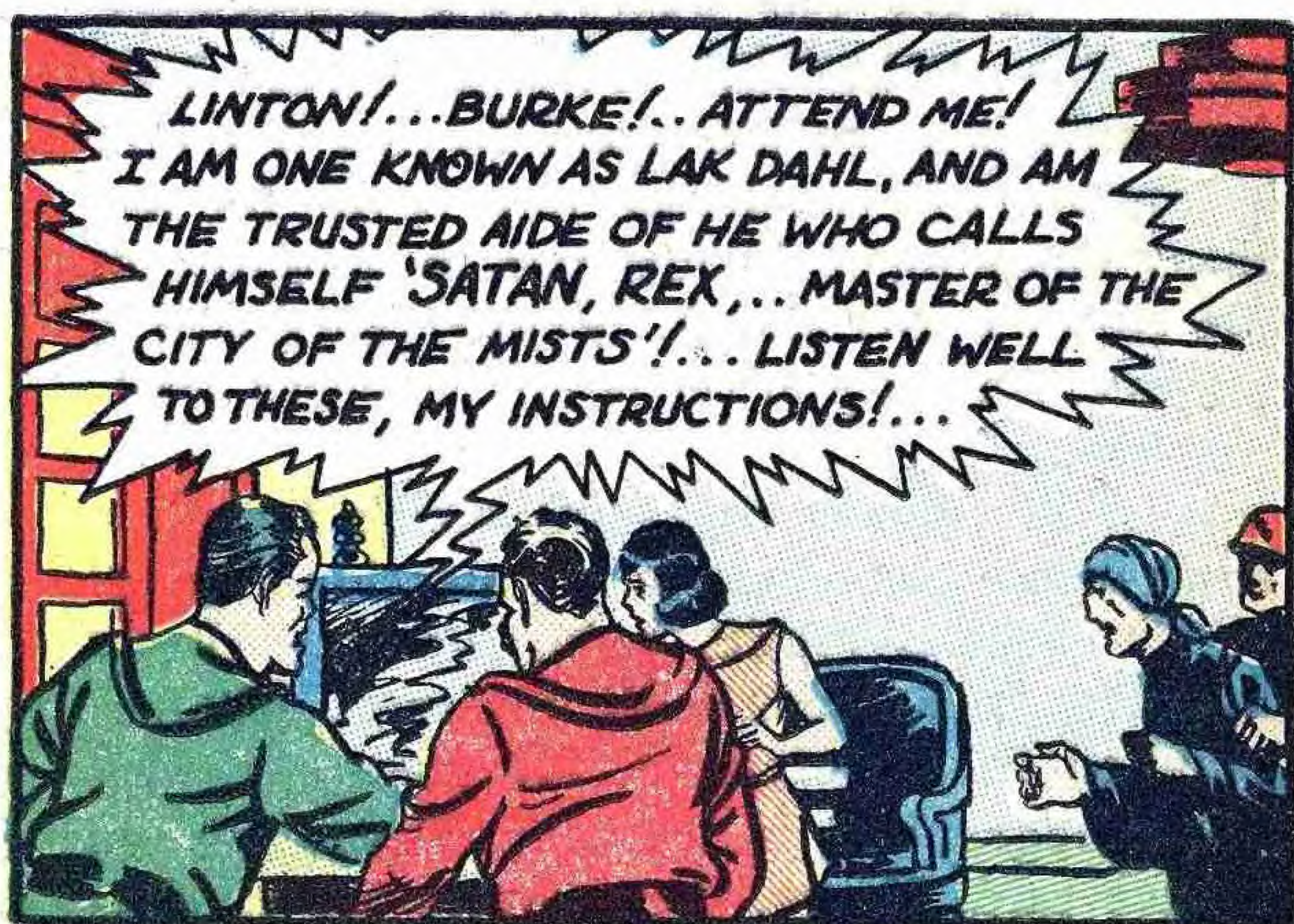
by
HARRY
FRANCIS
CAMPELL



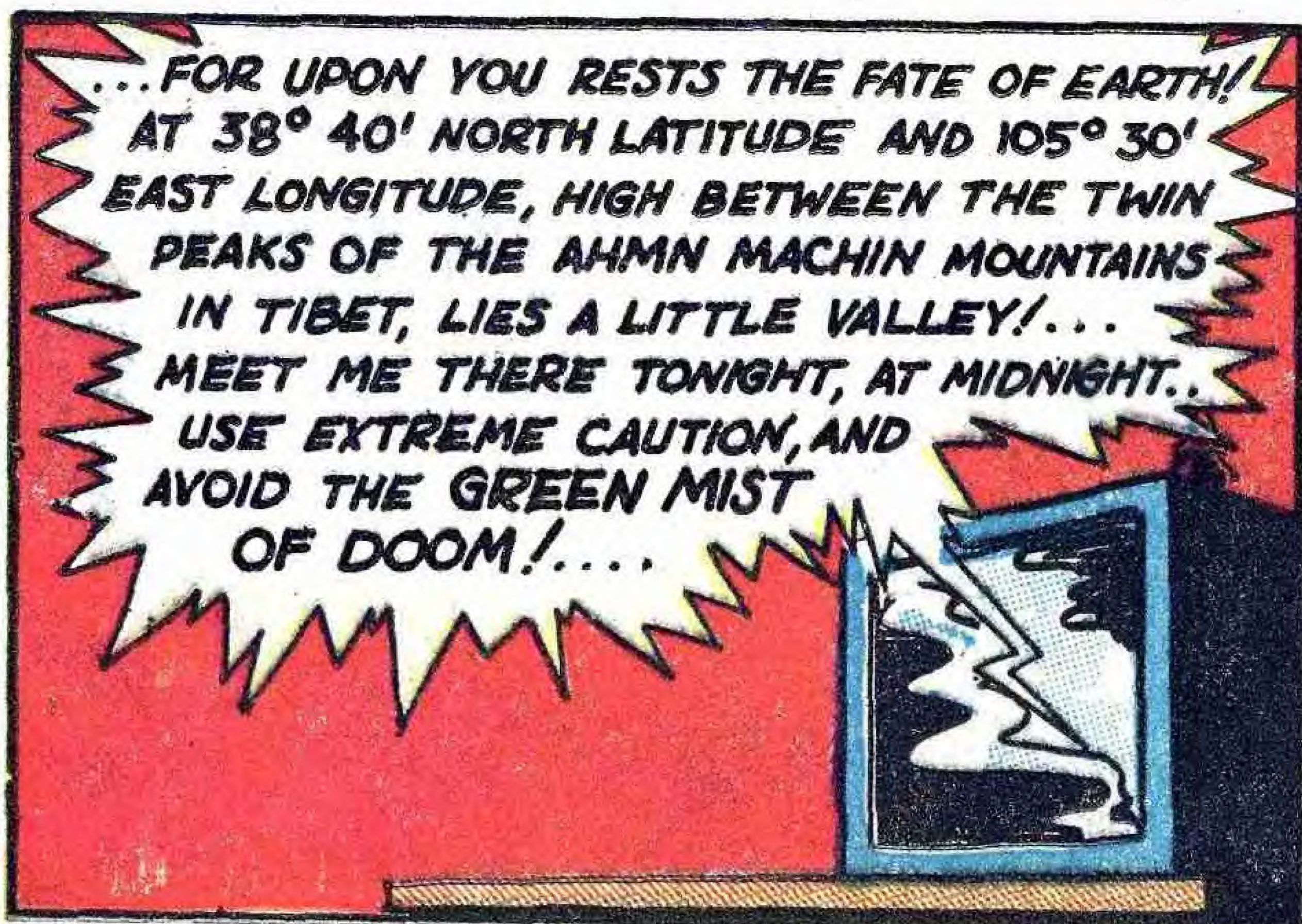
A VISIGRAM
COMING IN,
BURKE..

SQUE-E
SQUE-E-E
SQUE-E-E!

THAT'S QUEER..
THE VISIPLATE
IS BLANK!



LINTON!...BURKE!.. ATTEND ME!
I AM ONE KNOWN AS LAK DAHL, AND AM
THE TRUSTED AIDE OF HE WHO CALLS
HIMSELF 'SATAN, REX,.. MASTER OF THE
CITY OF THE MISTS'!... LISTEN WELL
TO THESE, MY INSTRUCTIONS!...



...FOR UPON YOU RESTS THE FATE OF EARTH!
AT 38° 40' NORTH LATITUDE AND 105° 30'
EAST LONGITUDE, HIGH BETWEEN THE TWIN
PEAKS OF THE AHMN MACHIN MOUNTAINS
IN TIBET, LIES A LITTLE VALLEY!...
MEET ME THERE TONIGHT, AT MIDNIGHT..
USE EXTREME CAUTION, AND
AVOID THE GREEN MIST
OF DOOM!....



DO NOT FAIL
ME!...NOW
I MUST
GO!...

THE DOG!..THE TRAITOR!
SATAN SHALL HEAR OF
THIS!...LAK DAHL SHALL
PERISH!

THE CAPTURED HENCHMAN OF "SATAN REX" IS
ENRAGED BY THE MYSTERIOUS VISIGRAM MESSAGE!



D'YOU THINK THAT MESSAGE WAS ON THE LEVEL, JON?

UNDOUBTEDLY. LISTEN TO OUR PRISONER... SOUNDING OFF!

TRAITOR DOG!!



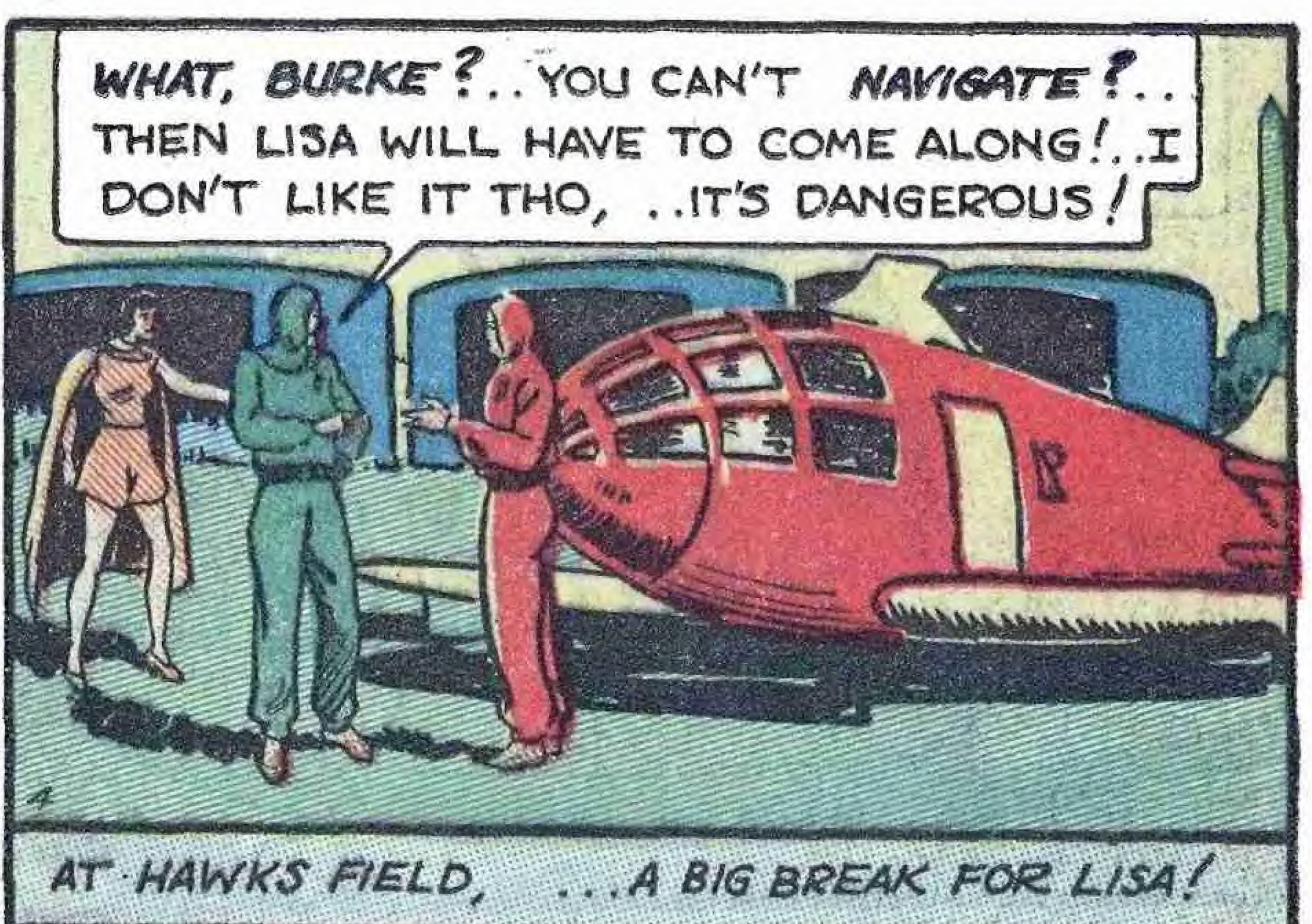
I'M LEAVING FOR TIBET, .PRONTO!

COUNT ME IN ON THIS!



FOOLS! YOU WILL NEVER LIVE TO REACH LAK DAHL! SATAN'S MEN ARE EVERYWHERE!

INDEED?... BURKE... CALL HAWKS FIELD! TELL THEM TO ISOLATE MY ROCKET PLANE! I'LL USE ANOTHER ONE!

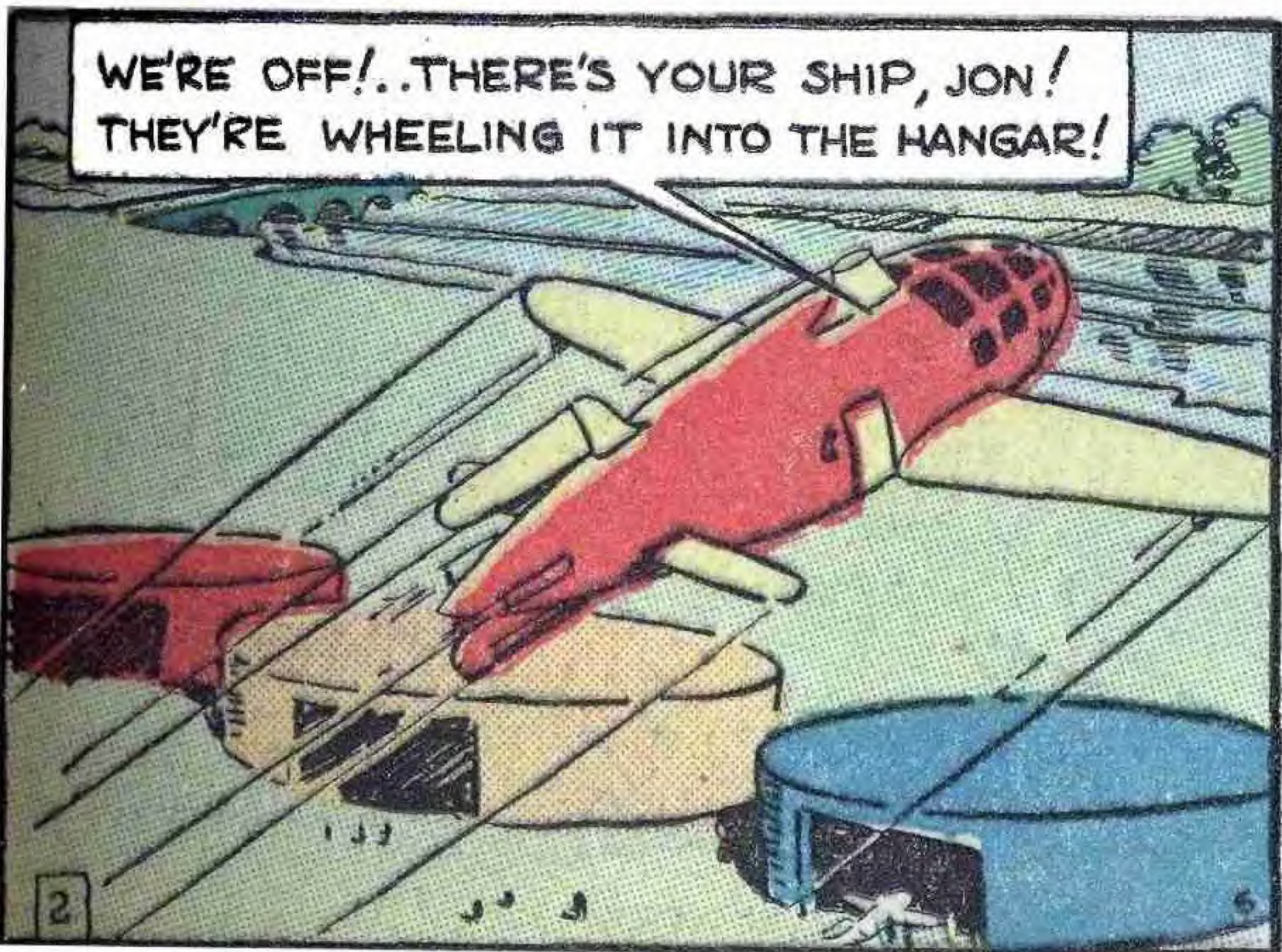


WHAT, BURKE?... YOU CAN'T NAVIGATE?... THEN LISA WILL HAVE TO COME ALONG!... I DON'T LIKE IT THO, ..IT'S DANGEROUS!

AT HAWKS FIELD, ... A BIG BREAK FOR LISA!



I HATE TO LEAVE MY ROCKET SHIP, BUT THIS ONE'S BEEN THOROUGHLY INSPECTED! WELL,...NEXT STOP TIBET!

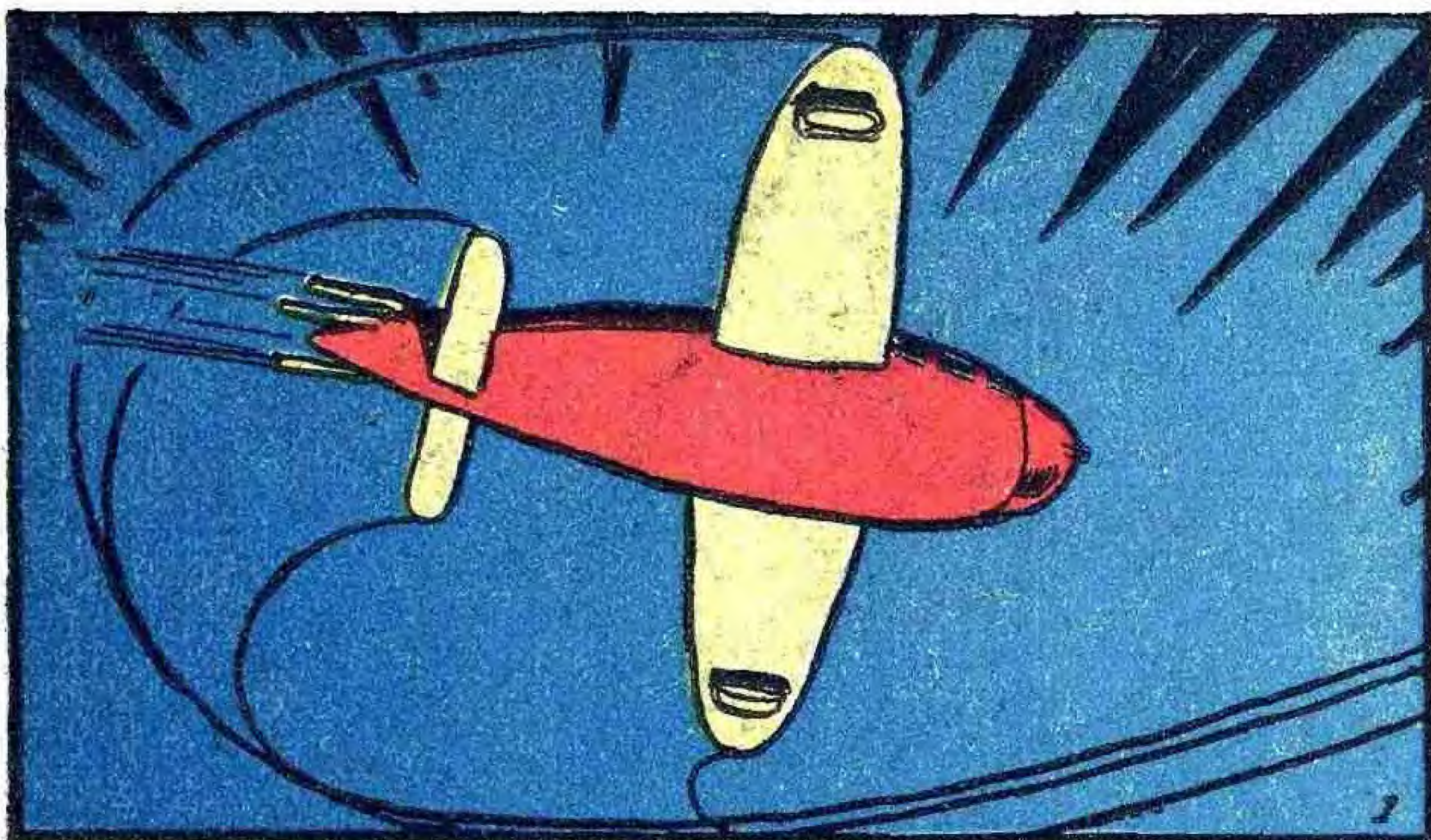


WE'RE OFF!...THERE'S YOUR SHIP, JON! THEY'RE WHEELING IT INTO THE HANGAR!

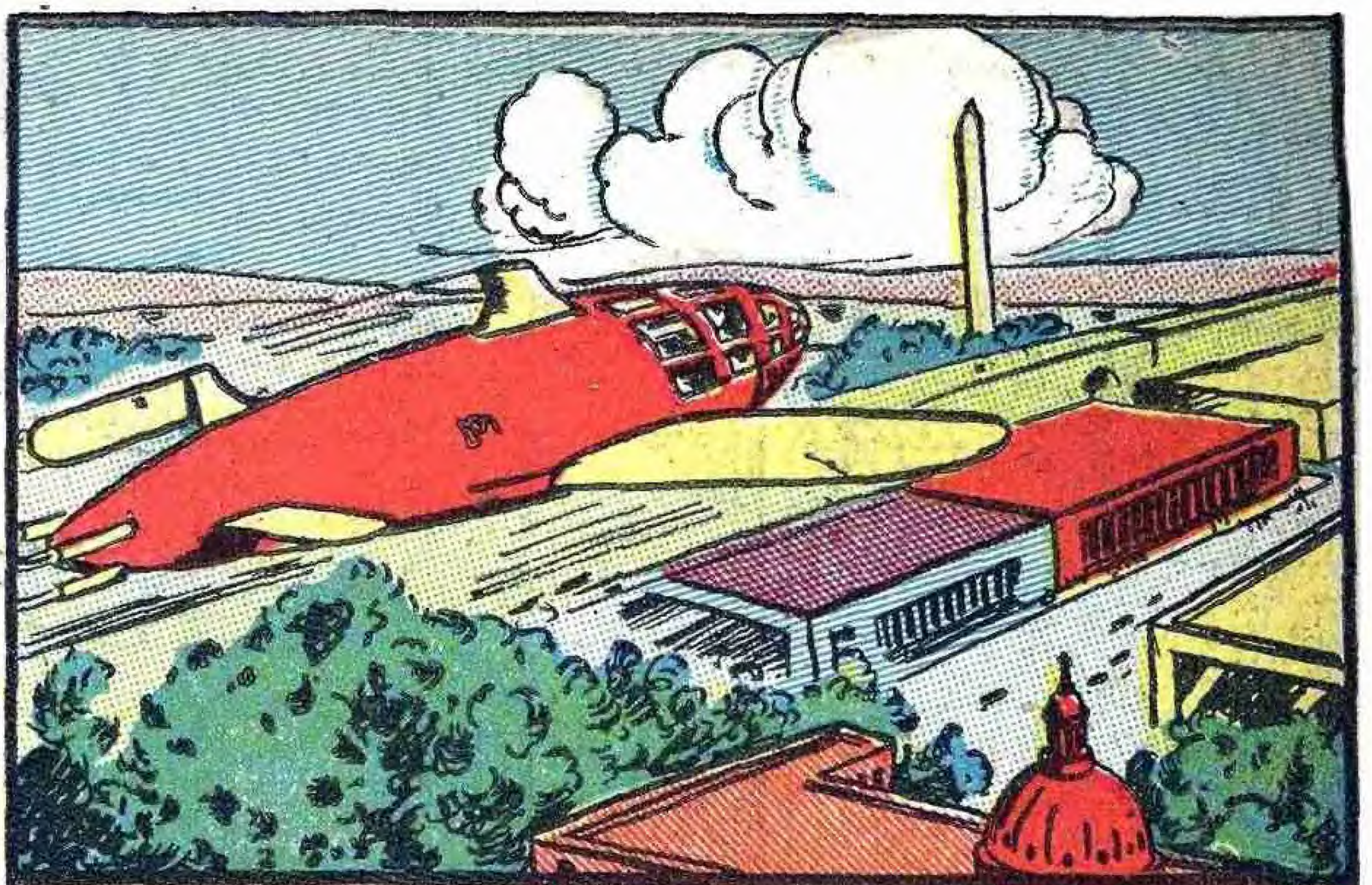


SUDDENLY THE THREE ARE SHAKEN BY A TERRIFIC BLAST, AS JON'S SHIP ON THE GROUND EXPLODES!

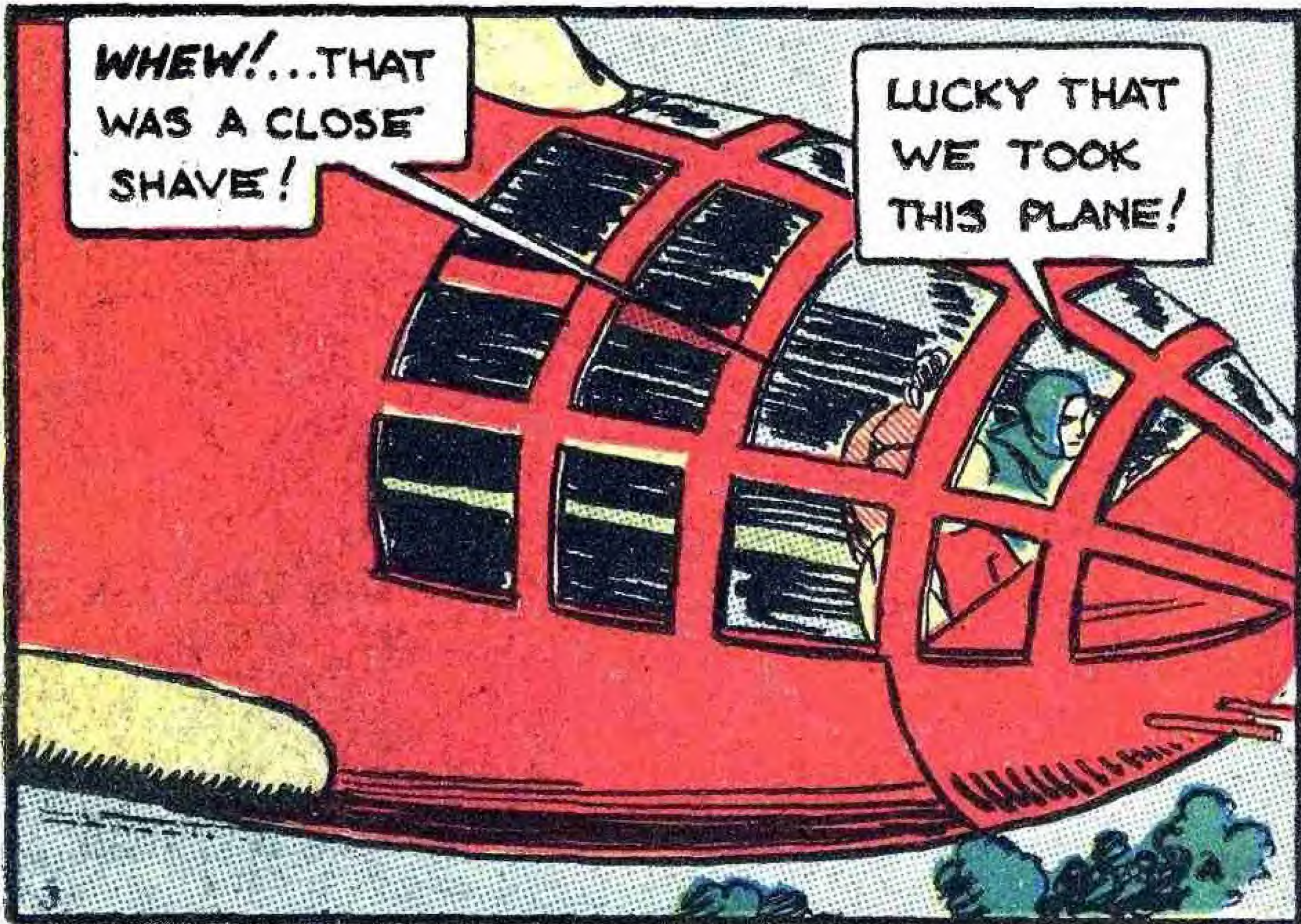
BOOM!



AS THE PLANE CAREENS WILDLY IN THE WAKE OF THE BLAST, JON FIGHTS DOGGEDLY, AND FINALLY,.....

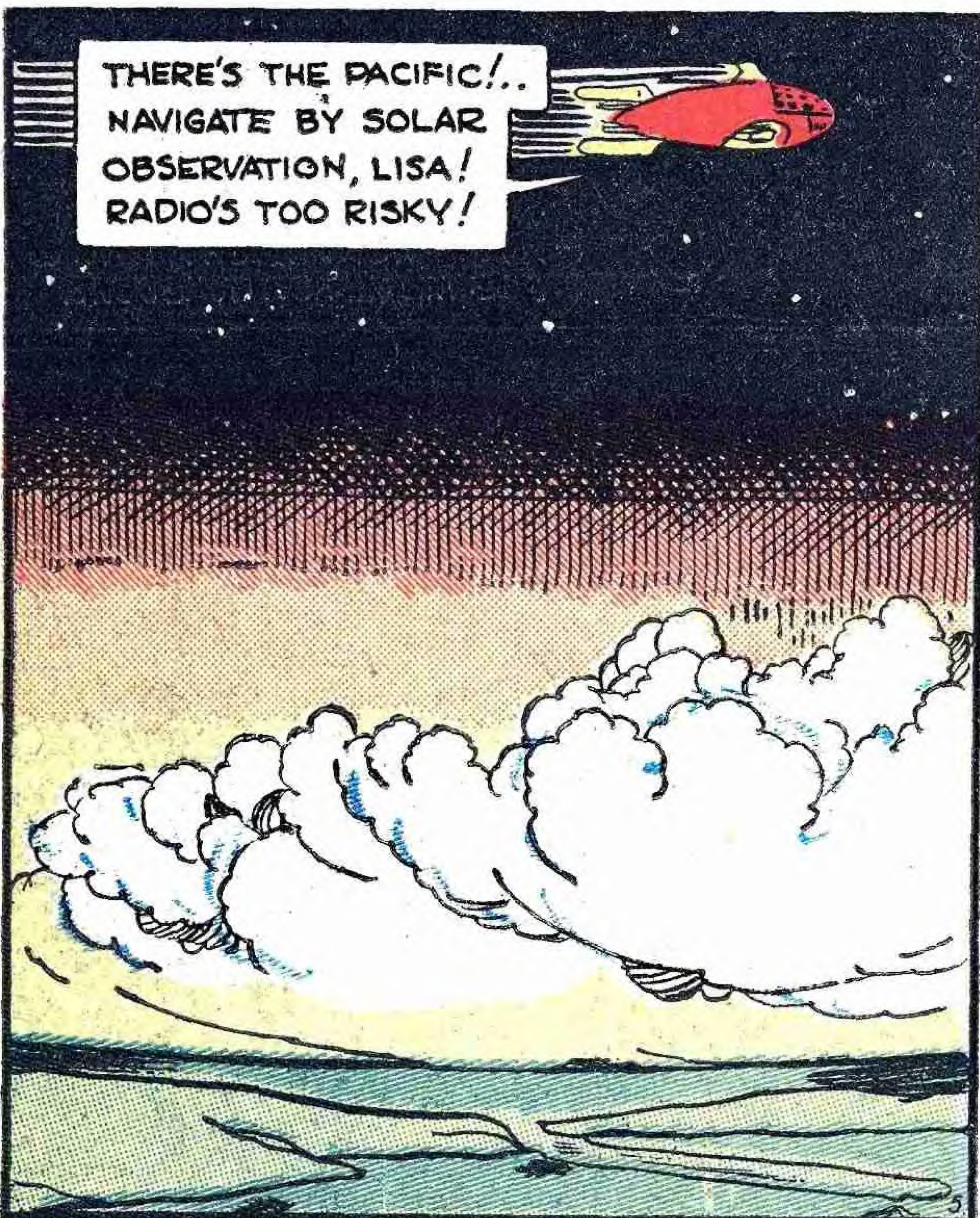


SUCCEEDS IN GAINING CONTROL OF THE ROCKET SHIP!

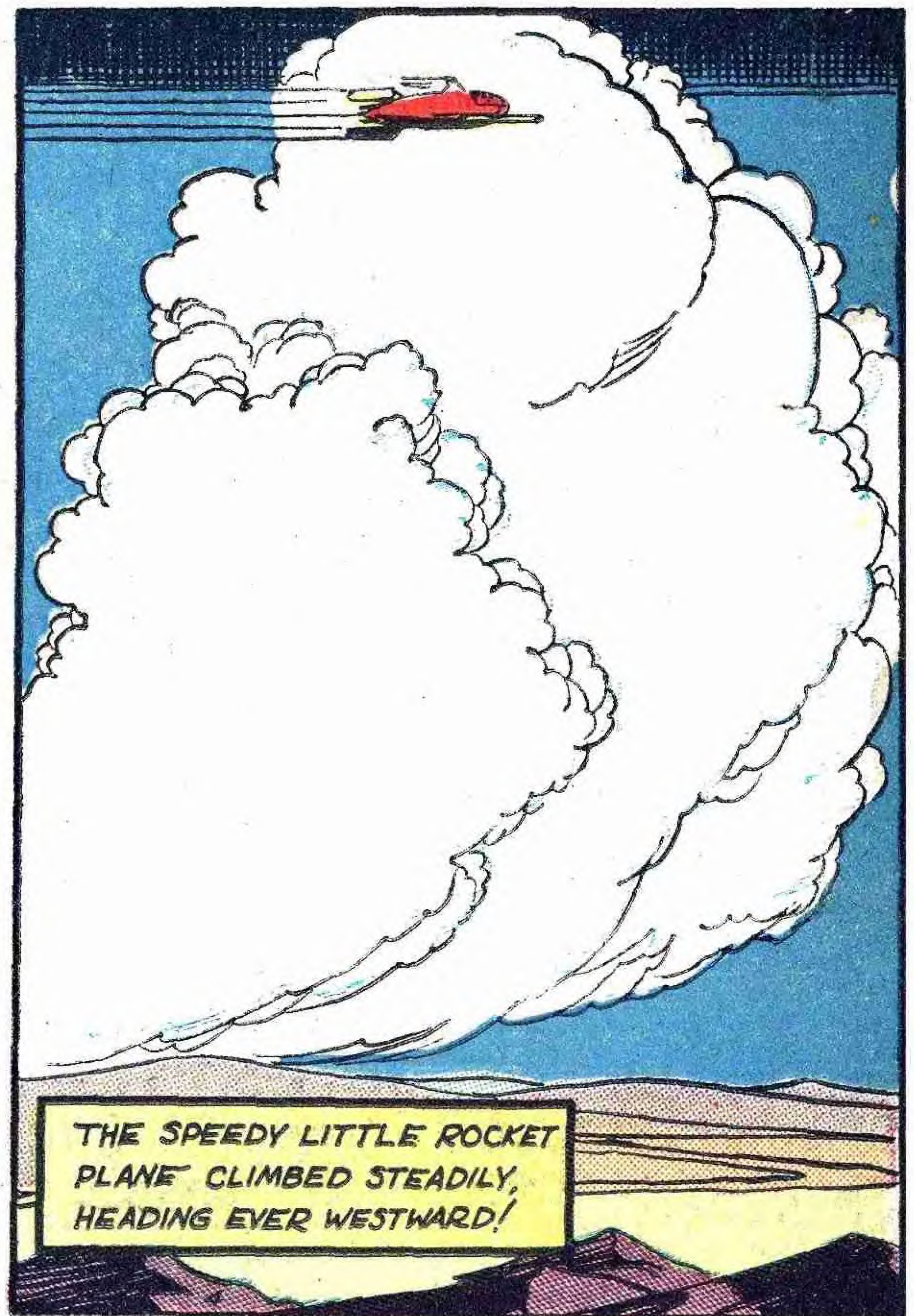


WHEW!...THAT WAS A CLOSE SHAVE!

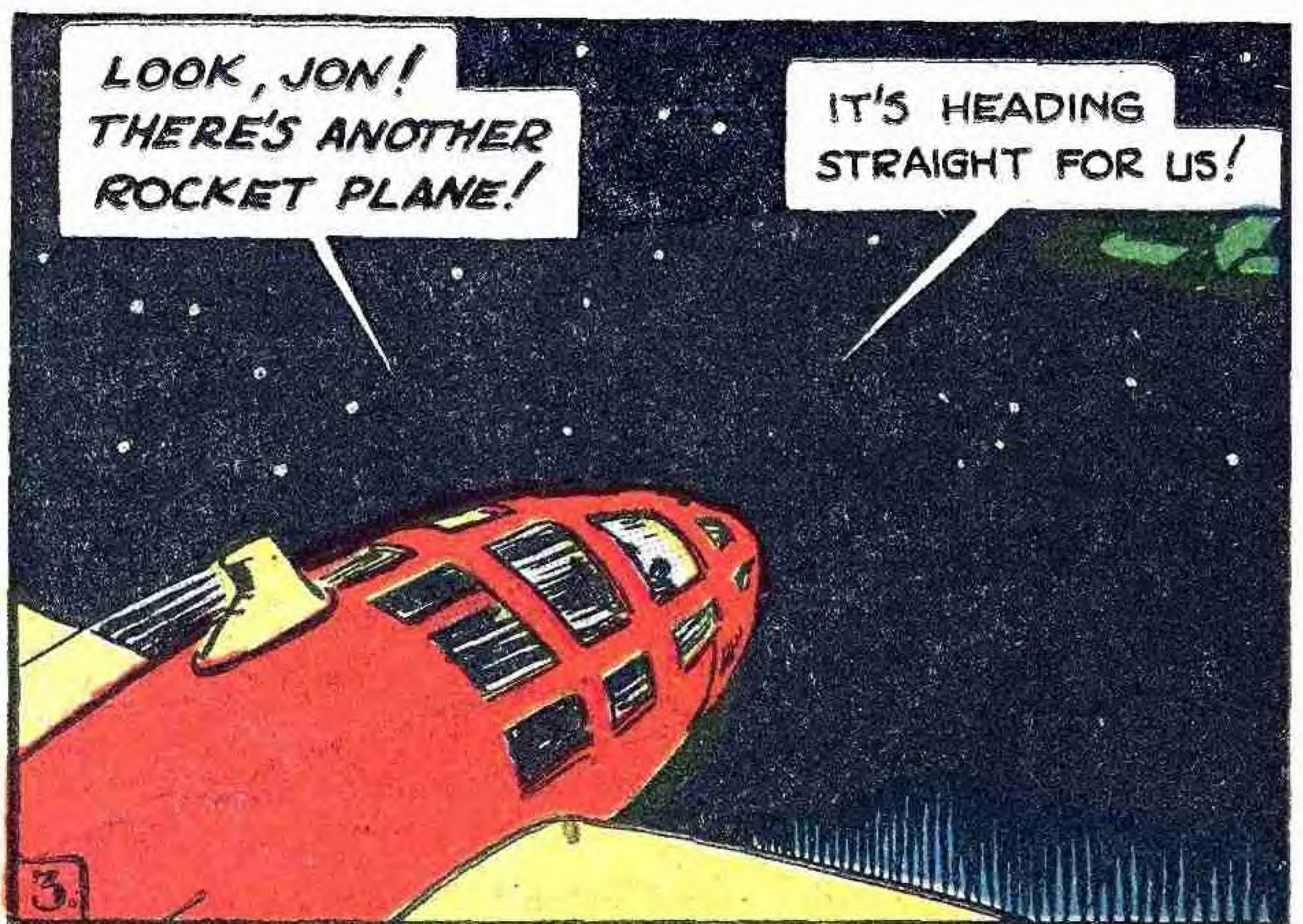
LUCKY THAT WE TOOK THIS PLANE!



THERE'S THE PACIFIC!... NAVIGATE BY SOLAR OBSERVATION, LISA! RADIO'S TOO RISKY!



THE SPEEDY LITTLE ROCKET PLANE CLIMBED STEADILY, HEADING EVER WESTWARD!



LOOK, JON! THERE'S ANOTHER ROCKET PLANE!

IT'S HEADING STRAIGHT FOR US!

AT 75,000 FEET JON LEVELS OFF, DRIVING ON AT 1000 MILES PER HOUR!.....FROM THIS GREAT HEIGHT THE EARTH APPEARS CONCAVE AND THE SKY TAKES ON A VELVETY BLACK SHADE!



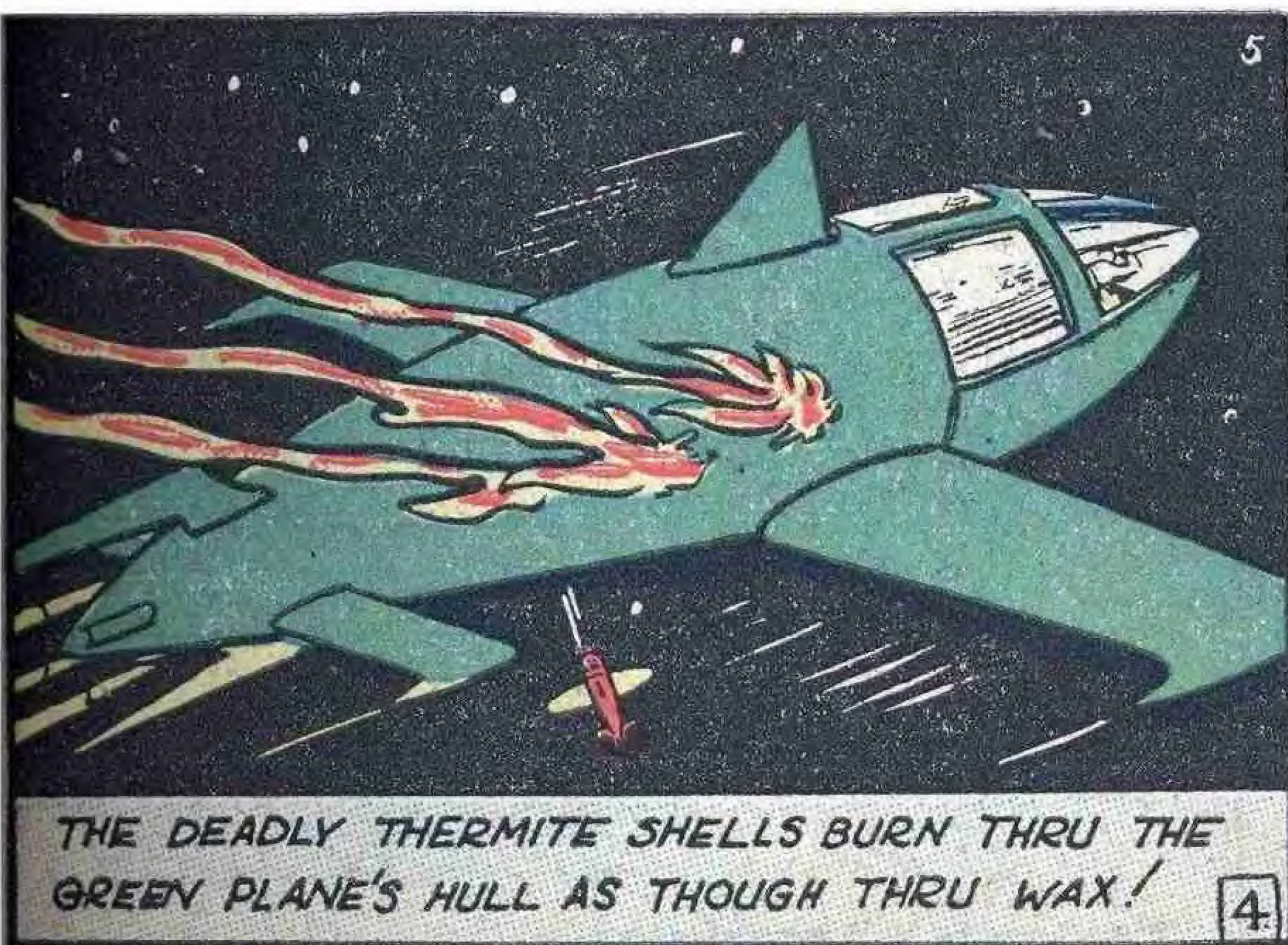
HE'S ATTACKING... IF ONLY WE HAD THE N-RAY!

I'LL USE THERMITE SHELLS JON!



THAT BABY'S FAST, BURKE!

BUT THE SPEEDIER GREEN SHIP LOOPED AND DIVED SWIFTLY DOWN ON THE ROCKET PLANE'S TAIL!



THE DEADLY THERMITE SHELLS BURN THRU THE GREEN PLANE'S HULL AS THOUGH THRU WAX!



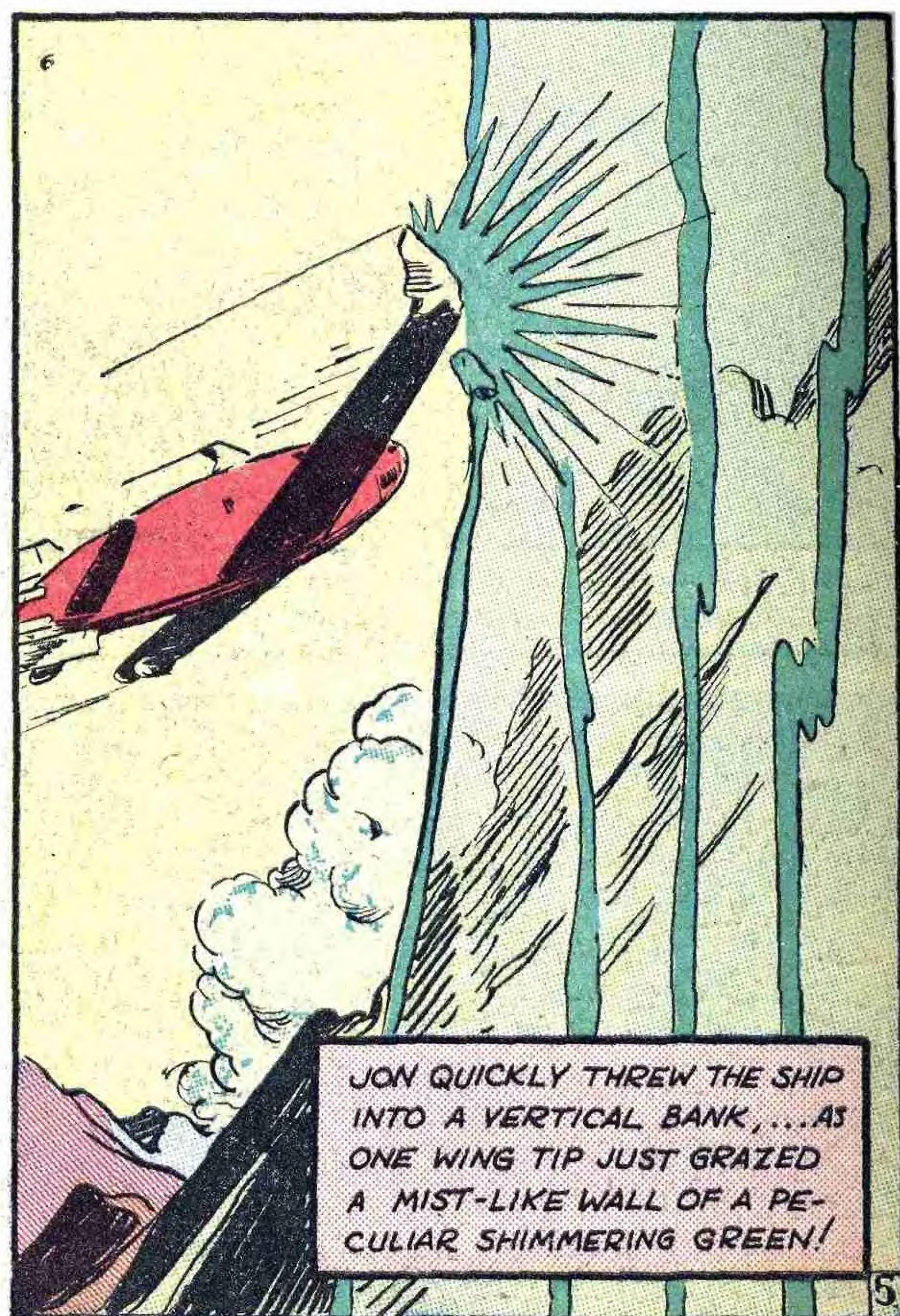
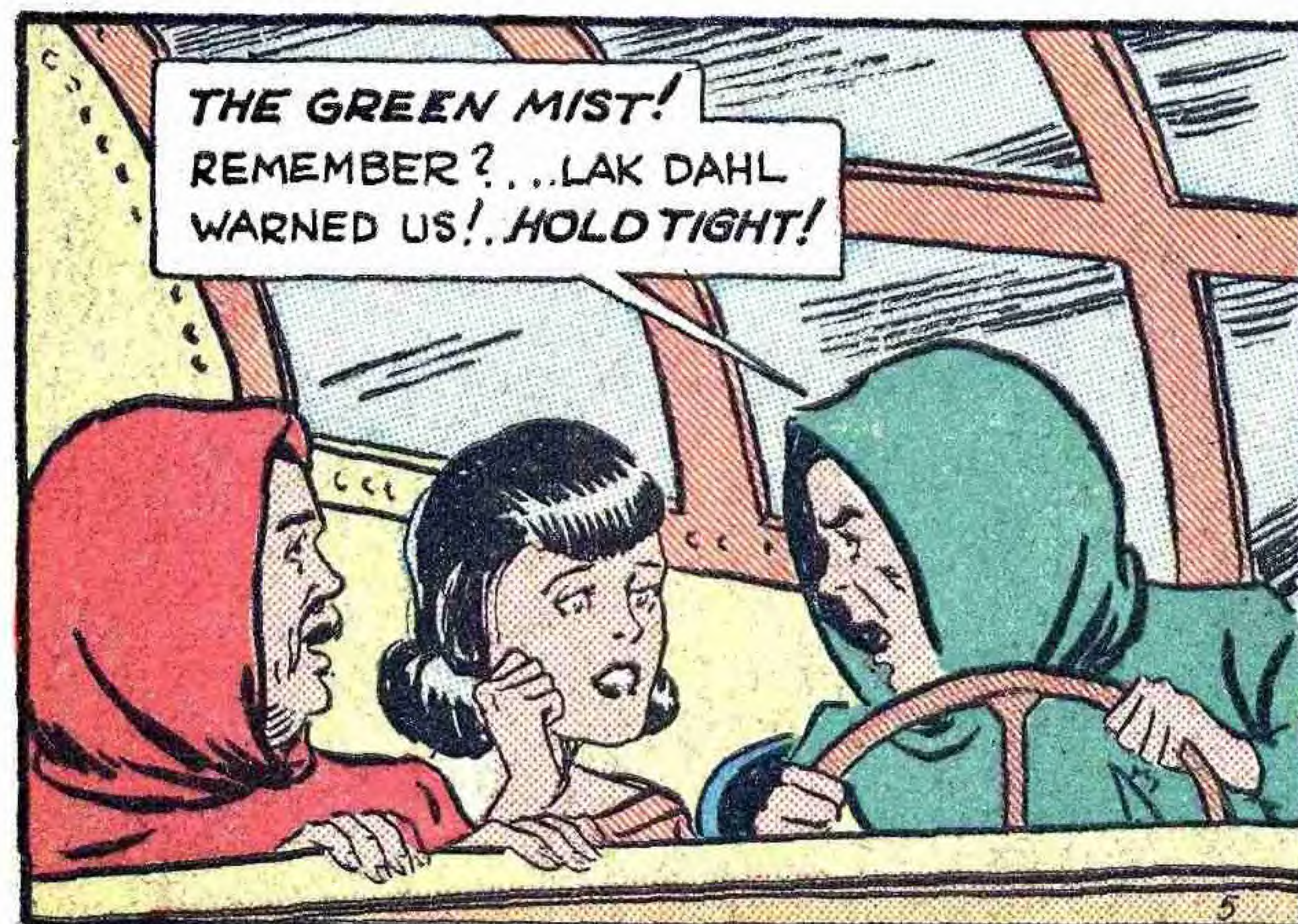
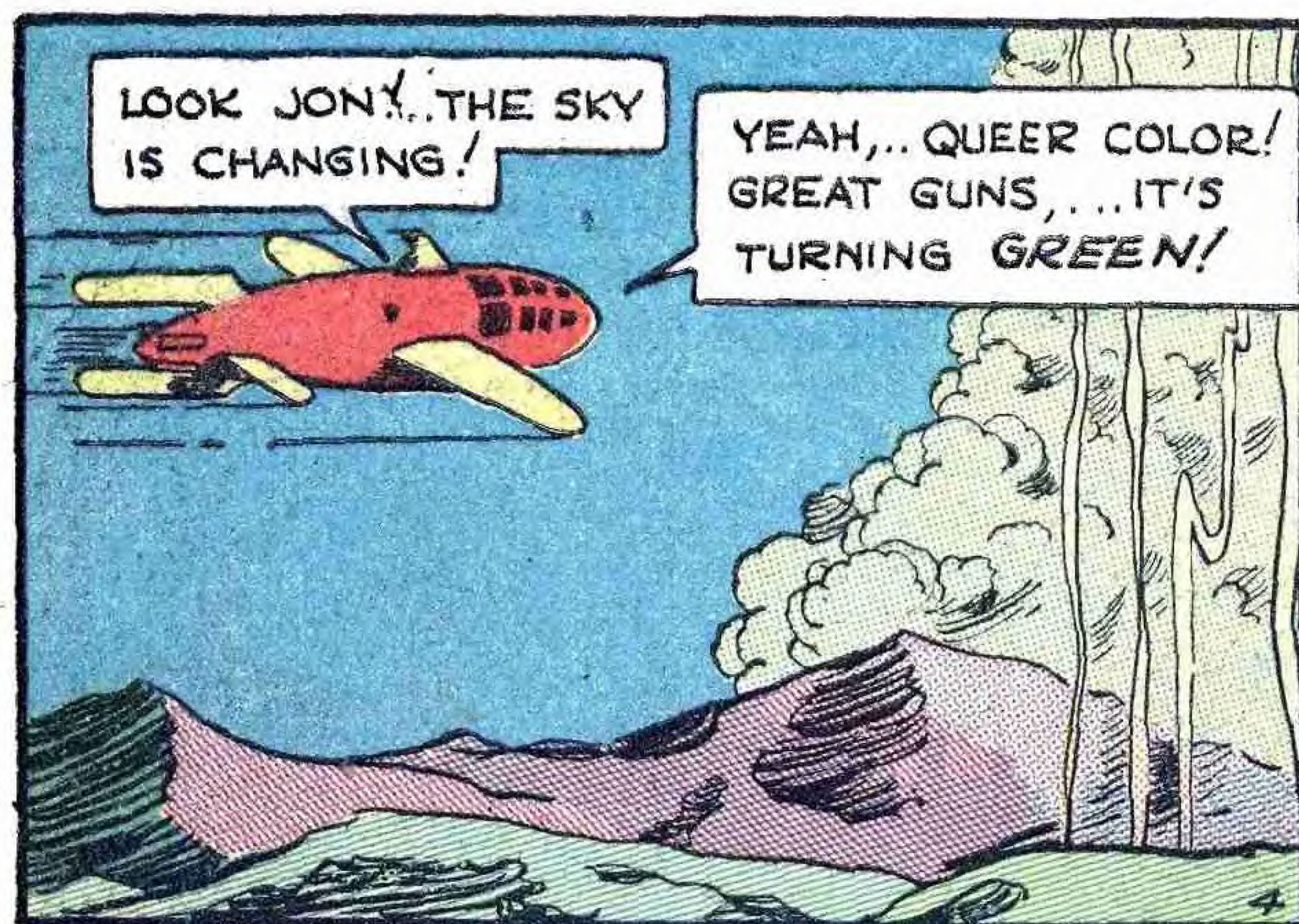
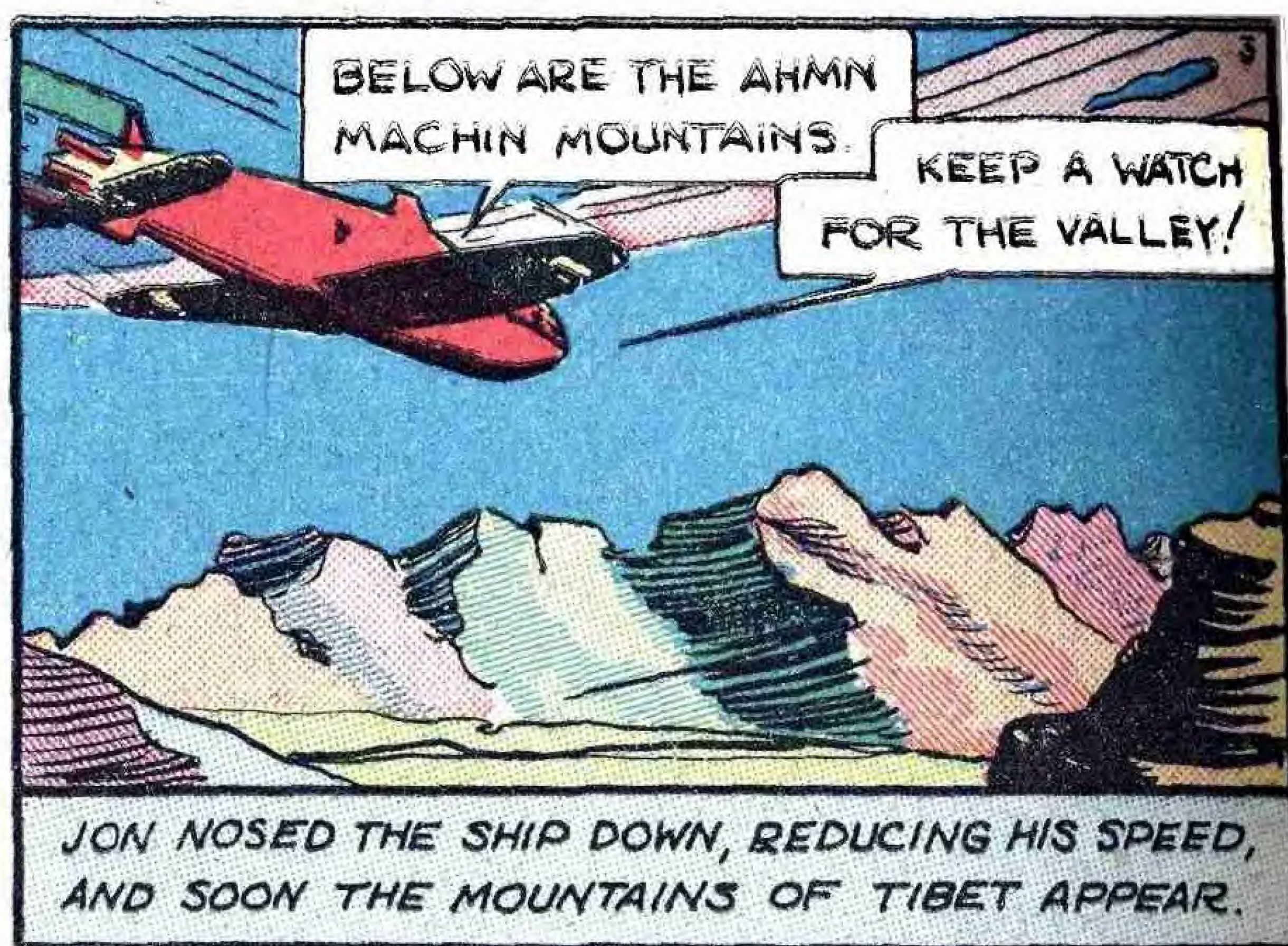
MISSED HIM!

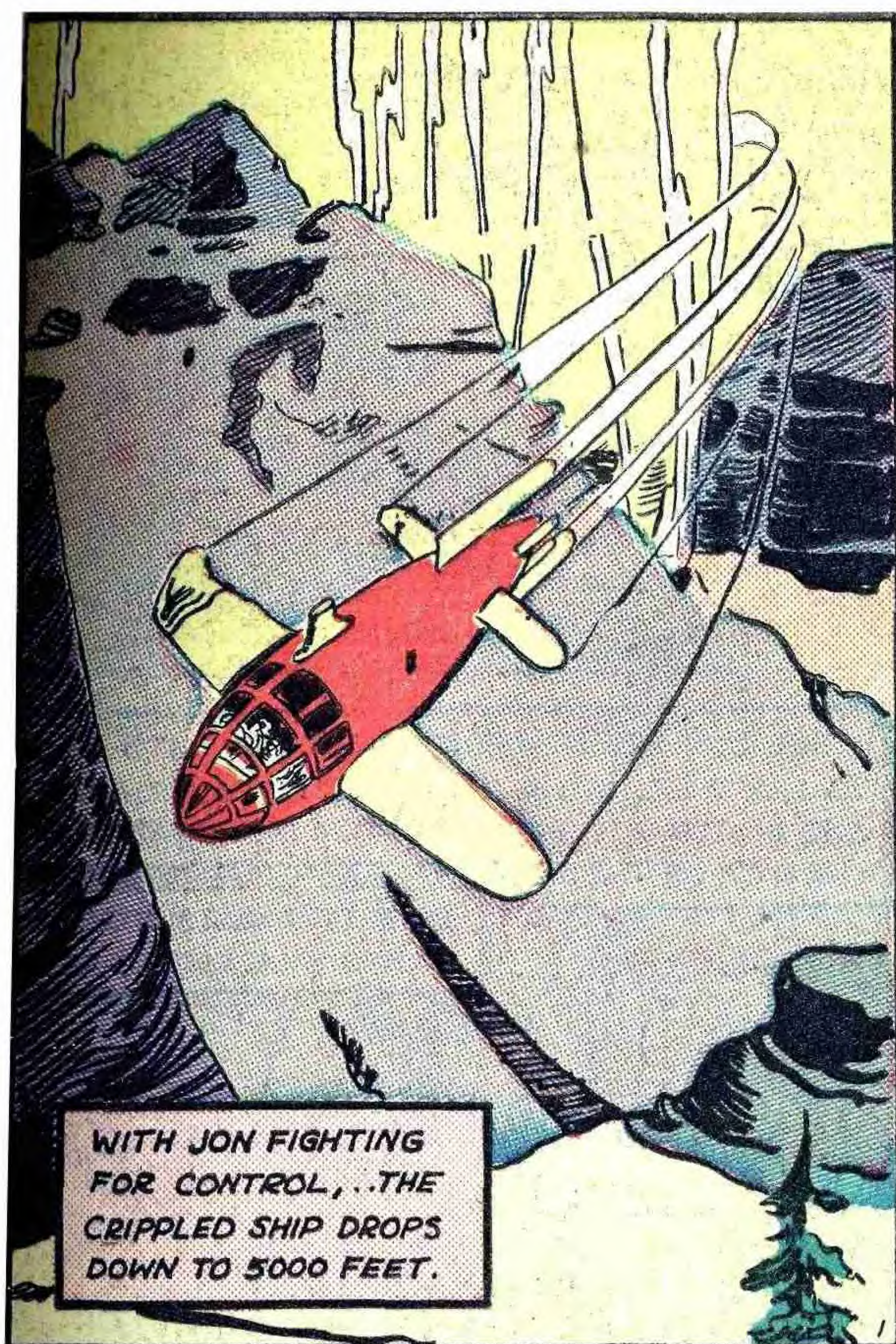
AS THE STRANGE GREEN PLANE FLASHED BY THEM, BURKE FIRED,... BUT MISSED,... AND JON DIVES IN SWIFT PURSUIT!.....

UNABLE TO ESCAPE THE GREEN CRAFT, JON RE-SORTS TO A CLEVER STRATAGEM... PULLING THE NOSE OF HIS SHIP UP, HE SHUTS OFF THE ROCKETS. HIS SHIP DROPS,... TAIL FIRST,... AND BURKE TAKES AIM AS THE GREEN PLANE FLASHES OVERHEAD!

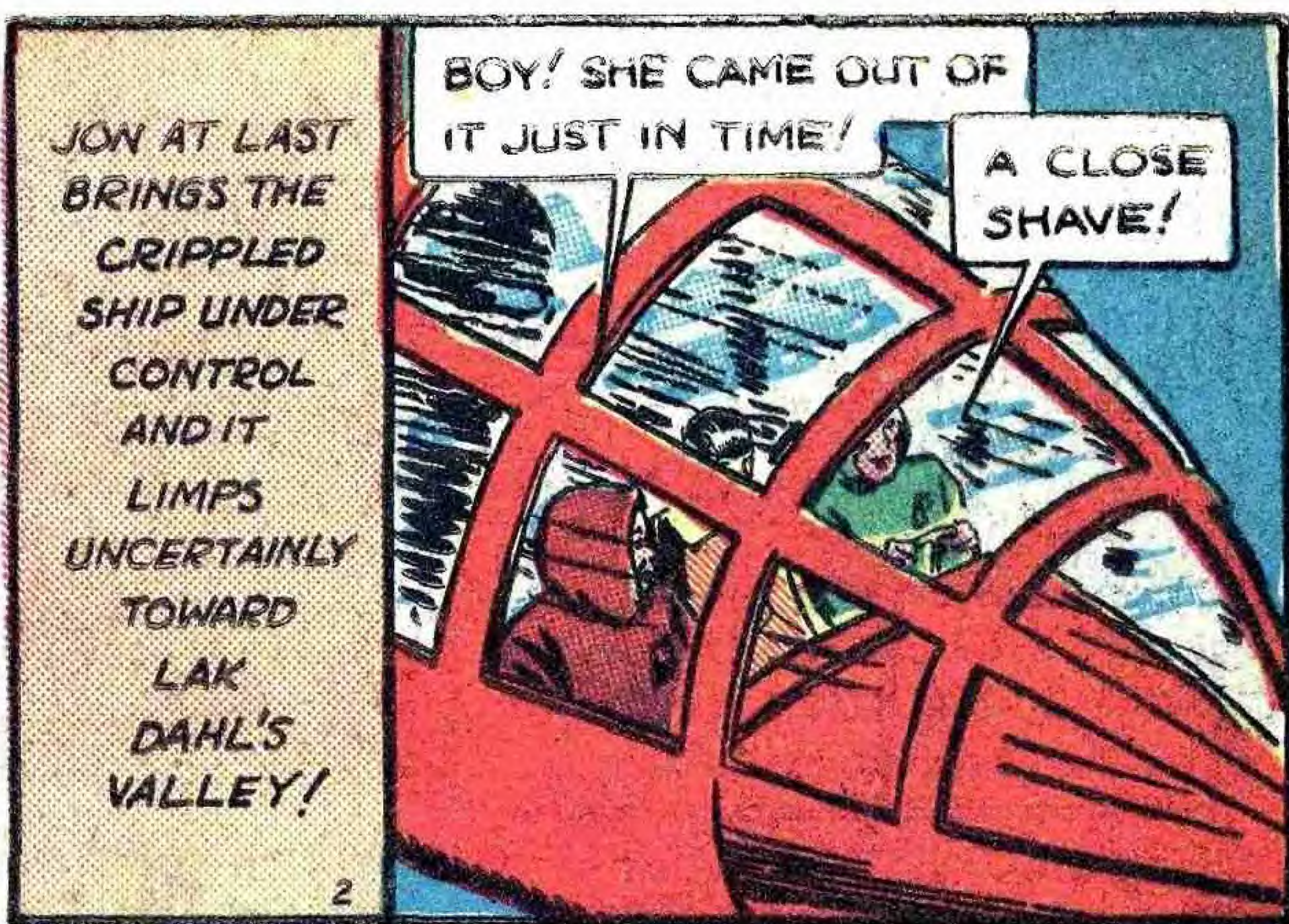


WE'VE GOT HIM, JON!





WITH JON FIGHTING FOR CONTROL, THE CRIPPLED SHIP DROPS DOWN TO 5000 FEET.



JON AT LAST BRINGS THE CRIPPLED SHIP UNDER CONTROL AND IT LIMPS UNCERTAINLY TOWARD LAK DAHL'S VALLEY!

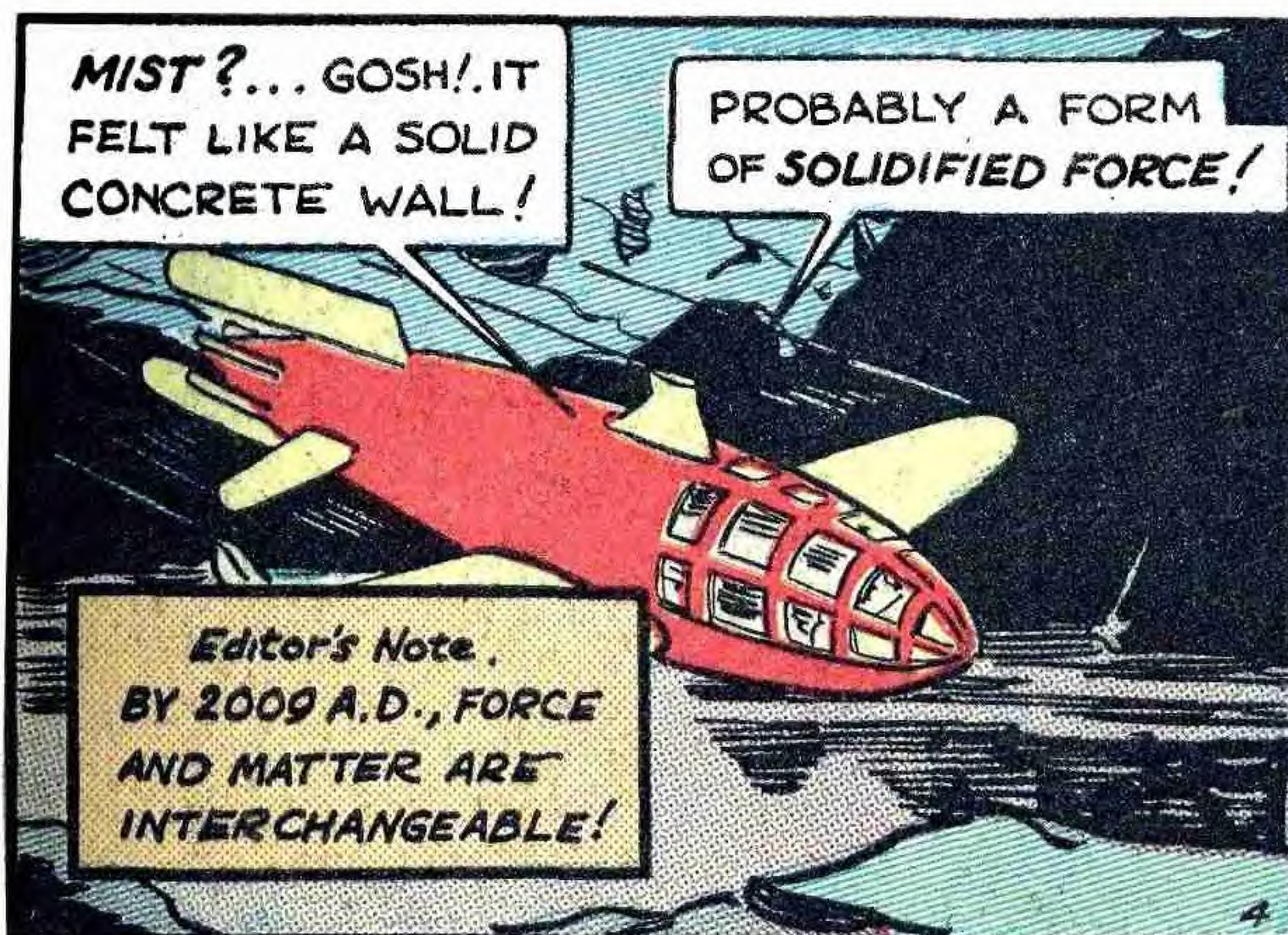
BOY! SHE CAME OUT OF IT JUST IN TIME!

A CLOSE SHAVE!



WHAT DID WE HIT ANYWAY, JON?

THE GREEN MIST THAT LAK DAHL WARNED US AGAINST!



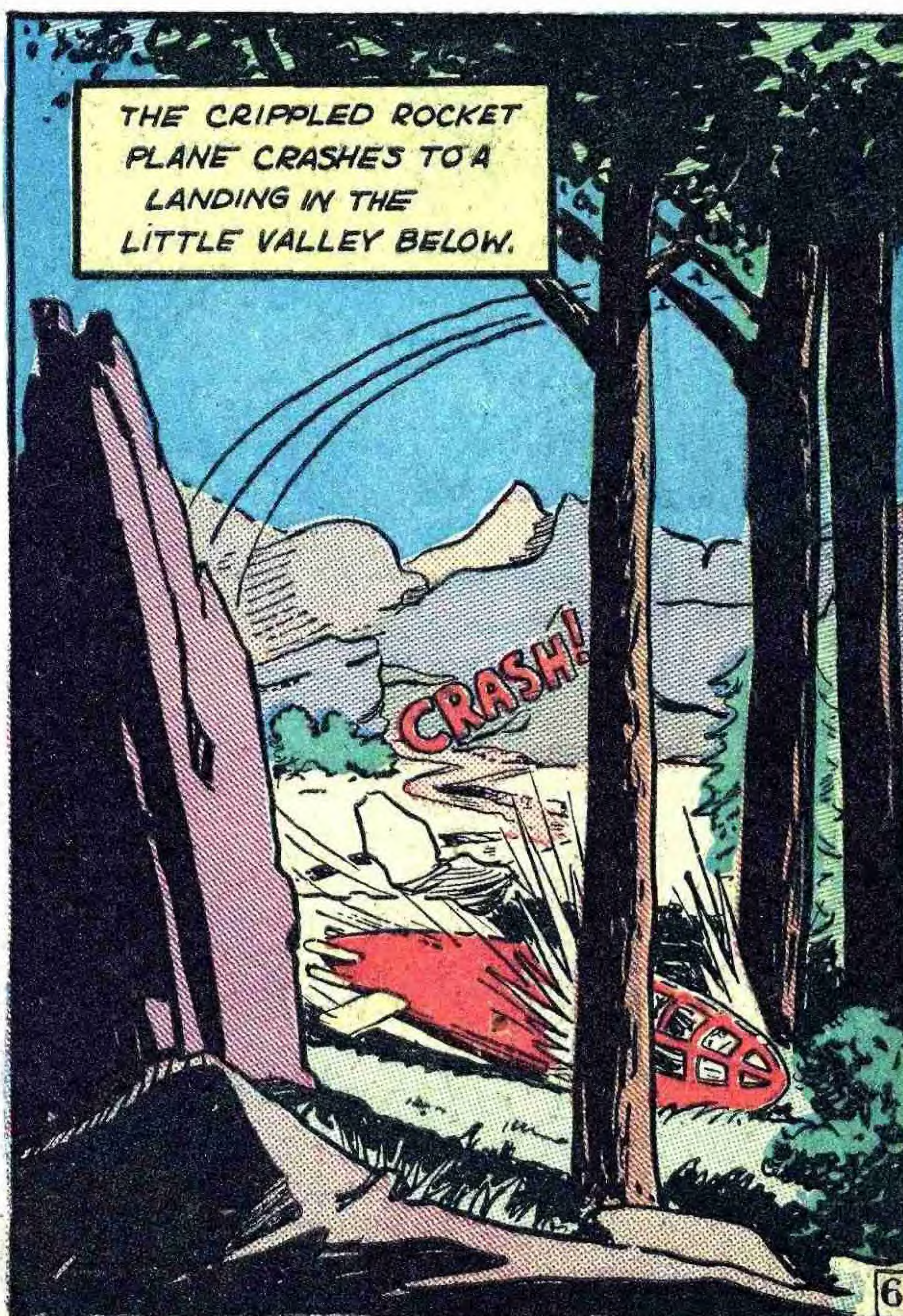
MIST?... GOSH! IT FELT LIKE A SOLID CONCRETE WALL!

PROBABLY A FORM OF SOLIDIFIED FORCE!

Editor's Note. BY 2009 A.D., FORCE AND MATTER ARE INTERCHANGEABLE!

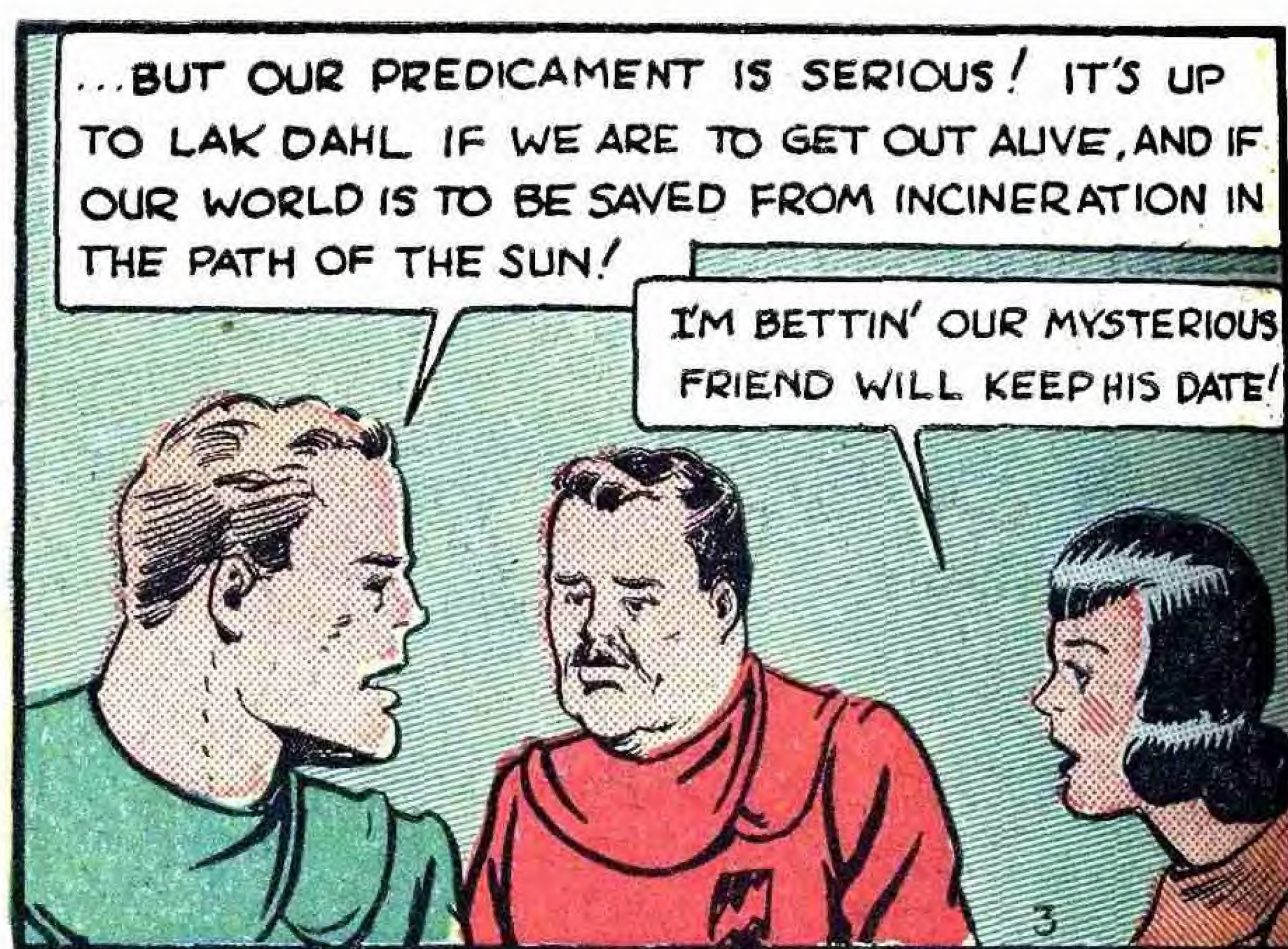
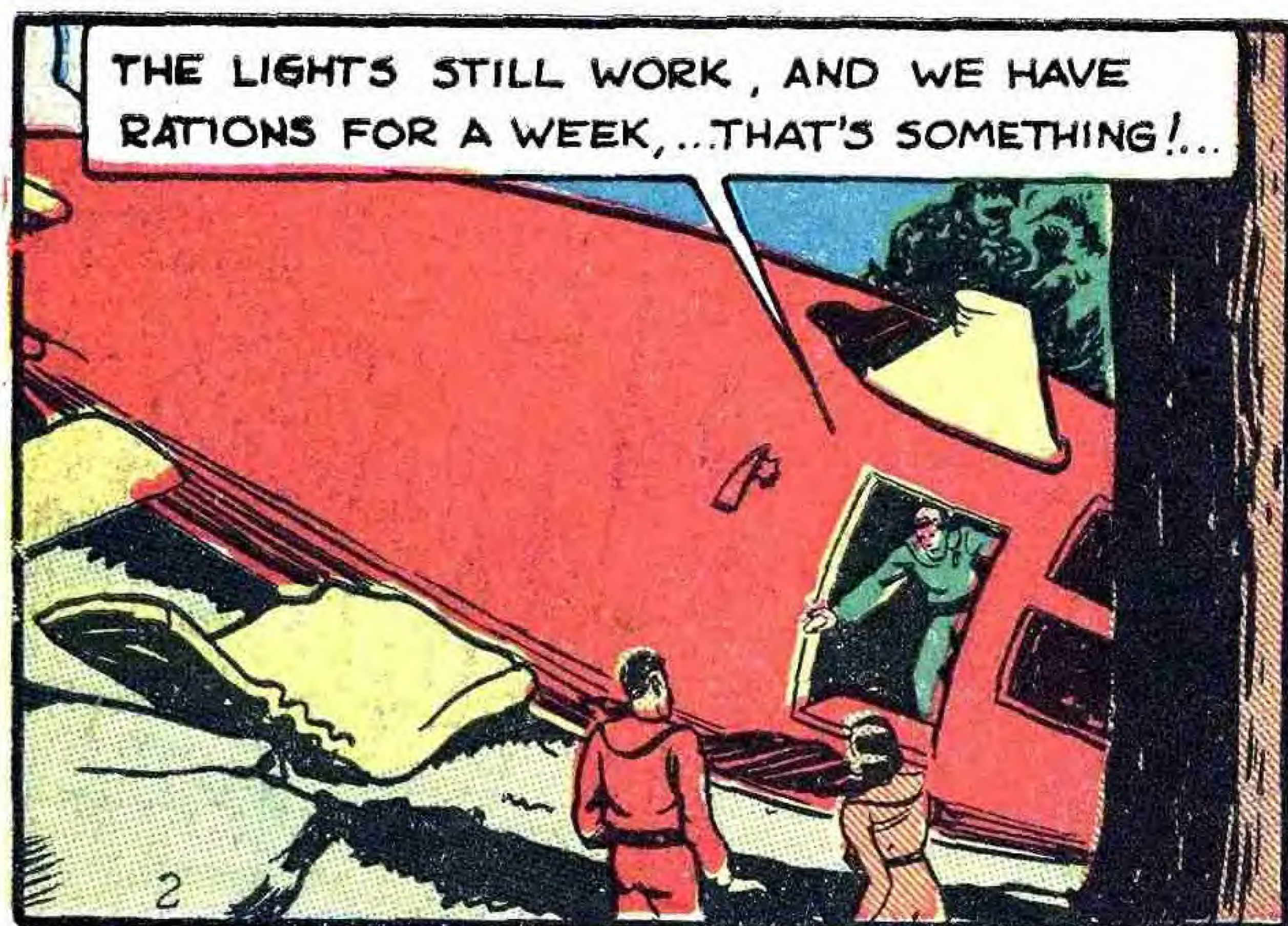
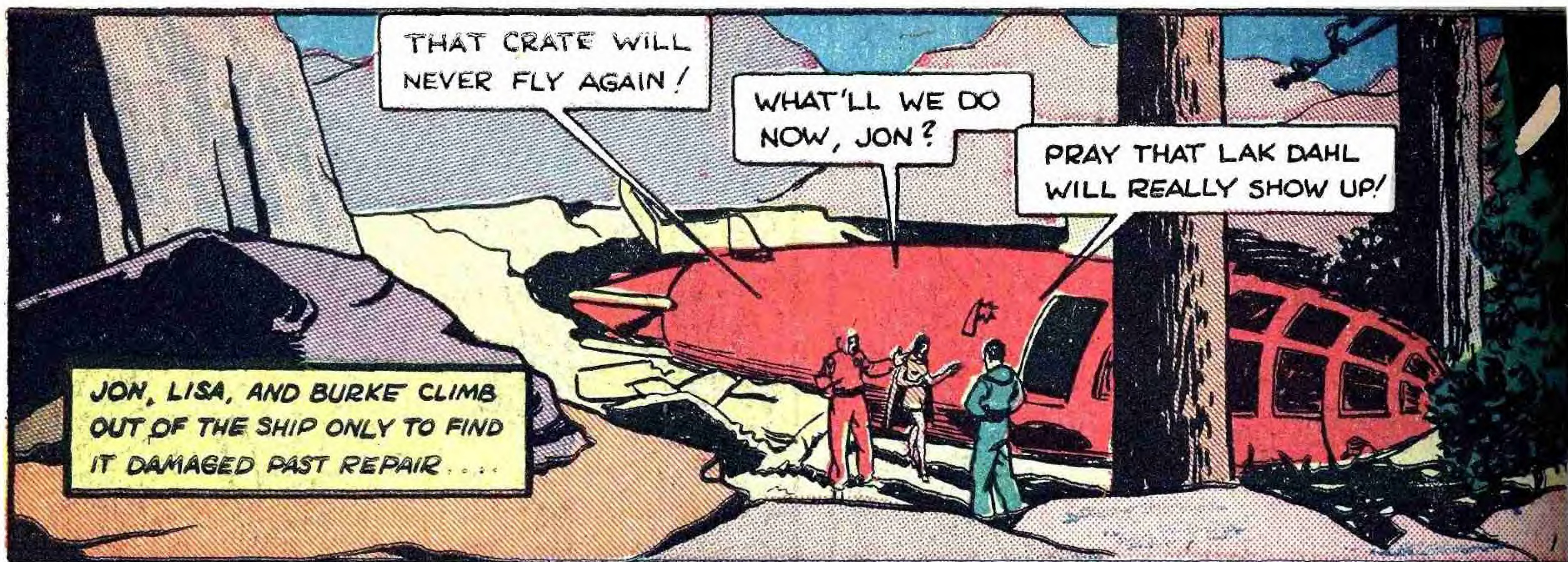


THERE'S THE VALLEY!.. NOW TO SET THIS WRECK DOWN IN ONE PIECE!



THE CRIPPLED ROCKET PLANE CRASHES TO A LANDING IN THE LITTLE VALLEY BELOW.

CRASH!





GREETINGS!...I AM
LAK DAHL!...AND YOU?
...YOU ARE JON LINTON?

YES, AND AM I
GLAD TO SEE YOU!

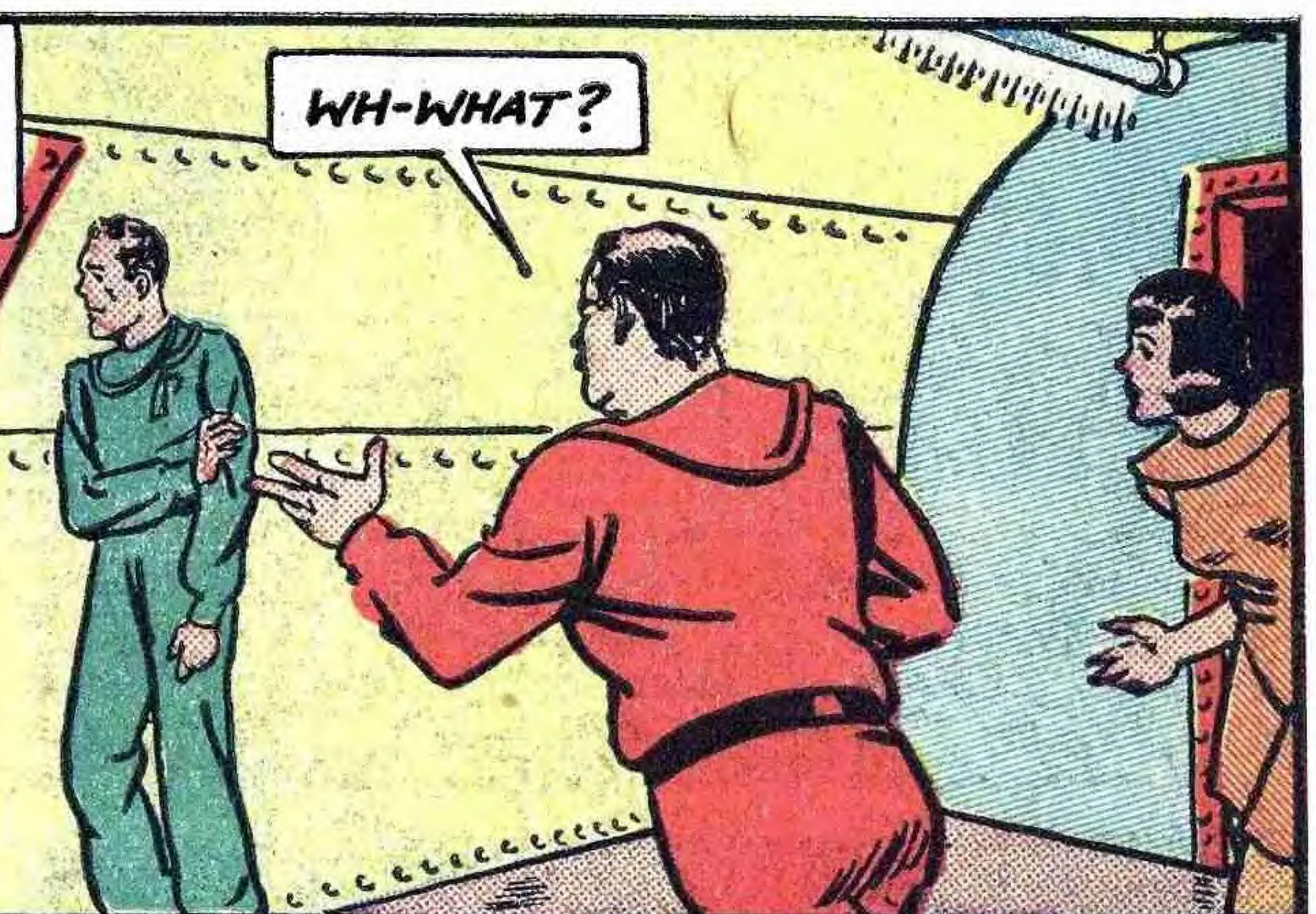


COME,...WE MUST AROUSE THE OTHERS,
FOR,...MY TIME IS.....LIMITED...



YOU,..I PERCEIVE,..ARE BURKE, THE
BULL DOG!...AND THE LOVELY LOTUS
BUD,...SHE IS MISS LISA KANE,...NO?

AND IT IS A STRANGE CONFERENCE THAT
TAKES PLACE IN THE WRECKED PLANE IN
THIS SILENT MOUNTAIN VALLEY OF TIBET!



WH-WHAT?



MY FRIENDS...NEVER HAVE
THREE HUMAN BEINGS BEEN
FACED WITH SUCH A TASK AS
YOU WILL TAKE OVER FROM ME!



...YOU, TIMOTHY BURKE,..THE
RUGGED BULLDOG,...YOU HAVE
YOUR PART TO PLAY!

BULLDOG!...ME?

QUIET,
BURKE!



BUT,..THE FATE OF THE WORLD RESTS ON YOUR
YOUNG SHOULDERS, JON LINTON!. WITHIN A
WEEK,..THE EARTH WILL BE DESTROYED,...

UNLESS,...



...TELL ME, JON,..DOES THE
NAME, ERIC VON HOCHWALT,
MEAN ANYTHING
TO YOU?

VON HOCHWALT?...
WASN'T THERE A
FAMOUS PHYSICIST
BY THAT NAME, 100
YEARS AGO?

**WHO
IS
ERIC
VON HOCHWALT
WHAT
HAS HE TO DO
WITH THE PLAN
OF
SATAN
REX
TO DESTROY THE
EARTH
SEE NEXT MONTH'S
AMAZING
MYSTERY FUNNIES**

STRANGER *than* FICTION!

• KING GEORGE V.

WAS IN THE HABIT OF PLAYING MARBLES EVERY DAY WITH HIS CHILDREN, AWARDED AN ANNUAL MEDAL TO THE MARBLES CHAMPION OF HIS IMMEDIATE FAMILY--HE TOOK PART IN THE TOURNAMENTS HIMSELF...

96 PLUMBERS HAVE BEEN KNIGHTED BY THE BRITISH GOVERNMENT SINCE 1800!!

THE 51-YEAR-OLD HORSE-- BELONGING TO GEORGE BEAN OF ATLANTA, GEORGIA.



A RAINBOW APPEARS AS A COMPLETE CIRCLE TO AVIATORS WHO ARE MORE THAN FIVE MILES IN THE AIR...



CATHERINE HOOD OF ABILENE, TEXAS, WAS KNOCKED OUT BY A GOLF BALL SHE WAS DRIVING!

GUSSIE MERZ MAKES HER LIVING RINGING THE TOWN BELL IN MILLEFORTE, FRANCE, EVERY HOUR--ALTHOUGH SHE HAS NO ARMS!!



1-27-37 WRITER GALLI

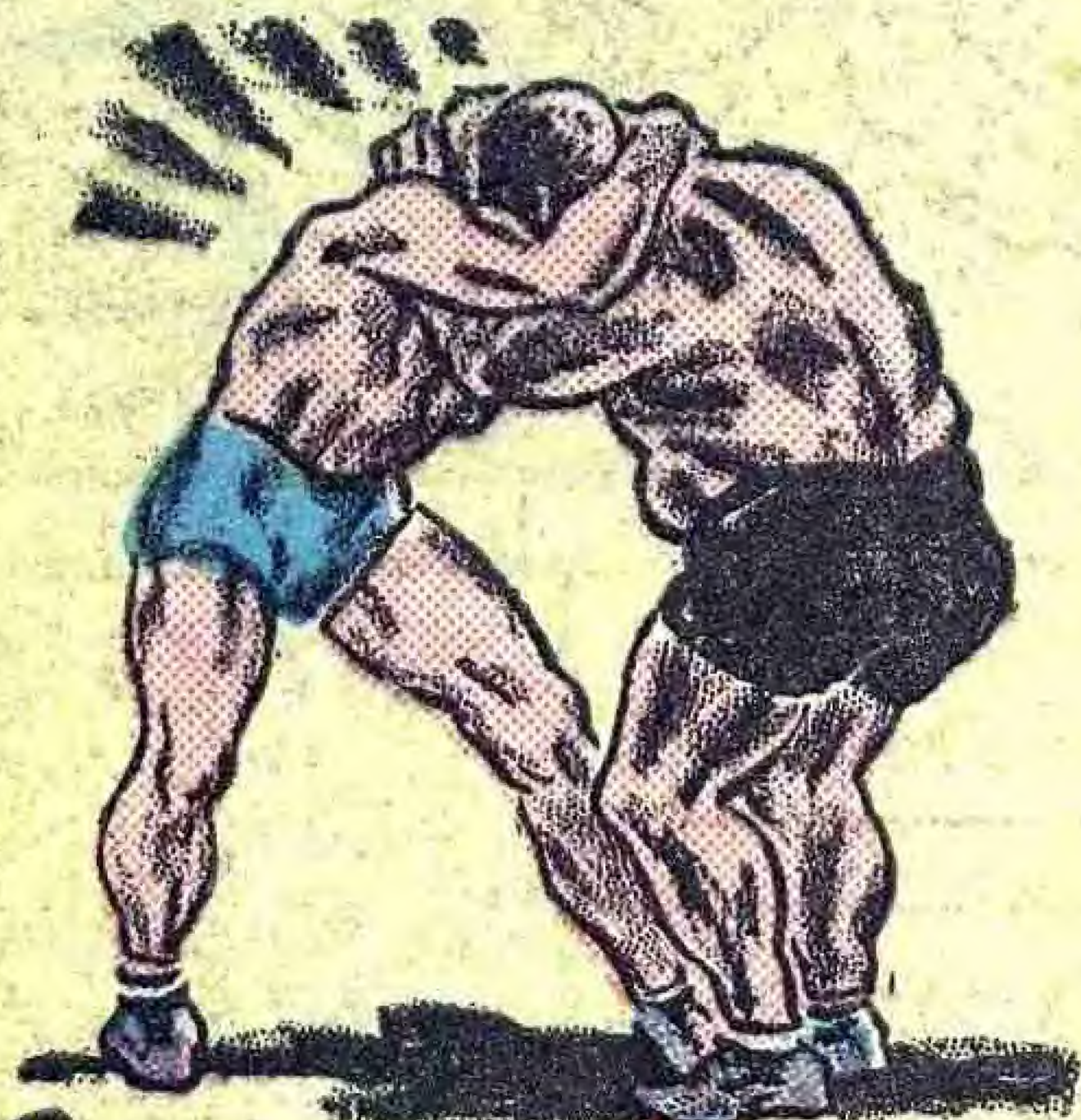


THERE HAS BEEN A LINEAL DESCENDANT OF SIR PHILIP FOWLER AT CAMBRIDGE UNIVERSITY EVERY YEAR SINCE 1742...

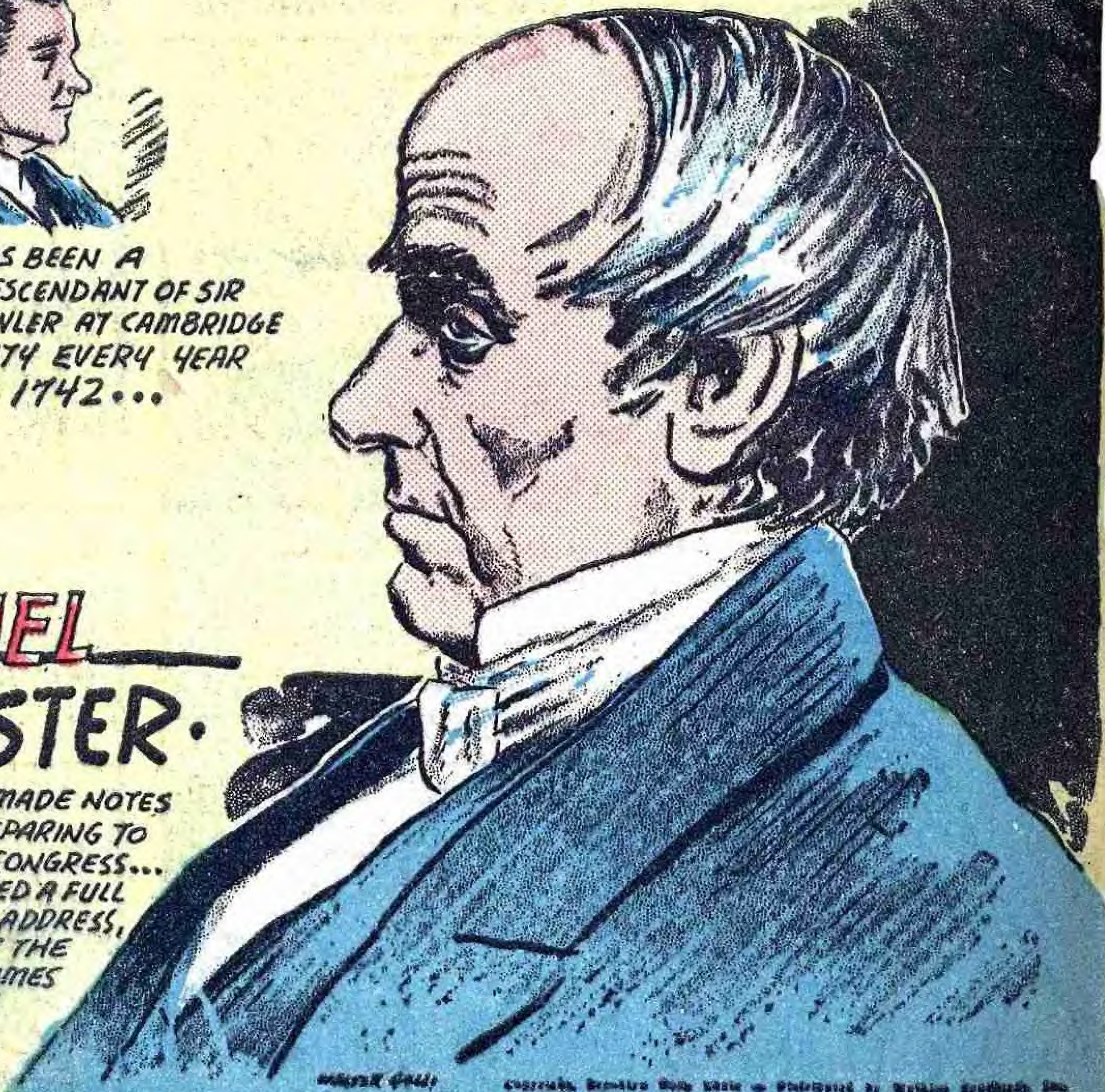
DANIEL WEBSTER.

NEVER MADE NOTES WHEN HE WAS PREPARING TO SPEAK BEFORE CONGRESS... INSTEAD, HE WALKED A FULL DAY BEFORE THE ADDRESS, THOUGHT ABOUT THE SUBJECT, SOMETIMES HIKED 20 MILES!!

Miss Hood dug into soggy turf under the ball, and it shot straight up, hit her on the jaw. Miss Merz pulls the bell-ropes with her leg.

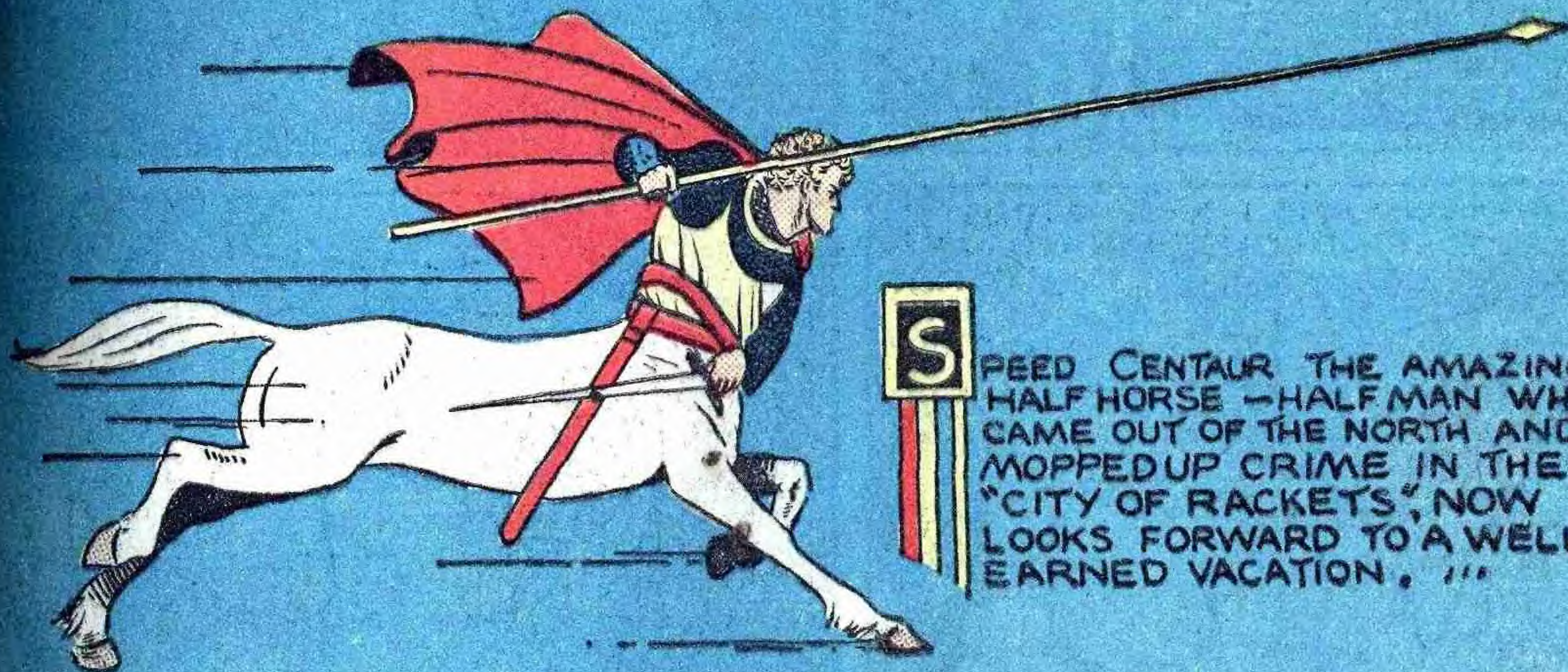


PIG-FACE WAMBA, 350-POUND AFRICAN WRESTLER, PULLED ALL OF AN OPPONENT'S HAIR OUT BY THE ROOTS AND THEN ATE THE HAIR... JERSEY CITY, N.J., JULY 20, 1904...



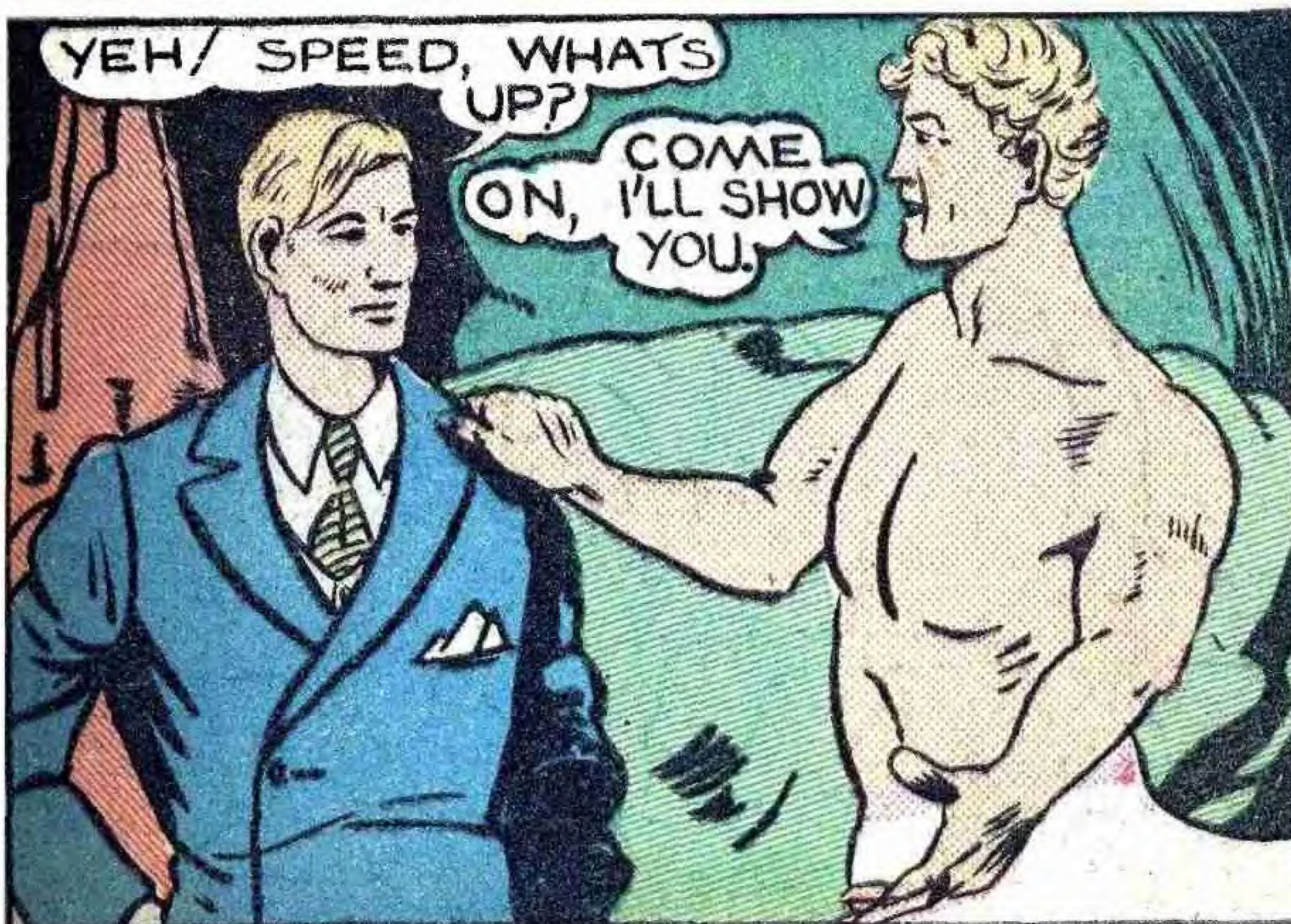
Speed CENTAUR

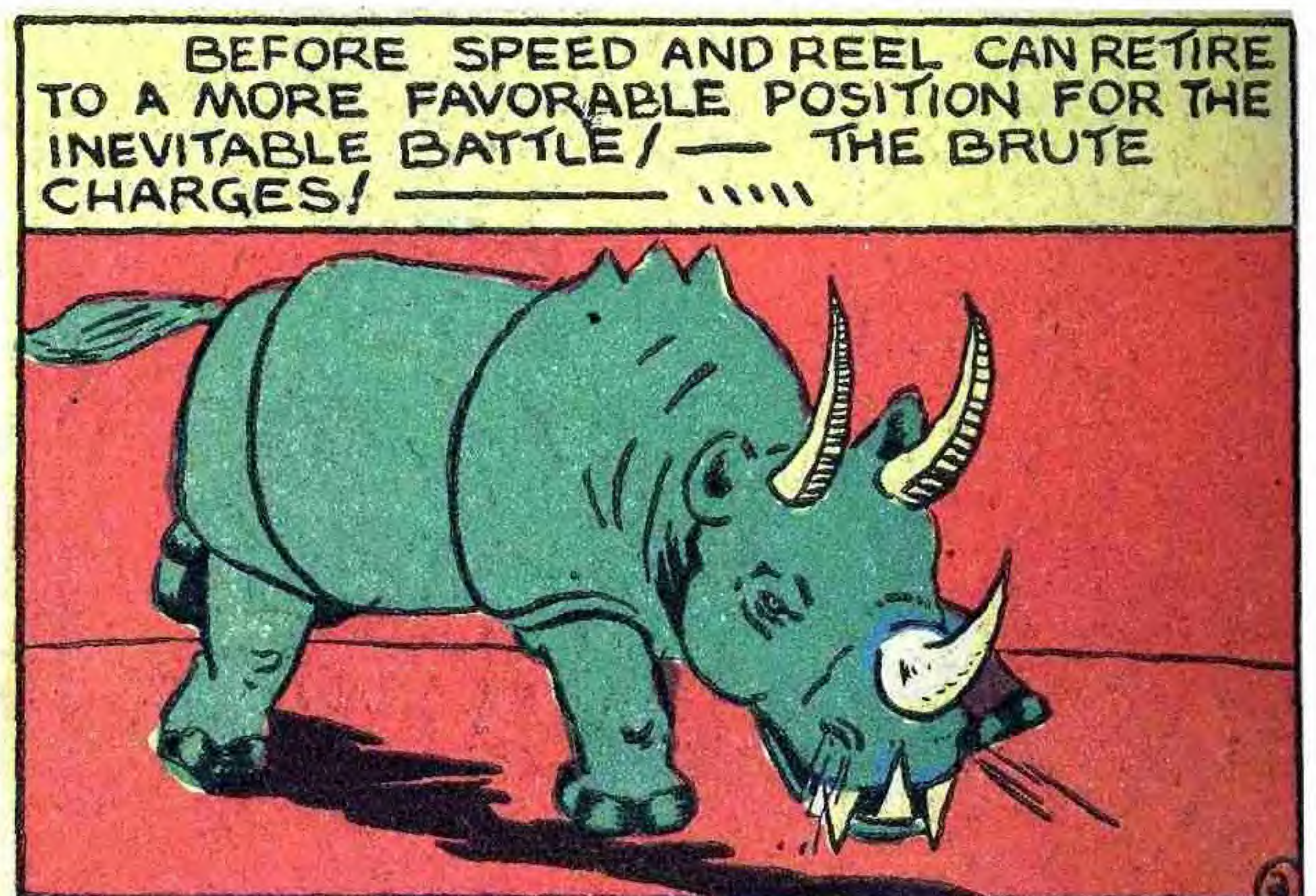
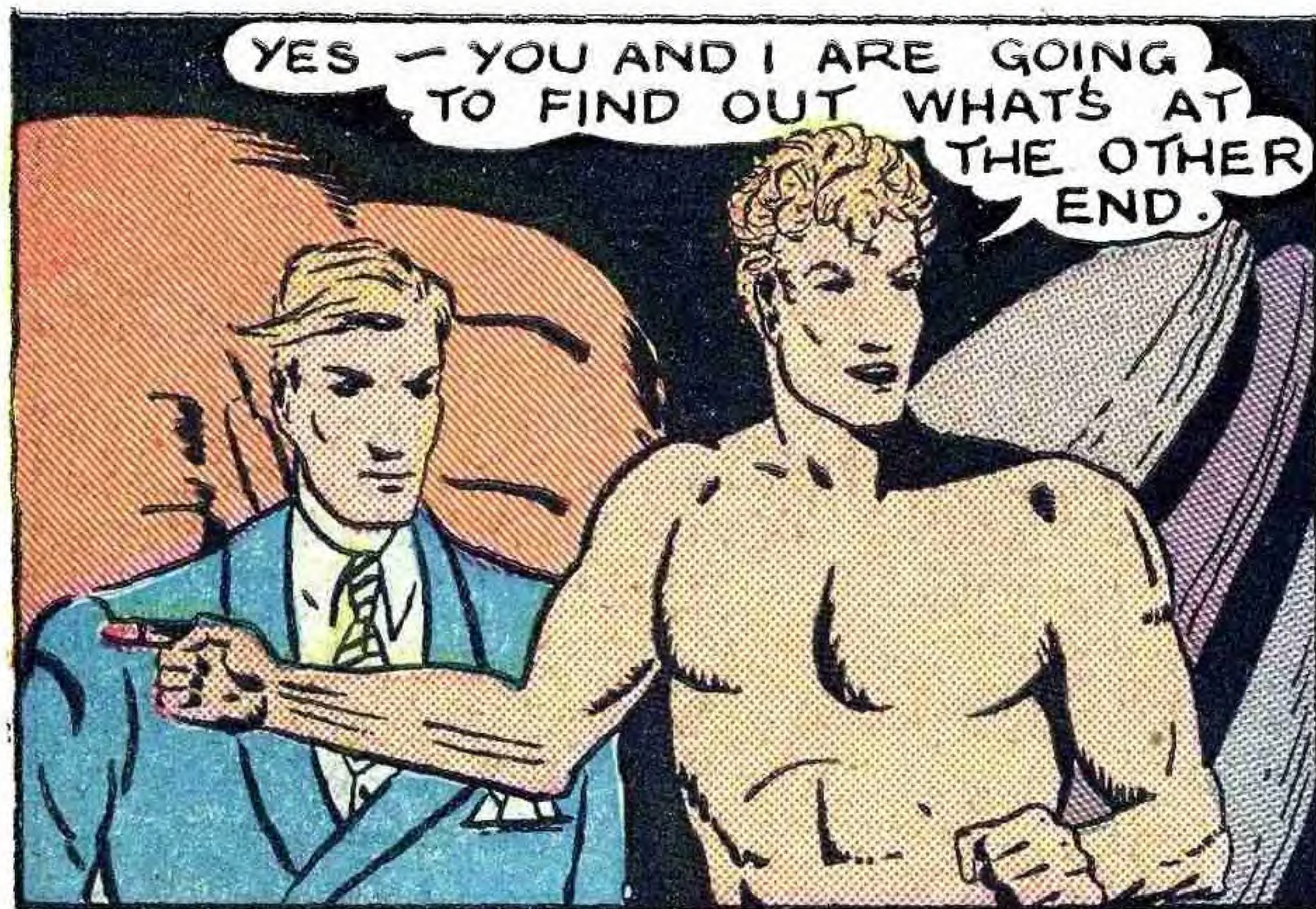
by MALCOLM KILDALE...



SPEED CENTAUR THE AMAZING HALF HORSE - HALF MAN WHO CAME OUT OF THE NORTH AND MOPPED UP CRIME IN THE "CITY OF RACKETS", NOW LOOKS FORWARD TO A WELL EARNED VACATION. ""

AT THEIR USUAL MEETING PLACE, "" SPEED'S CAVE ON NOB NOSE MOUNTAIN, WE FIND "SPEED CENTAUR" AND "REEL McCOY" REPORTER. ""





SPEED GRASPS THE MONSTERS HORNS AND THROWS HIM OFF THE NARROW BRIDGE, OUT OVER THE BOTTOMLESS CHASM! —



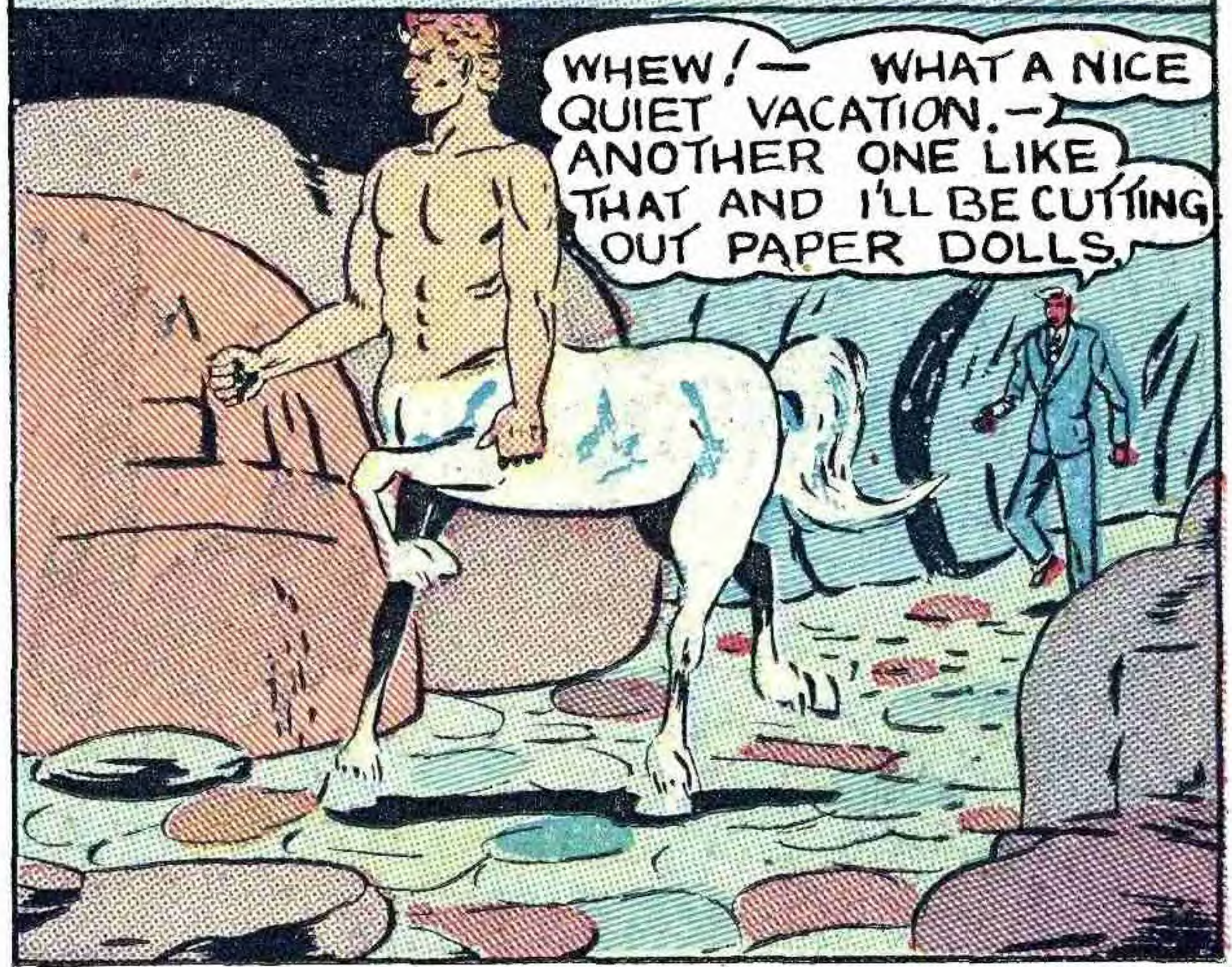
BUT IN DOING SO SPEED SLIPS AND HE TOO IS ABOUT TO HURL TO CERTAIN DEATH!



LUCKILY HOWEVER, HIS POWERFUL ARM CAUGHT A PROTRUDING ROCK, STOPPING HIS FALL.

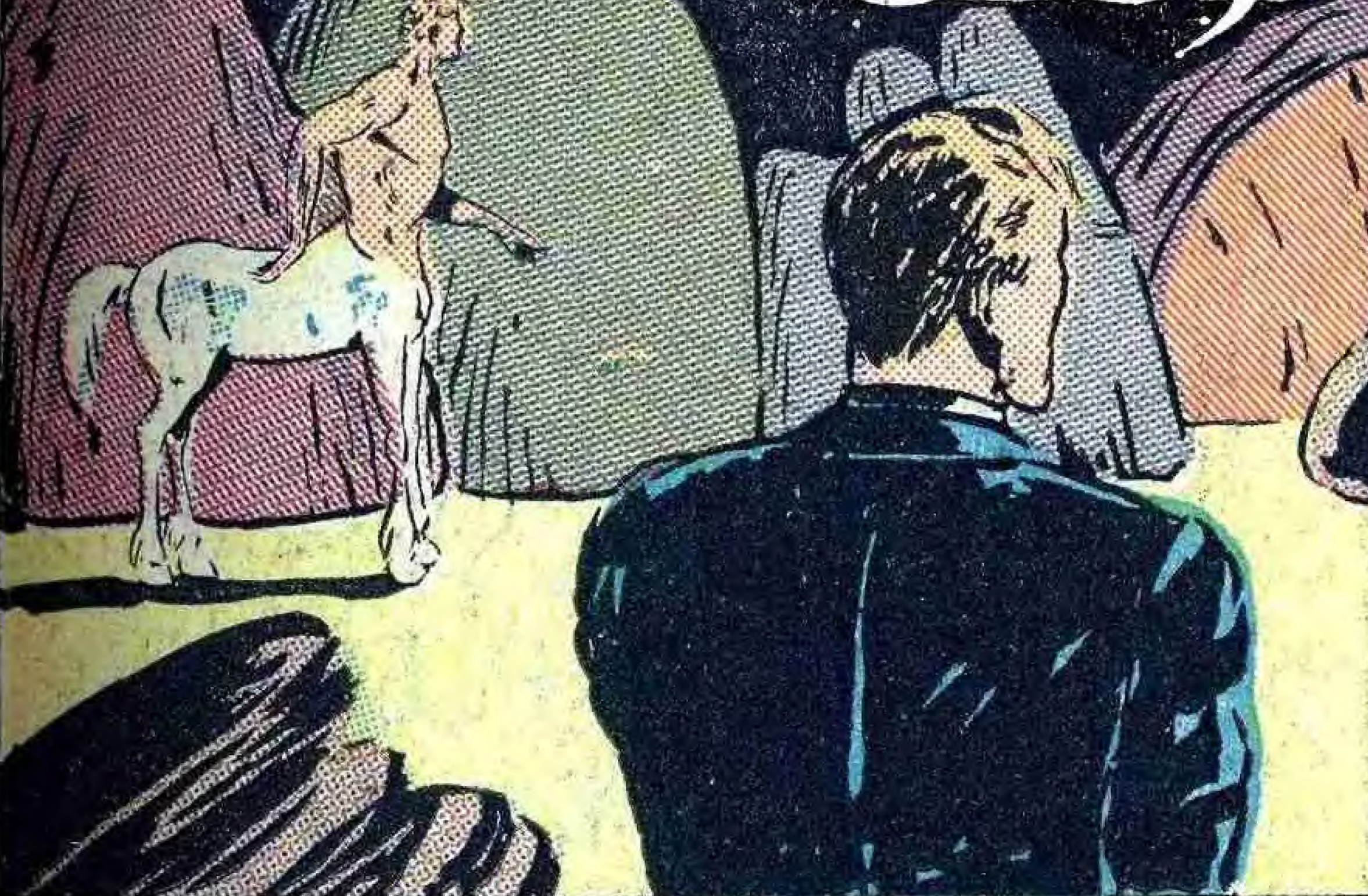


AFTER SPEED PULLS HIMSELF ON TO THE NARROW BRIDGE THE INTREPID PAIR CONTINUE THEIR JOURNEY.



LOOK REEL, — IT SEEMS TO BE LIGHTER THROUGH THERE.

YES YOU'RE RIGHT, — BOY! — WILL I BE GLAD TO GET OUT IN THE SUNSHINE, THIS CAVE GIVES ME THE CREEPS!



APPROACHING THE LIGHT THEY SEE THAT THE SUNS RAYS ARE POURING INTO THE CAVE FROM BEHIND A MASSIVE BOULDER.



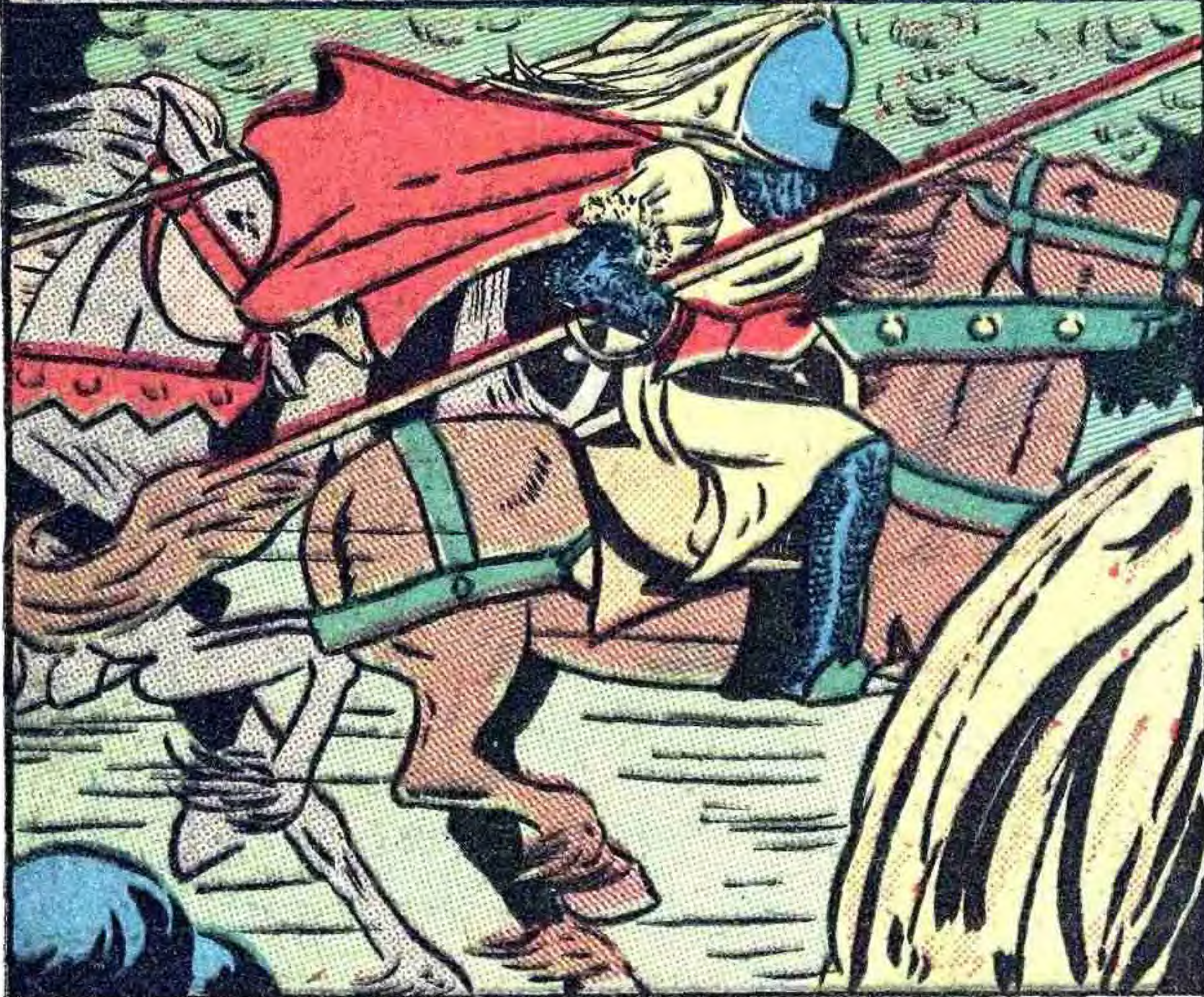
SPEED ROLLS ASIDE THE HUGE
STONE AND THE PAIR LOOK OUT ON A
BEAUTIFUL FOREST. ""



AS THEY WALK ALONG A ROAD
THROUGH THE FOREST REEL SPEAKS:



OUT OF THE FOREST GALLOP TWO
KNIGHTS



UPON SIGHTING SPEED AND REEL
THEY STOP AND CALL OUT -- //

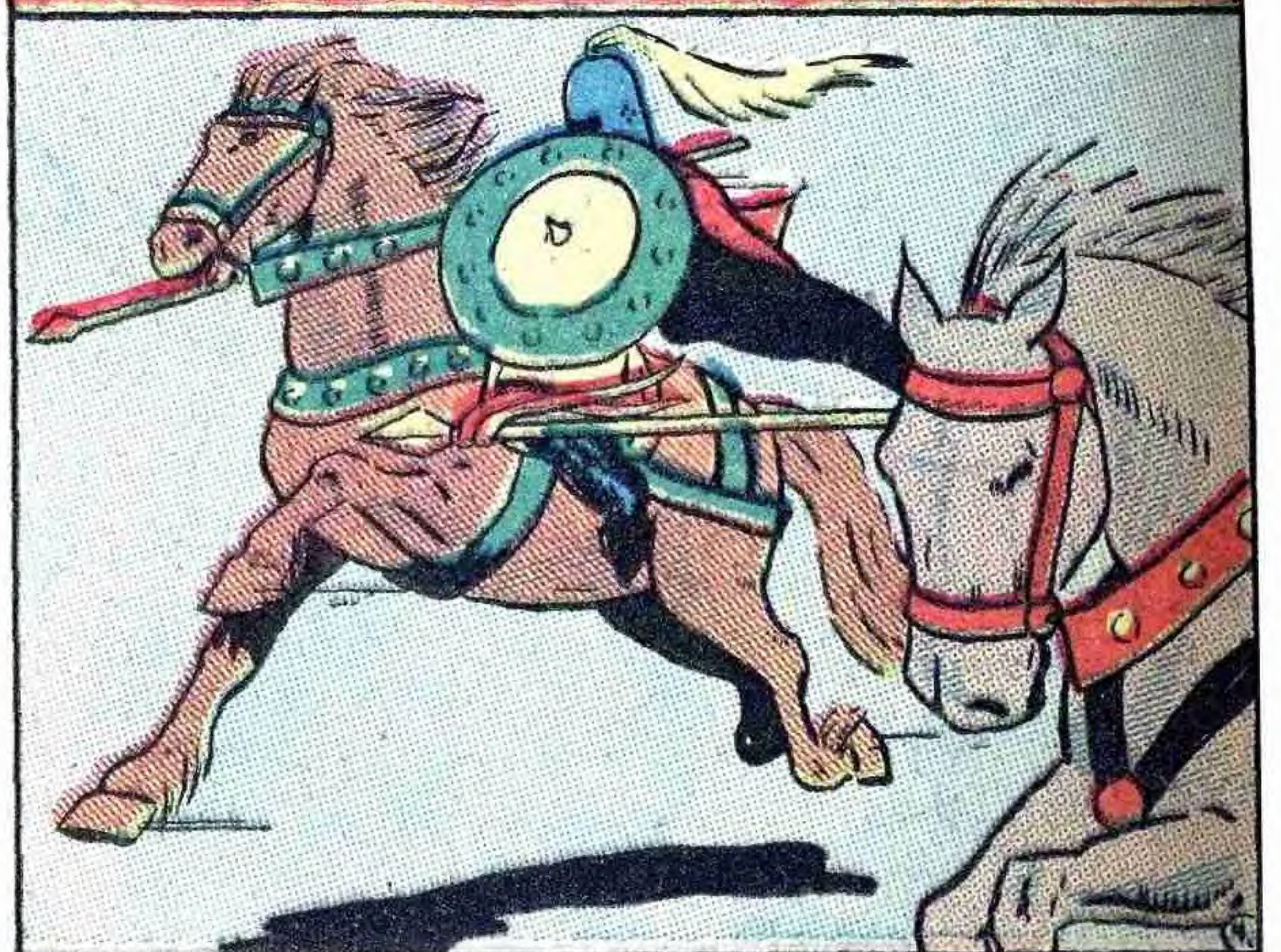
PREPARE TO DO BATTLE, YOU TWO
WEIRD LOOKING CREATURES!
WHOEVER TAKES THIS
ROAD MUST FIGHT THE
"TEN KNIGHTS OF DOOM"
WE ARE
THE FIRST
TWO!

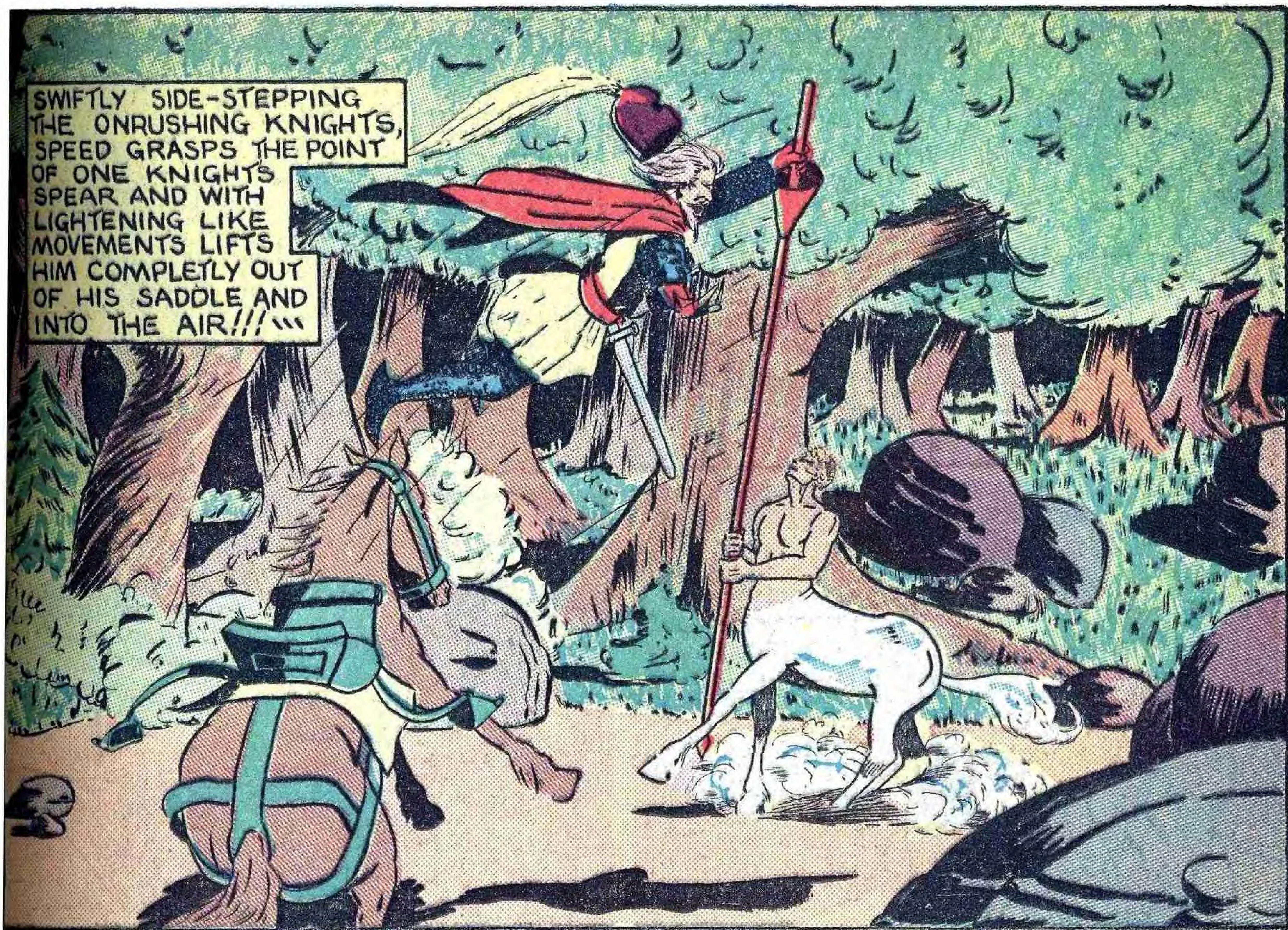


HM-M -- NICE BOYS, IT SEEMS YOU HAVE
TO PLAY WHETHER YOU WANT TO OR NOT.
WISH I HAD A
TOMMY-GUN, I'D PUT
A COUPLE OF HOLES
IN THOSE TIN SUITS
THEY'RE WEARING!



WITHOUT FURTHER ADD THE TWO
KNIGHTS CHARGE DOWN ON SPEED
AND REEL, WHO HAVEN'T ANY WEAPONS
AND NO ARMOR TO PROTECT THEMSELVES

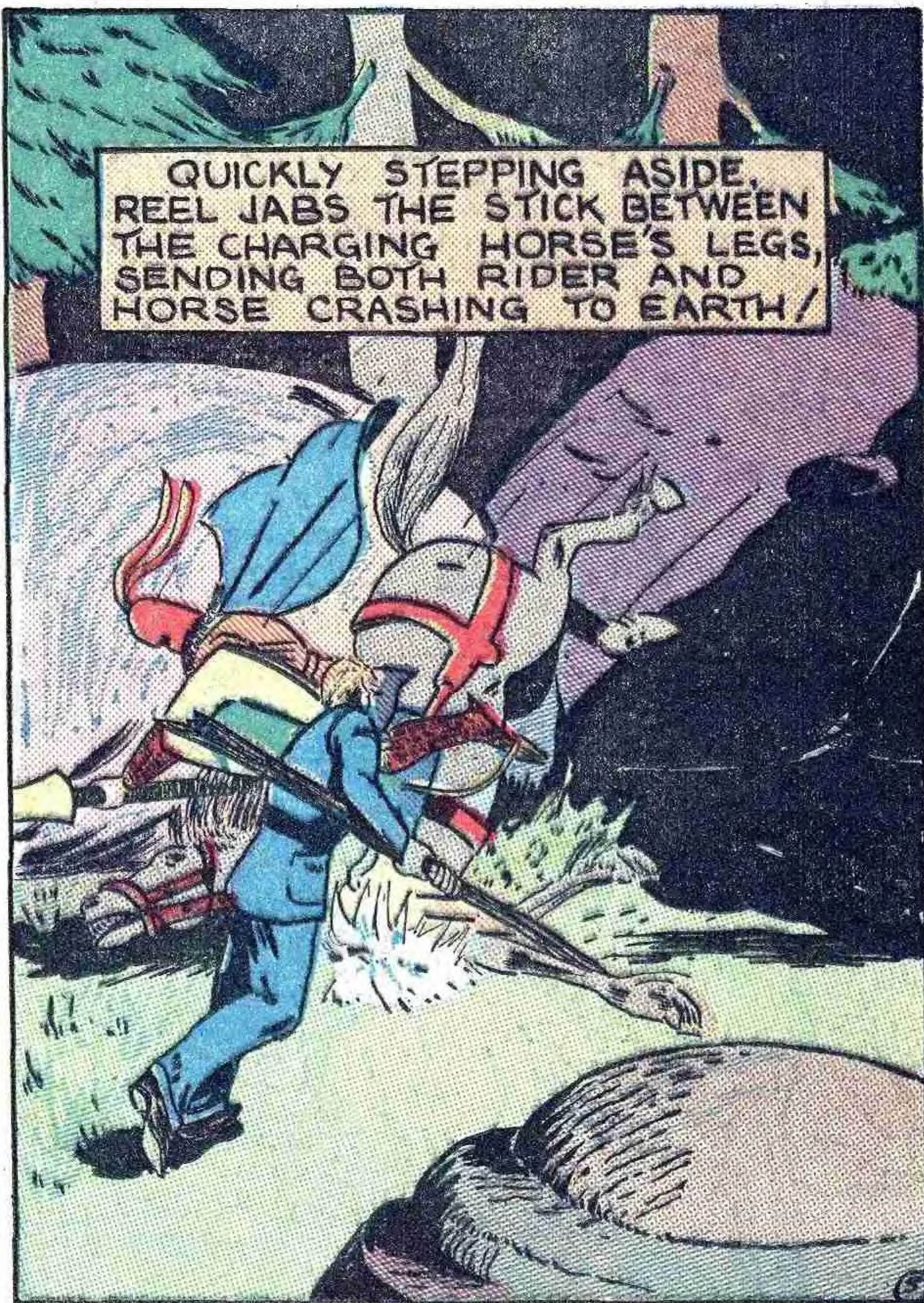




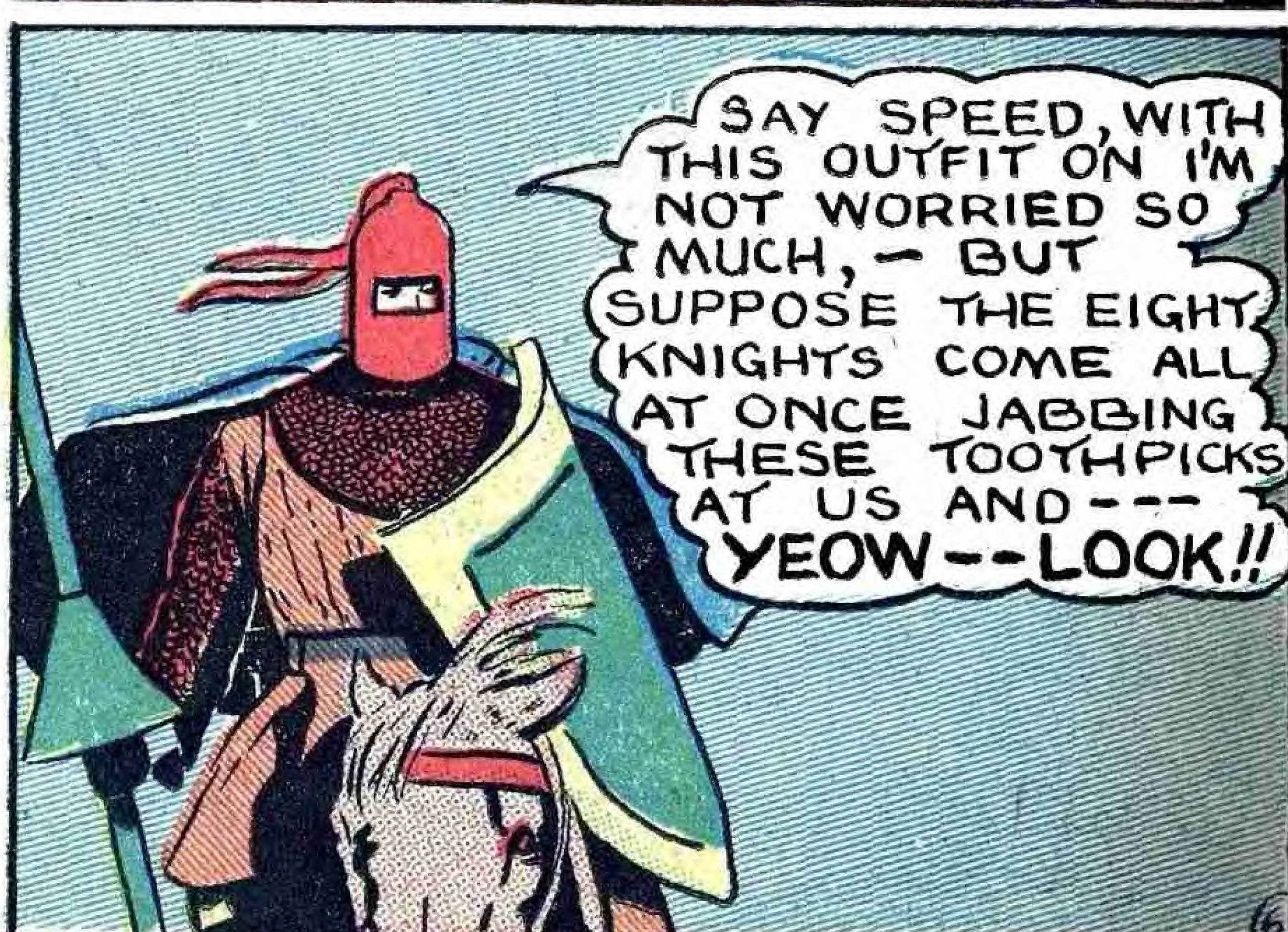
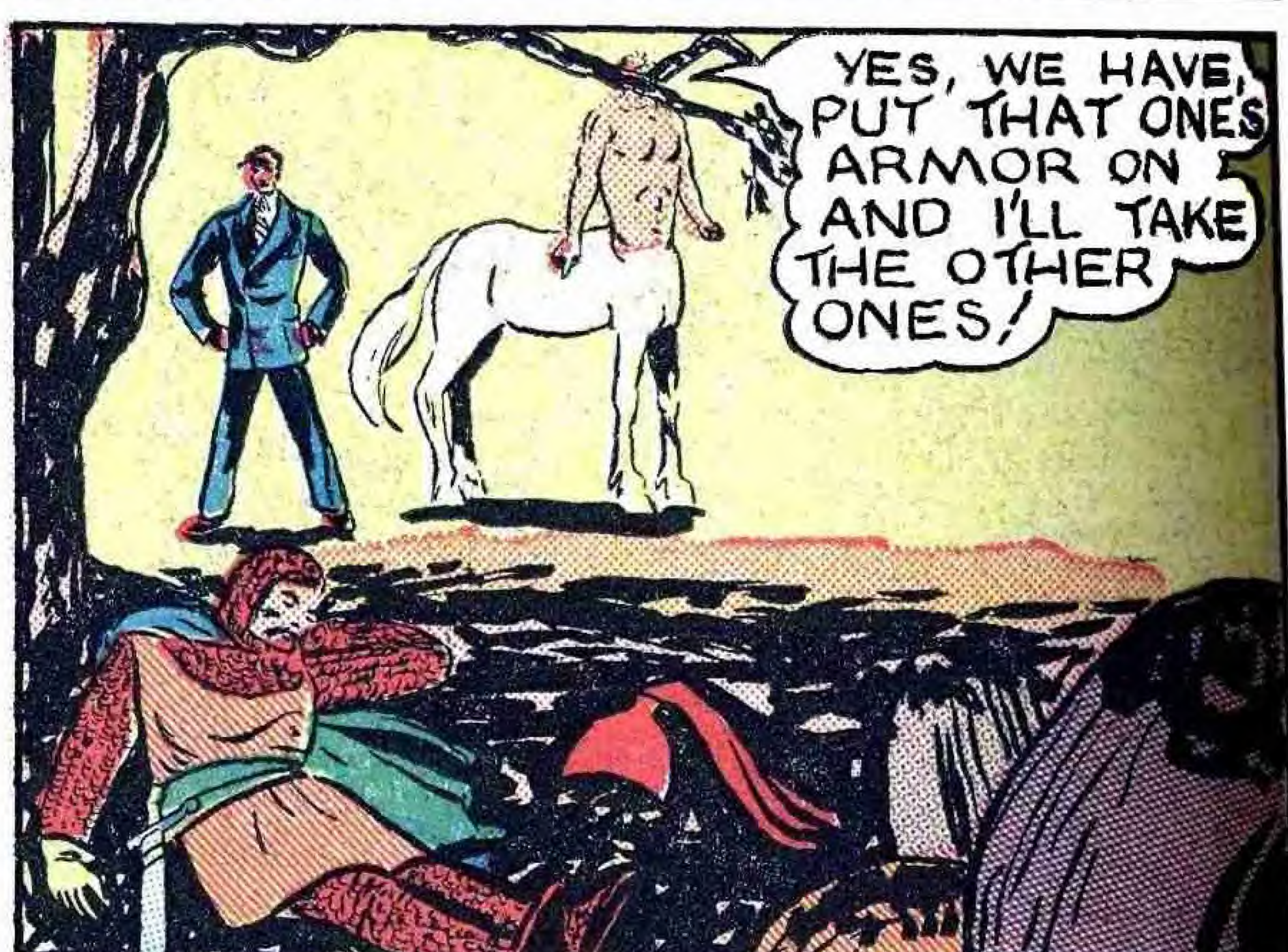
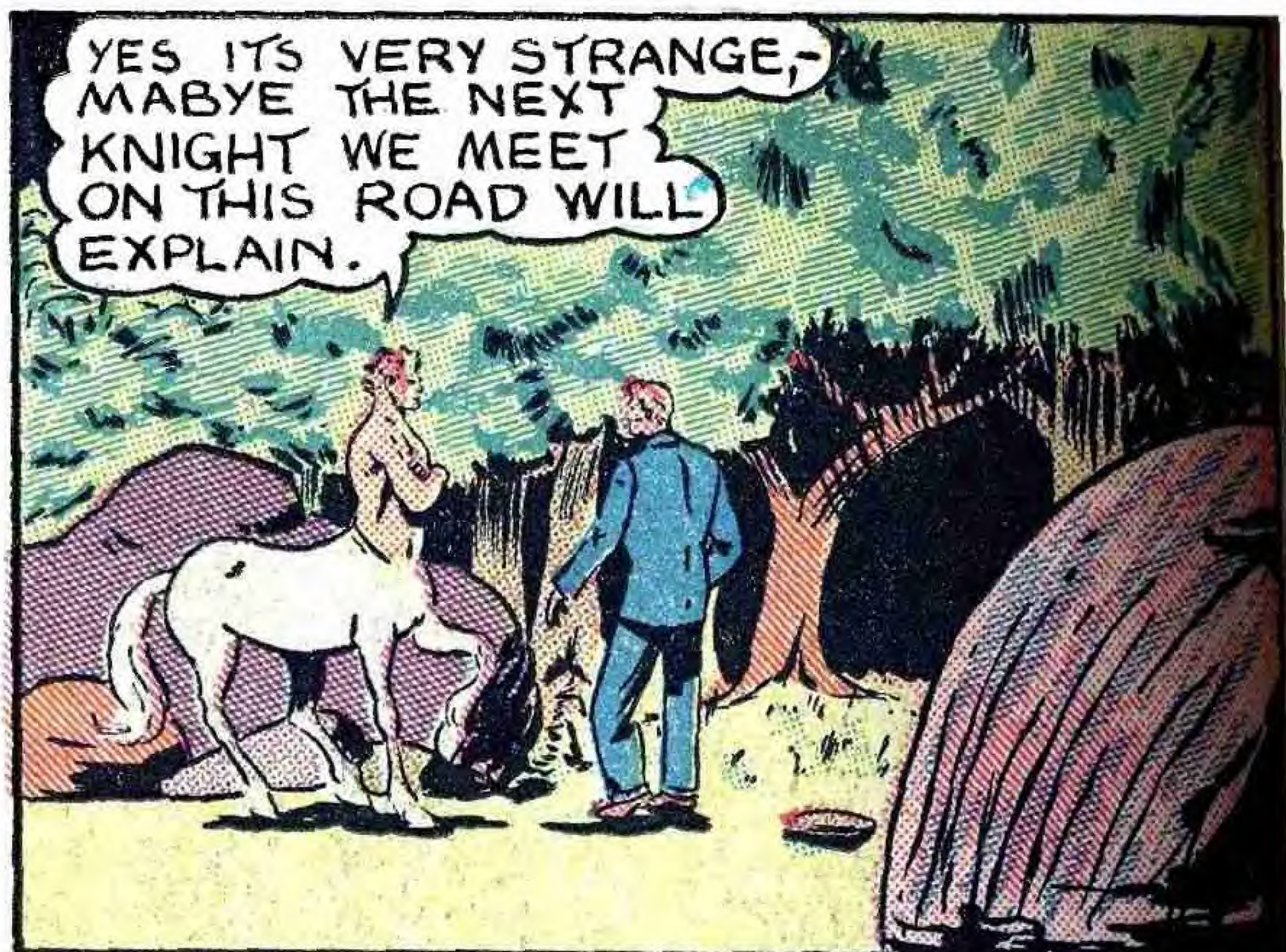
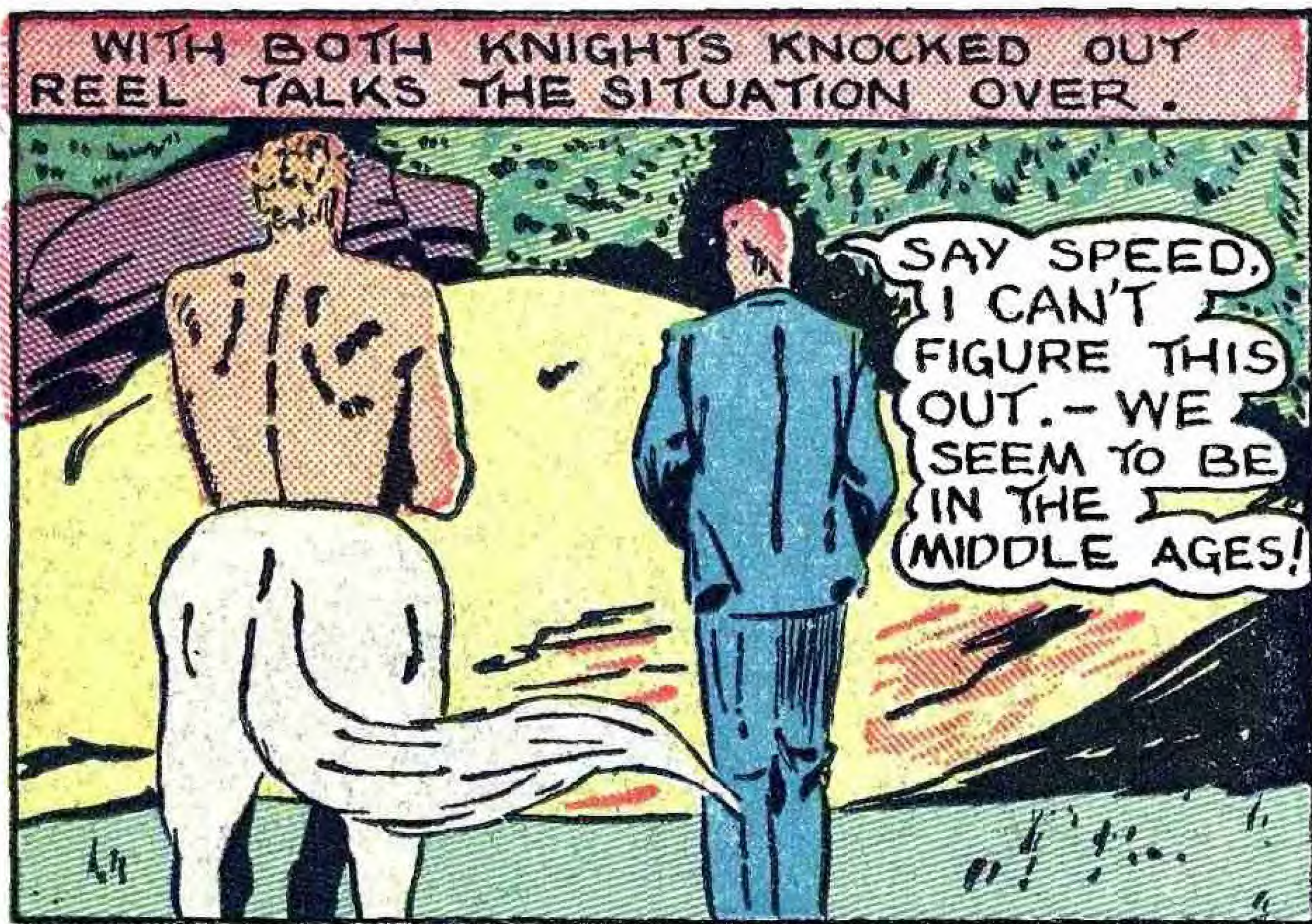
SWIFTLY SIDE-STEPPING THE ONRUSHING KNIGHTS, SPEED GRASPS THE POINT OF ONE KNIGHT'S SPEAR AND WITH LIGHTENING LIKE MOVEMENTS LIFTS HIM COMPLETELY OUT OF HIS SADDLE AND INTO THE AIR!!!



MEANWHILE REEL HAS PICKED UP A LONG STURDY STICK, AS THE REMAINING KNIGHT BEARS DOWN ON HIM/ ———



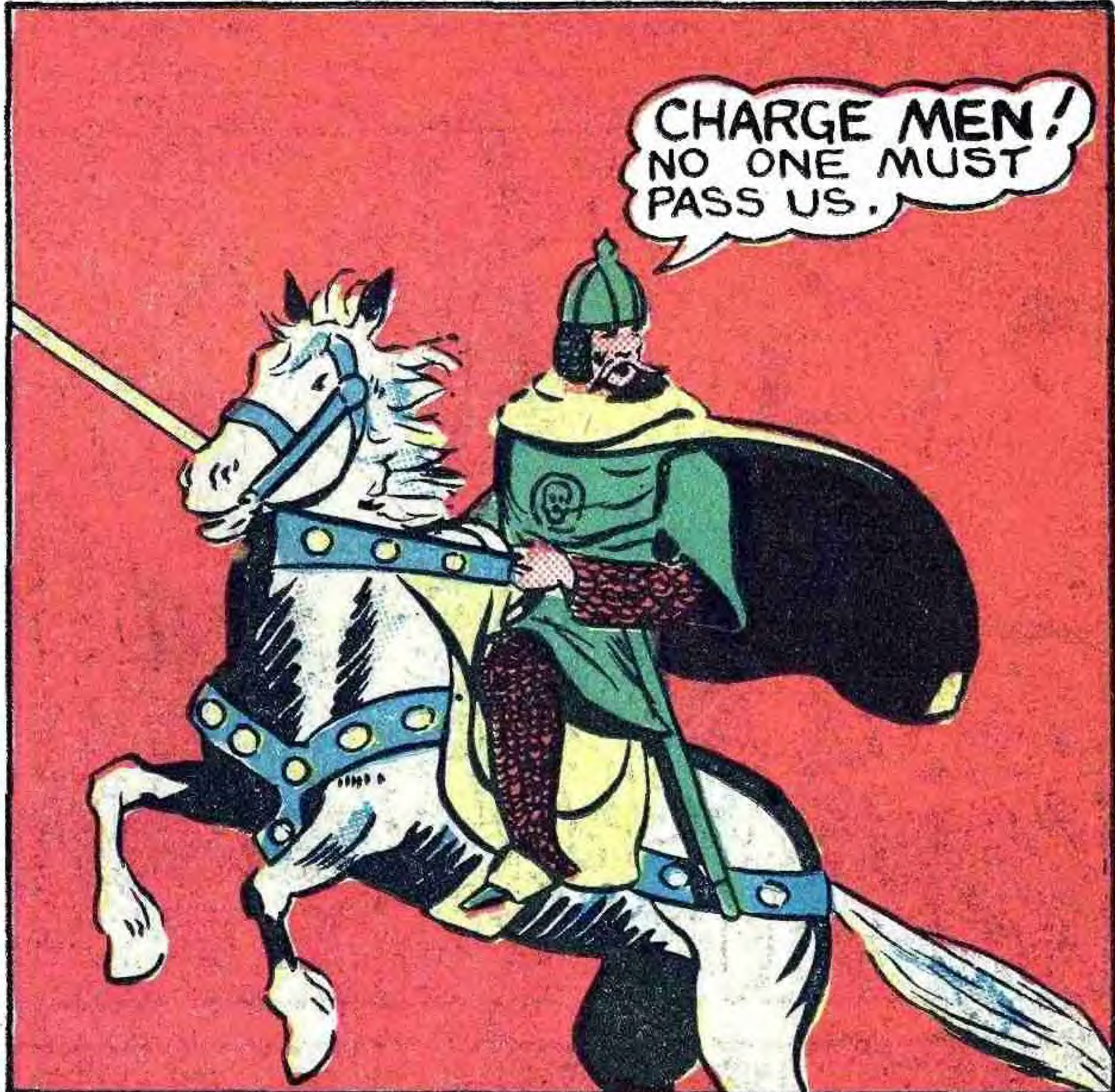
QUICKLY STEPPING ASIDE, REEL JABS THE STICK BETWEEN THE CHARGING HORSE'S LEGS, SENDING BOTH RIDER AND HORSE CRASHING TO EARTH!



STANDING DIRECTLY
IN THE PATH OF SPEED
AND REEL, STOOD THE EIGHT
REMAINING "KNIGHTS OF DOOM"!



CHARGE MEN!
NO ONE MUST
PASS US.



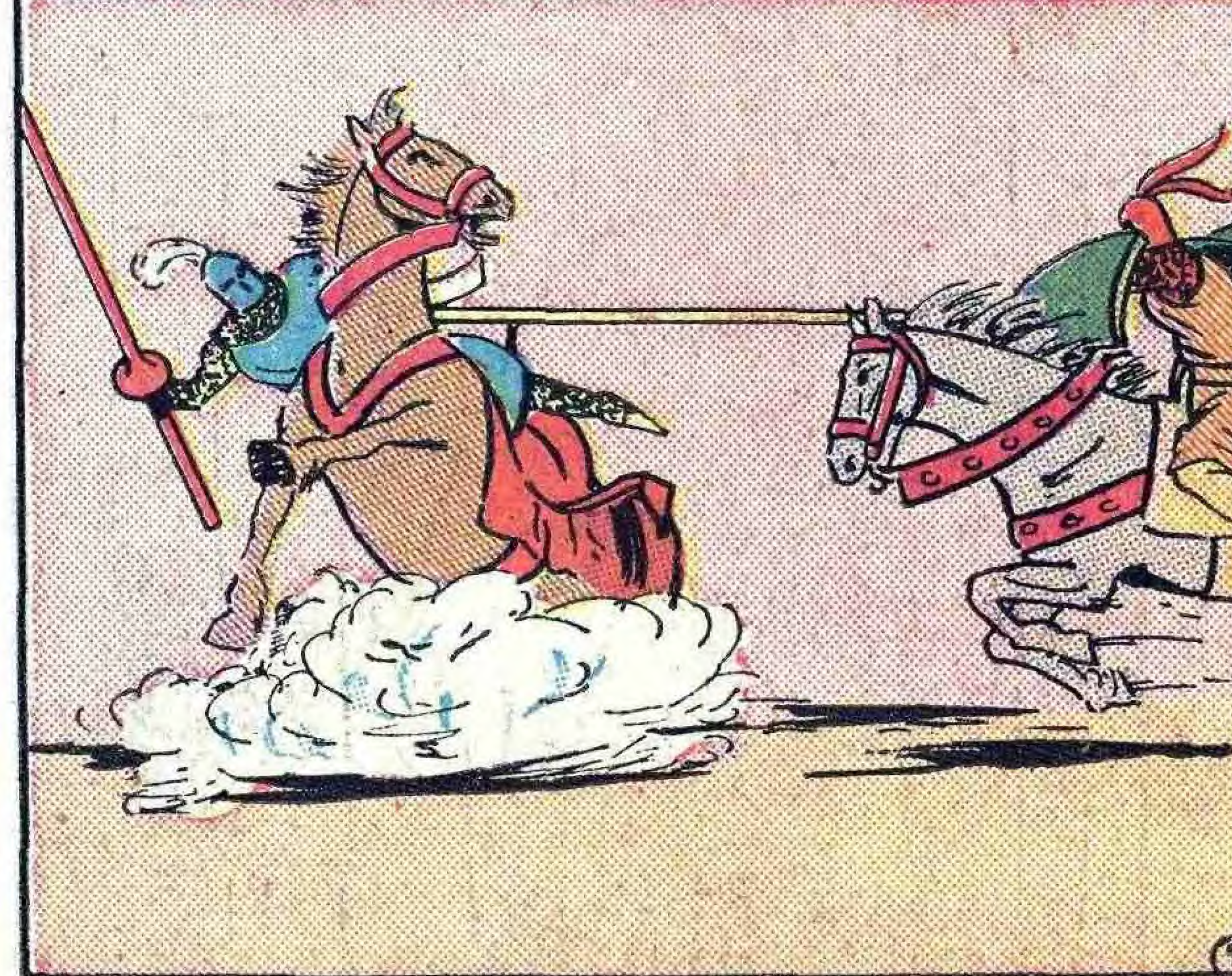
THE KNIGHTS OF DOOM
CHARGE DOWN ON
SPEED AND REEL WHO
THOUGH GREATLY
OUT NUMBERED
FIGHT BACK WITH
THE FURY OF A
HURRICANE!



KNIGHT AFTER KNIGHT FELL BEFORE
THE TERRIFIC THUNDERING CHARGES
OF SPEED! —



WHILE REEL FOUGHT AS THOUGH
HE WERE POSSESSED WITH THE VERY
DEVIL HIMSELF! —



AS THE LEADER OF THE KNIGHTS
FLED INTO THE FOREST, SPEED SENDS
THE LAST ONE CRASHING TO EARTH.

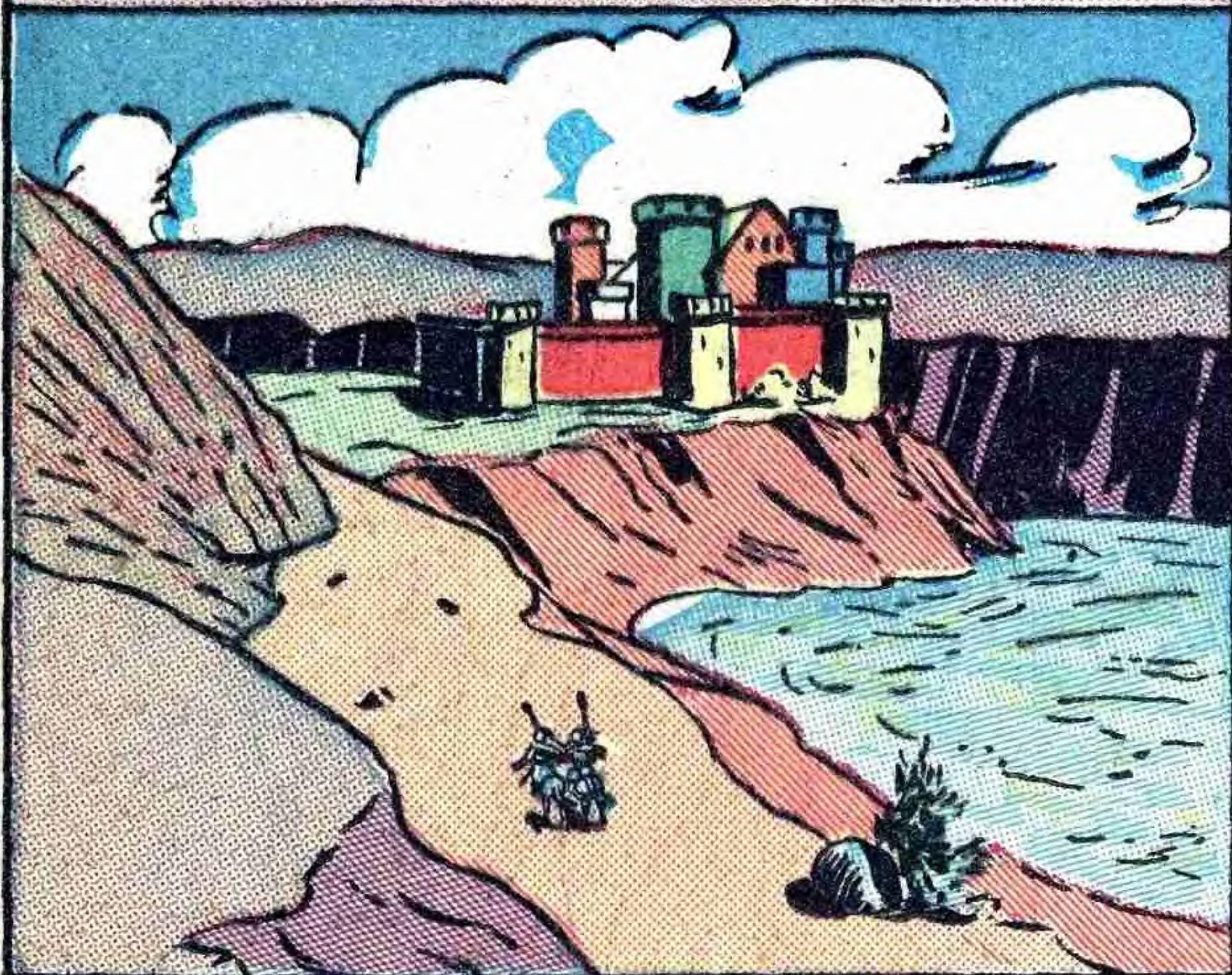


WELL THEY'RE
WASHED UP, ALL BUT
THE ONE THAT GOT AWAY.

YEH! - BUT WE
WONT WORRY
ABOUT HIM, LET
FIND OUT WHAT
THIS IS ABOUT



AS THE PAIR TURN A BEND IN THE
ROAD THEY SIGHT A CASTLE IN THE
DISTANCE. ""

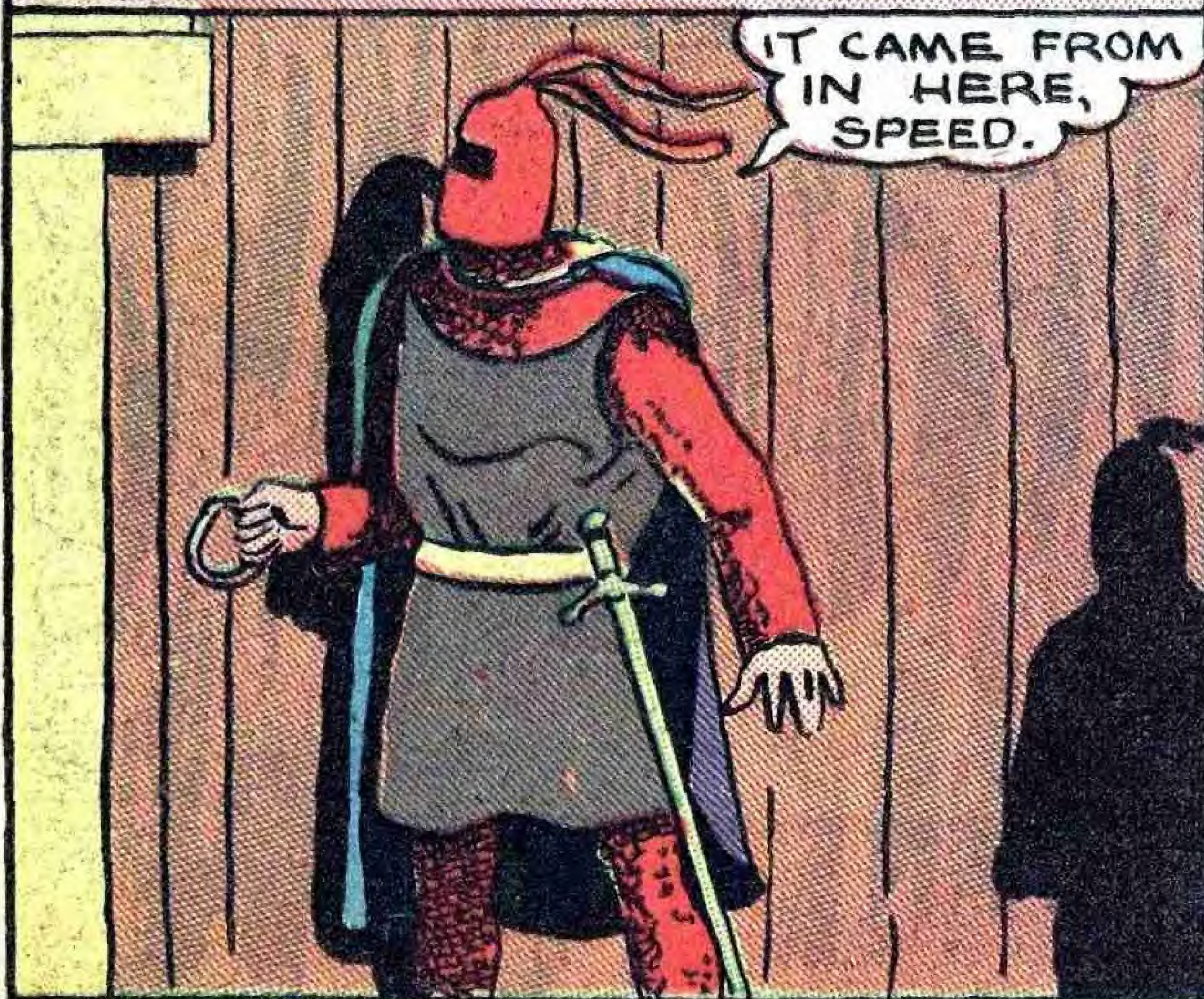


APPROACHING THE CASTLE SPEED
SPEAKS

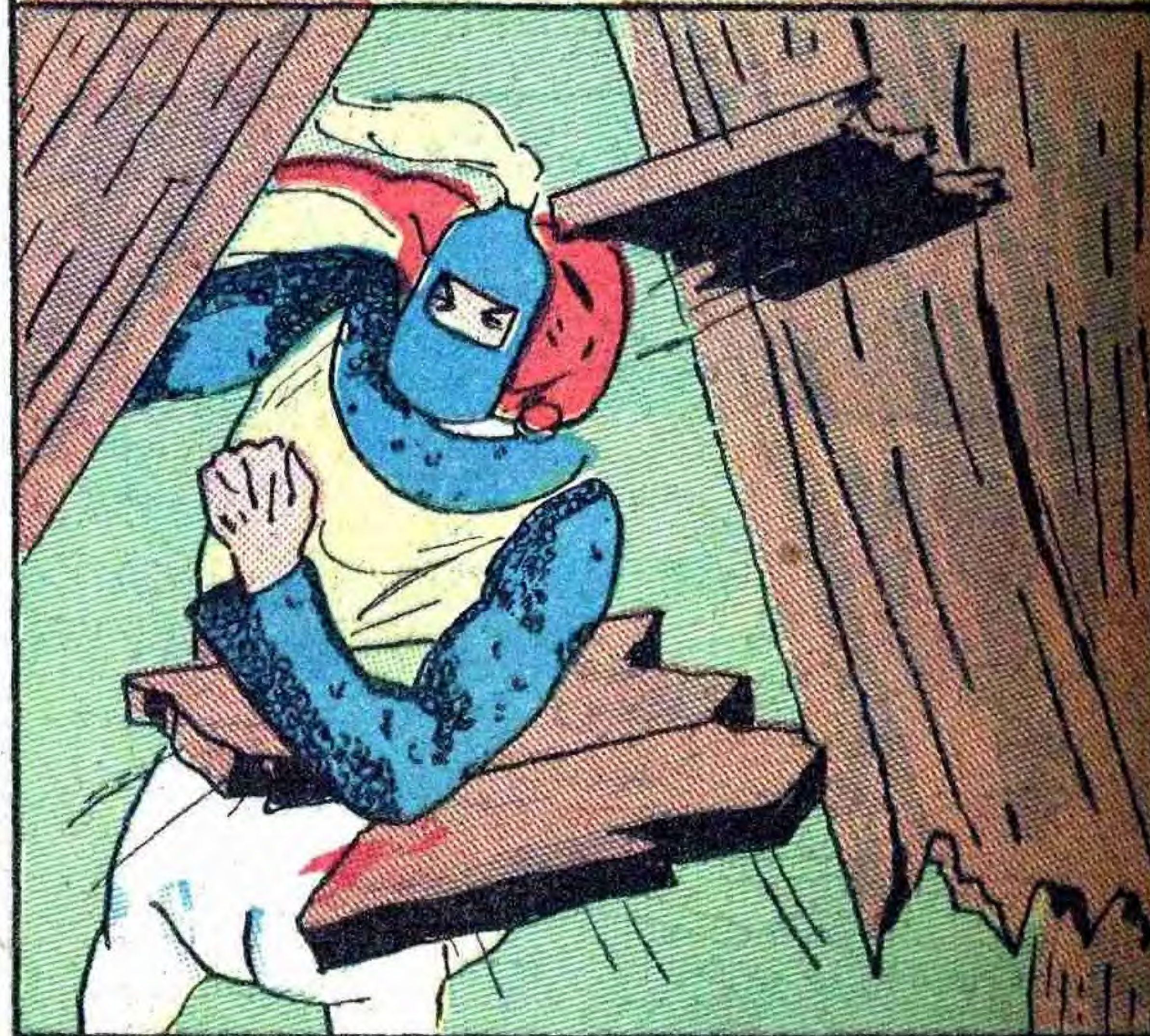


HM-M - IT
SEEMS TO BE
DESERTED!

AFTER SEARCHING THE CASTLE AND
FINDING IT EMPTY THEY HEAR A
FAINT NOISE COMING FROM BEHIND
A HUGE OAKEN DOOR. ""



FINDING THE DOOR LOCKED
SPEED BREAKS THROUGH IT AS
THOUGH IT WERE MADE OF MATCHES.



TO THEIR AMAZE-
MENT THEY FIND
A YOUNG KNIGHT CHAINED TO THE
WALL. —

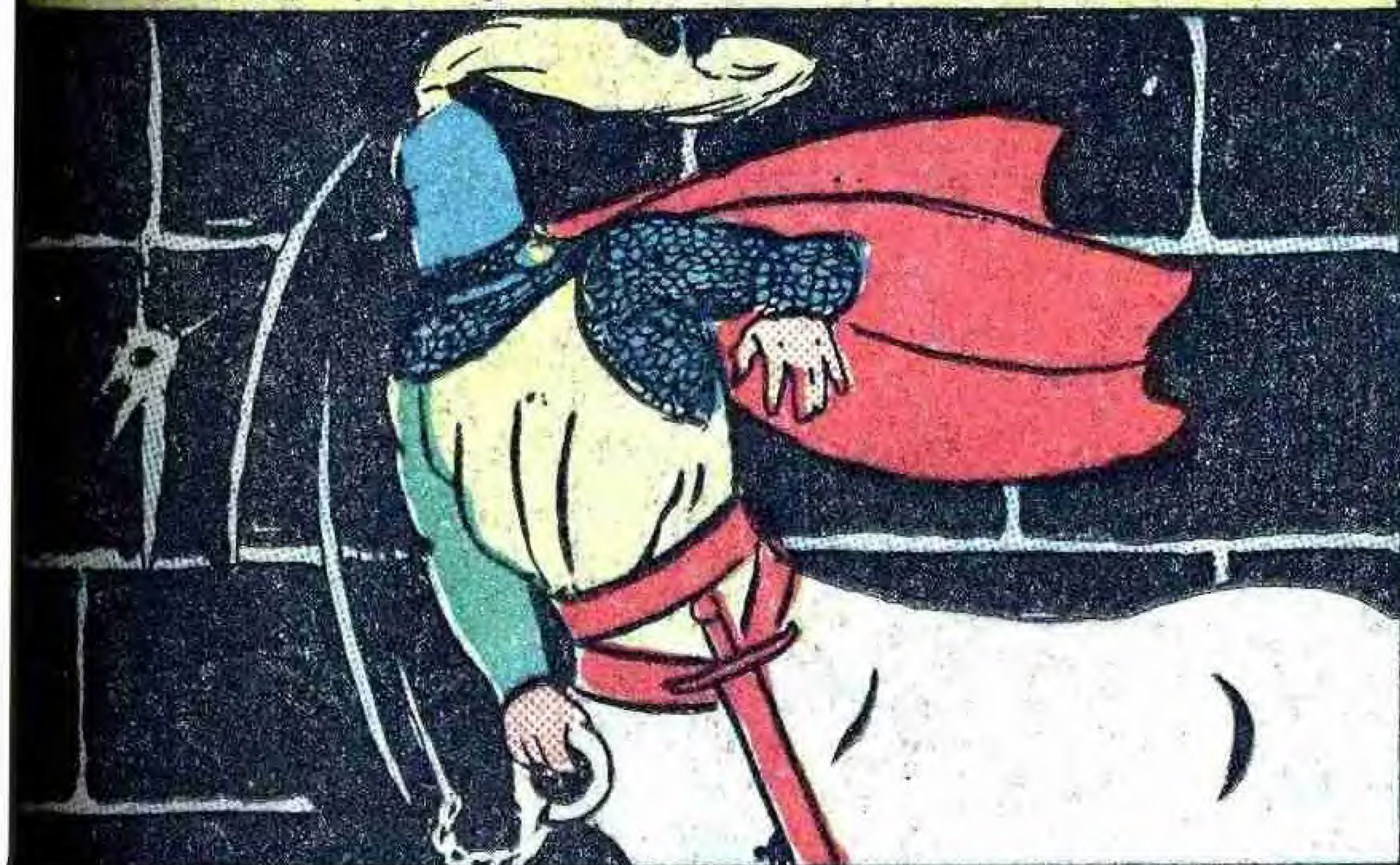


WELL WELL, WE
HAD BETTER GET
YOU OUT OF HERE!

OH! THANK
YOU SIR.

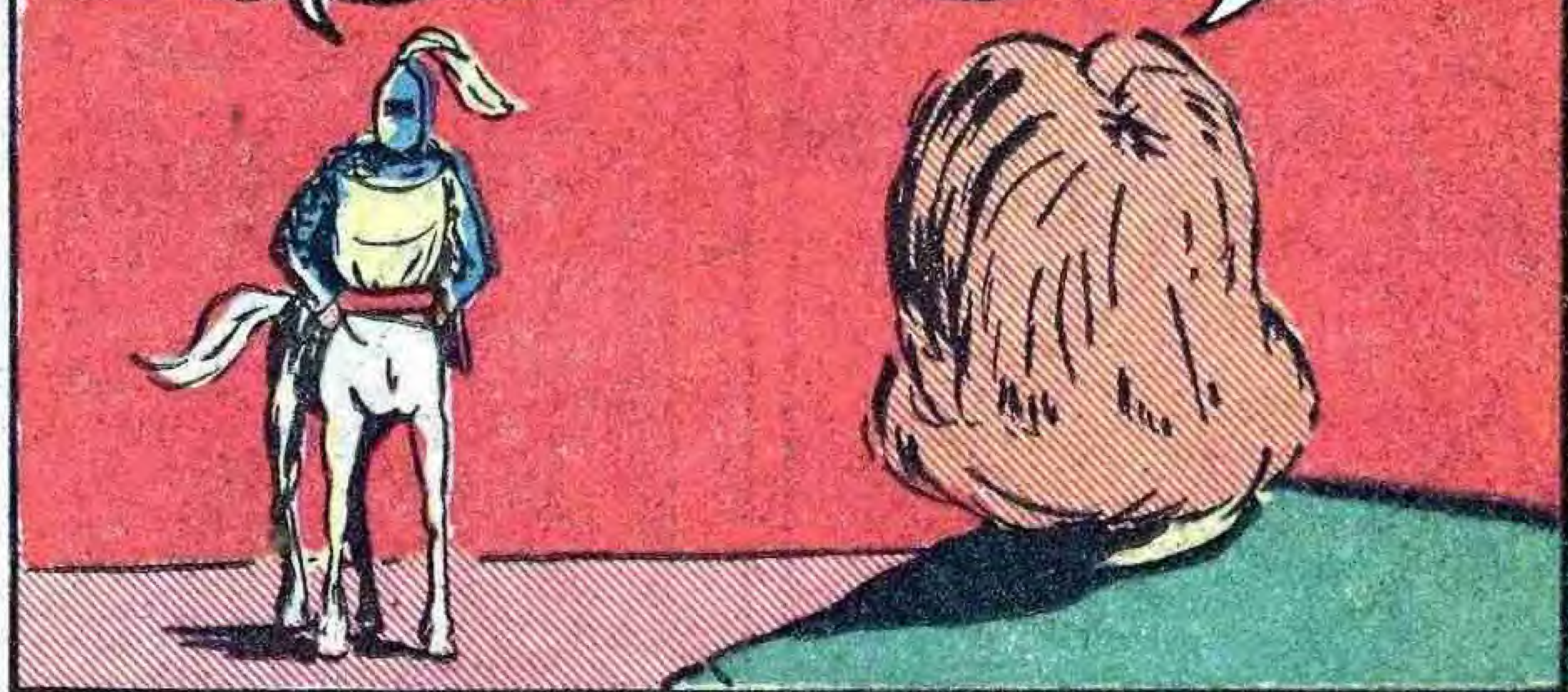


SO SAYING SPEED RIPS THE
CHAINS FROM THE WALL FREEING
THE KNIGHT!



WHO ARE YOU
AND WHY WERE
YOU CHAINED?

I'M PRINCE JOHN
OF AVON. — MY UNCLE
KEEPS ME HIS
PRISONER AND RULES
MY LAND.



I'M GUARDED AT
ALL TIMES BY MY
UNCLE'S KNIGHTS

NO MORE YOU'RE
NOT, YOU'RE FREE
NOW! — WE JUST
DUSTED
THEM OFF!



YOU MEAN I CAN
LEAVE HERE AND TRY
TO REGAIN MY RIGHTFUL
POSITION?

YES AND
WERE GOING
TO HELP
YOU!



BUT YOU WILL
BE KILLED, MY
UNCLE HAS MANY
KNIGHTS GUARDING HIM!

WE WON'T WORRY
ABOUT THAT, BESIDES
I HAVE A BONE TO
PICK WITH YOUR
UNCLE HE'S
SPOILING MY QUIET
VACATION!!

HM-M
QUIET
VACATION!

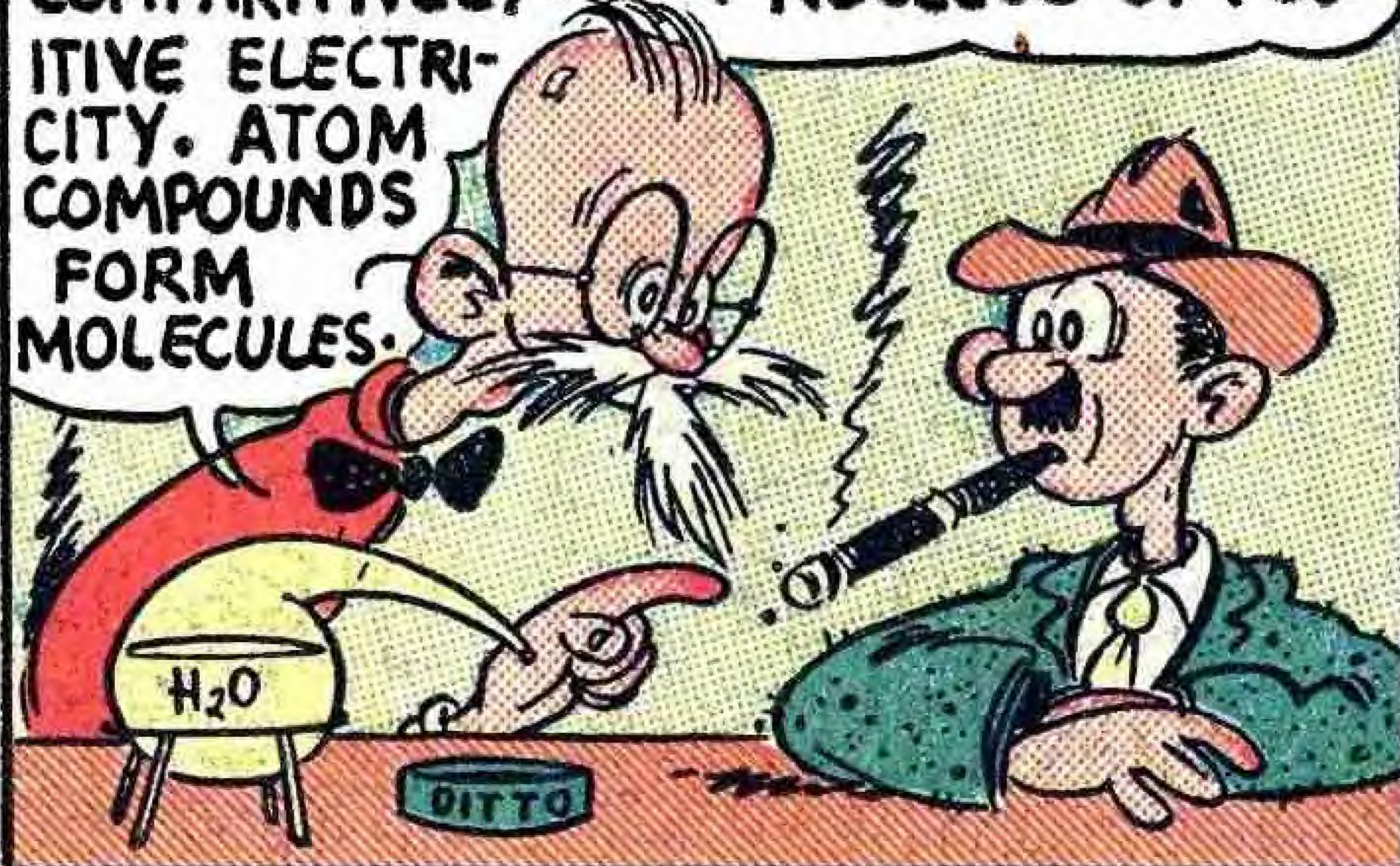


BE SURE AND FOLLOW
"SPEED CENTAUR"
WHO HAS FURTHER THRILL
PACKED ADVENTURES
NEXT MONTH!

ADAM

THE ATOM-SMASHER!

AN ATOM? - WHY IS IT THE SMALLEST INDIVISIBLE UNIT OF AN ELEMENT MADE UP OF PROTONS & ELECTRONS - THE LATTER IS CHARGED WITH NEGATIVE ELECTRICITY & REVOLVE IN ORBITS AROUND A CENTRAL COMPARITIVELY HEAVY NUCLEUS OF POSITIVE ELECTRICITY. ATOM COMPOUNDS FORM MOLECULES.



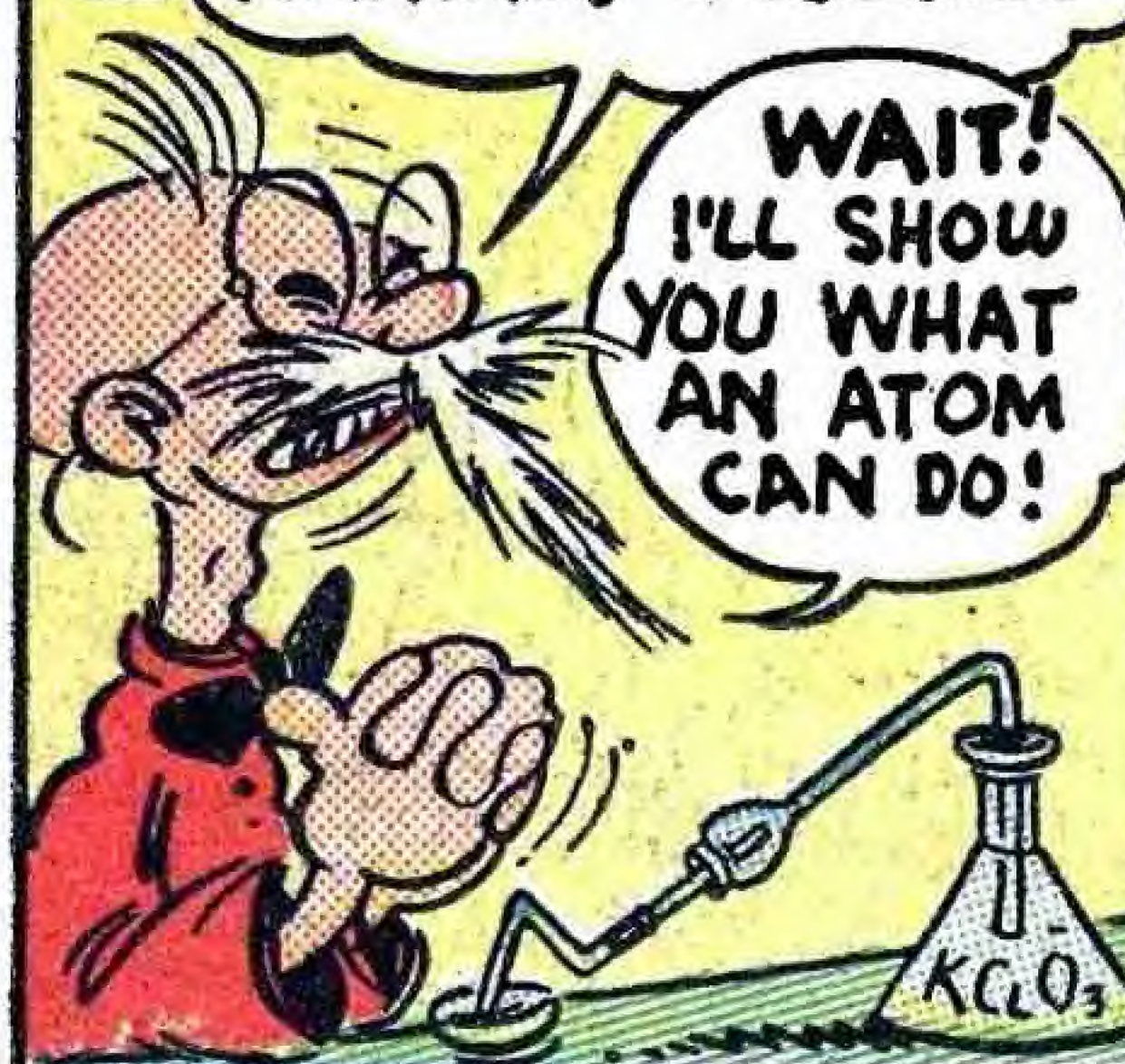
WELL? ANY MORE QUESTIONS?

YEAH! WHUT'S AN ATOM?



FOOL! - NINCOMPOOP! IGNORAMUS! - GOOF - RATTLE-BRAINED IDIOT! IGNORANT SCALLYWAG! MANIAC! - IMBECILE!

WAIT! I'LL SHOW YOU WHAT AN ATOM CAN DO!



THERE! - THAT'S MY ATOM SMASHING MACHINE! - THIS MECHANICAL MASTERPIECE IS CAPABLE OF HARNESSING THE ENERGY OF 10,000,000,000,000,000 ATOMS PER SECOND! I'VE DISCOVERED THAT THE ATOMIC ENERGY IN A DROP OF H₂O (WATER) CAN DRIVE 700 OCEAN LINERS AROUND THE EARTH 37,219 TIMES! - WHY-ATOMIC ENERGY IS LIMITLESS! THIS MACHINE CAN ALSO CHANGE THE SHAPE OF ANY ATOM - THUS ANY ATOM CAN BE TRANSFORMED INTO ANY OTHER ATOM OF ELEMENT - AMAZING - ISN'T IT?



MY EXTREME MODESTY PREVENTS ME FROM TELLING YOU THAT I'M A SUPER-MAN! A GENIUS AMONG GENIUSES! WHY - I'M ADMIRERD, LOVED, AND WORSHIPED BY MILLIONS!

TSK-TCH! WHAT A MAN!



ALL RIGHT SCREWBALL - MAYBE YOU'VE GOT BRAINS BUT WHUT CAN YA DO WID ALL THESE NEW-FANGLED DOO-DAD CONTRACTIONS - HUH? - HUH?



WHUT? - YOU ASK ME WHAT I CAN ACCOMPLISH? HAW! SEE? I TURN THIS DIAL AND RELEASE 10,000 TONS OF ATOMIC ENERGY AND - - -



- I MAKE THE WORLD SPIN AROUND 1440 TIMES AS FAST! NOW A DAY PASSES - EVERY MINUTE!



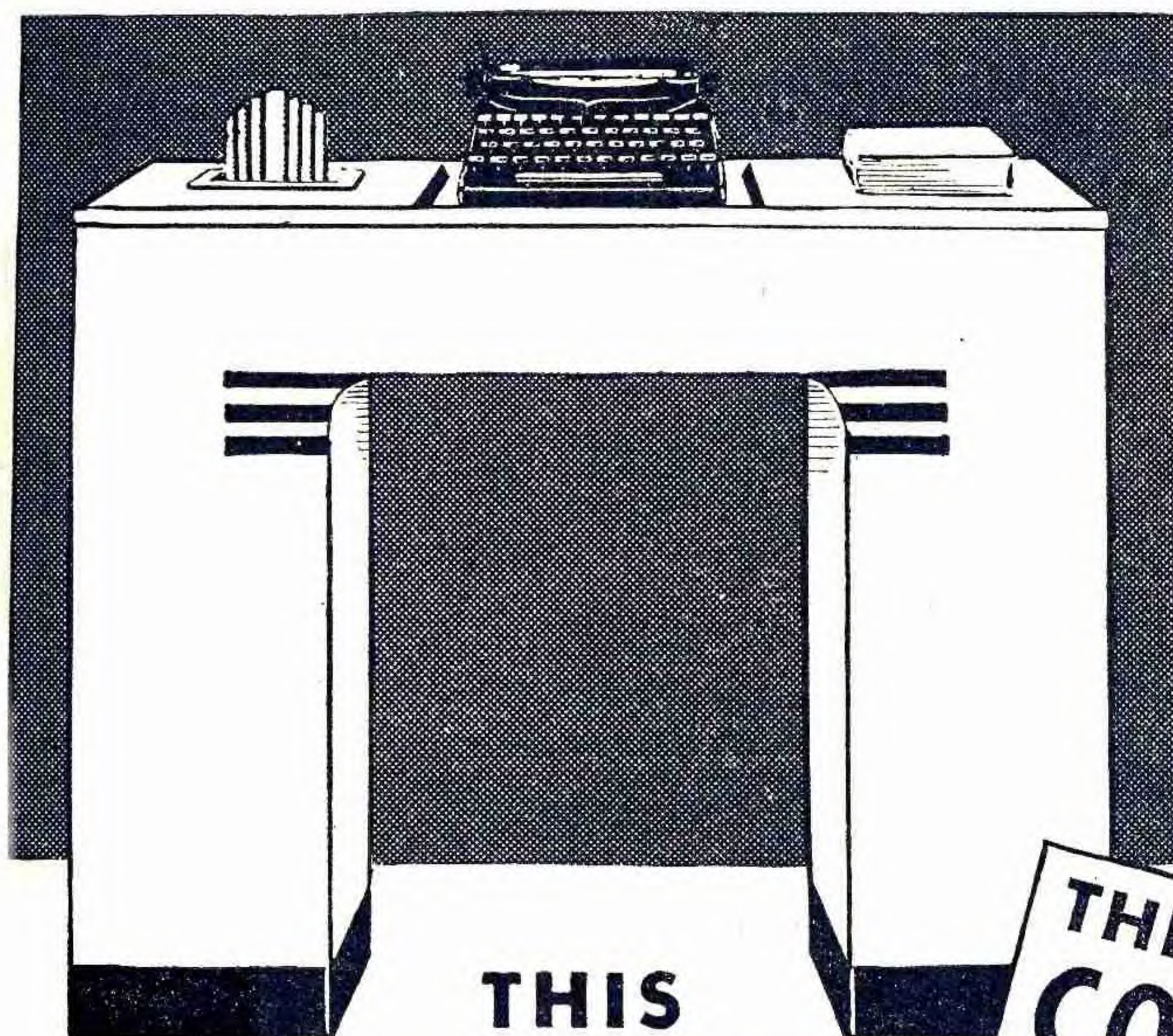
WOW! I'M DIZZY! SAY - WON'T IT MAKE THE REST OF THE WORLD DIZZY TOO?



YE GODS! - I FORGOT ABOUT EVERYBODY ELSE! THIS TERRIFIC SPEED HAS THROWN INTO SPACE EVERYTHING ON THE EARTH'S SURFACE! - THIS PLACE IS ALL THAT'S LEFT BECAUSE I'VE MADE IT IMMUNE TO ALL OF NATURE'S LAWS! WE'RE THE ONLY HUMANS LEFT ON EARTH!



SAY! HE CAN'T DO THAT TO US - IT'S INHUMAN! AND FOR PETE'S SAKE DON'T MISS THIS STRIP IN THE NEXT ISSUE BECAUSE IT'S GONNA BE STUFFED WITH ACTION!



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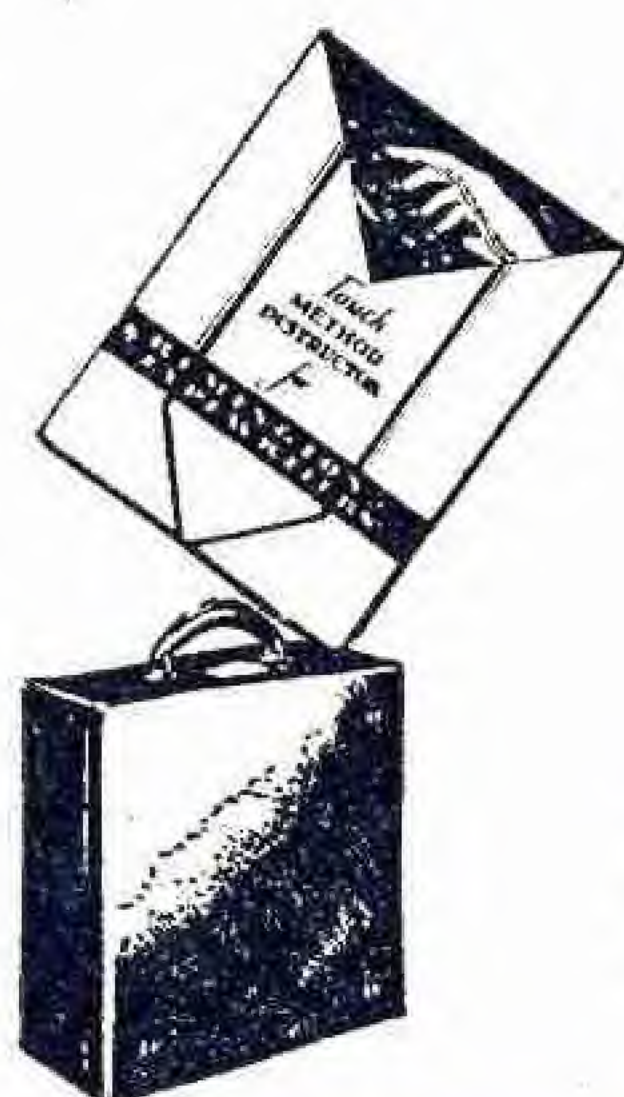


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HARMLESS
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Shoots 15 Peas
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